

Tůma. Collected works.

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Tůma

Missa Tibi soli

TumW A.25

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Violino II

1 Kyrie

Adagio

vl 2

f

Allegro

3

f Solo

5

8

Tutti

f

5

f

Solo

tr

Tutti

tr

Christe eleison

49 **Andante 22**
vl 2

f

73

Kyrie eleison

76 *Adagio* *f* *Allegro* 3

84 3

92

97

104

110 2 2

119 *

124

129

2 Gloria

[Allegro]

Violin 2 (vl 2) score for the Gloria, measures 1 through 54. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* and a first ending bracket over measures 1-2. The tempo is marked [Allegro].

Measures 12-21: The music continues with a dynamic marking of *p* at the end of measure 21.

Measures 22-36: A second ending bracket is shown over measures 22-23. The dynamic marking *f* is present. The tempo remains [Allegro].

Measures 37-40: The tempo changes to *Andante*. The dynamic marking *f* is present.

Measures 41-43: Rapid sixteenth-note passages.

Measures 44-46: Rapid sixteenth-note passages.

Measures 47-49: Rapid sixteenth-note passages. A red asterisk (*) is placed below the note in measure 49.

Measures 50-53: The music continues with a dynamic marking of *p*.

Measures 54-56: The score concludes with a dynamic marking of *p* and a 4-measure rest.

61 

64 

70 

74 

78 

81 

Gratias agimus tibi
tacet

Domine Deus

158 [Allegro]
vl 2 *f*

162 *p*

167 *f*

171 2 *f*

177

180 Adagio *f*

184

189 3 Allegro

197

Quoniam

[Allegro]

202 *vl 2* **5** *f unisono*

210 **3**

216

219 *tr* **8** *p* **3**

235 *p*

238

242 *f* **9**

254 *p*

259 *f* **7**

The image shows a page of musical notation for a piece titled "Quoniam". The tempo is marked as "[Allegro]". The score is written for a single violin part, labeled "vl 2". The music is in 3/4 time. The page contains nine staves of music, with measure numbers 202, 210, 216, 219, 235, 238, 242, 254, and 259. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are also dynamic markings like *f* (forte), *p* (piano), and *tr* (trill). Some measures contain fingerings (5, 3, 8, 9, 7) and articulation marks like slurs and accents. The key signature has one sharp (F#).

269  Musical notation for measures 269-272. Measure 269 starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The melody consists of eighth-note runs. Measure 272 ends with a double bar line.

272  Musical notation for measure 272, continuing the eighth-note runs from the previous measure.

275  Musical notation for measures 275-280. Measure 275 begins with a fermata and a dynamic marking of *p*. Measure 276 has a dynamic marking of *f*. Measure 280 ends with a double bar line.

281  Musical notation for measures 281-285. Measure 281 starts with a fermata. Measure 285 ends with a double bar line.

286  Musical notation for measures 286-288, featuring eighth-note runs.

289  Musical notation for measures 289-292. Measure 289 starts with eighth-note runs. Measure 292 ends with a double bar line.

Cum Sancto Spiritu

293 [Adagio] [Allegro]
vl 2 *f*

299

305

311

316

325

3 Credo

[Allegro]

vl 2

f

7

12

17

23

29

Et incarnatus est

35 *Andante*
18
vl 2

f

58 *Adagio*

||

Et resurrexit

66 *Allegro*
vl 2 *f*

69

72

74

76

78

80

82

85 *p*

88 

91 

94 

102 

107 

112 

117 

121 

126 

4 Sanctus

Largo

vl 2

f

5

8

12 *[Allegro]*

5

22

28 *Osanna · [Allegro]*

f

34

37

41

5 Benedictus

Andante

Violin 2 (vl 2) score, measures 1-25. The music is in G major (one sharp) and common time (C). The tempo is Andante. The score consists of nine staves of music. Measure numbers 3, 6, 9, 12, 15, 18, 22, and 25 are indicated at the beginning of their respective staves. Dynamics include forte (f), piano (p), and piano (p) markings.

29

33

36

38

40

42

6 Agnus Dei

vi 2 **Largo** 9

p

13

17

f

21 **Allegro** 3

27

30 3

36

39

42

46

50

54

59

64

67

70

73

76