

Tůma. Collected works.

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Tůma

Missa Tibi soli

TumW A.25

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)

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1 Kyrie

Adagio
vl 1 *f*

Allegro
3 *f* Solo

13 *tr*

17 *Tutti* 8 *f*

28 5 *f*

36 Solo

39 *Tutti*

42

46 *[tr]* *tr*

Detailed description: This is a musical score for violin 1, divided into two main sections. The first section, starting at measure 1, is marked 'Adagio' and begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, ending with a fermata. The second section, starting at measure 7, is marked 'Allegro' and begins with a forte (*f*) dynamic. It is characterized by rapid sixteenth-note passages. This section includes several dynamic and performance markings: 'Solo' (measures 7-12), 'Tutti' (measures 17-18), and another 'Solo' (measures 36-39). There are also numerical markings (3, 5, 8) and trill markings (*tr*) throughout. The score concludes at measure 46 with a trill and a fermata.

Christe eleison

49 *Andante* 22
vl 1

f

73

Kyrie eleison

76 *Adagio* *f* *Allegro* 3

84 3

92

97

104

110 2 2

119

124

129

2 Gloria

[Allegro]

Violin 1 (vl 1) score for the Gloria movement, measures 1 through 53. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* and a tempo of [Allegro]. The first system (measures 1-10) features a melodic line with a fermata over the first measure and a second ending bracket over measures 2-10. The second system (measures 11-20) continues the melodic line with various rests and notes. The third system (measures 21-35) starts with a piano (*p*) dynamic and a fermata, followed by a forte (*f*) dynamic. The fourth system (measures 36-42) is marked *Andante* with a 3/4 time signature and a dynamic of *f*. The fifth system (measures 43-44) shows a melodic line with slurs and a trill. The sixth system (measures 45-47) continues the melodic line with slurs. The seventh system (measures 48-49) features a melodic line with slurs and a trill. The eighth system (measures 50-52) starts with a piano (*p*) dynamic and a fermata. The ninth system (measures 53) continues the melodic line with a piano (*p*) dynamic and a fermata.

59 

63 

66 

71 *Adagio* 

76 *Allegro* 

80 

Gratias agimus tibi
tacet

Domine Deus

158 [Allegro]
vl 1 *f*

162

166 *p* *f*

172 *f*

178 Adagio *f*

182

187

192 Allegro

197

Quoniam

[Allegro]

202 *vl 1* **5** *f* unisono

210 **3**

216

219 *tr* **8** *p* **3**

235 *p*

238

242 *f* **9**

254 *p*

259 *f* **7**

The image shows a page of musical notation for a piece titled 'Quoniam'. The tempo is marked as '[Allegro]'. The score is written for a single violin (vl 1) in 3/4 time. It consists of nine staves of music, each starting with a measure number. The first staff (202) begins with a five-measure rest, followed by a series of eighth and sixteenth notes, and ends with a fermata. The second staff (210) starts with a three-measure rest, followed by eighth notes. The third staff (216) contains a continuous eighth-note pattern. The fourth staff (219) features a trill, a fermata, and a dynamic change to piano (p). The fifth staff (235) starts with a piano (p) dynamic and contains eighth notes. The sixth staff (238) continues with eighth notes. The seventh staff (242) begins with a forte (f) dynamic and ends with a nine-measure rest. The eighth staff (254) starts with a piano (p) dynamic and contains eighth notes. The ninth staff (259) begins with a forte (f) dynamic and ends with a seven-measure rest.

269 

272 

275 

281 

286 

289 

Cum Sancto Spiritu

293 [Adagio] *f* [Allegro] 7

304

308

312

316 5

325

Et incarnatus est

35 *Andante*
19
vl 1 *f*



59 *Adagio*



Et resurrexit

66 *Allegro*
vl 1 *f*

69

72

75

78

80

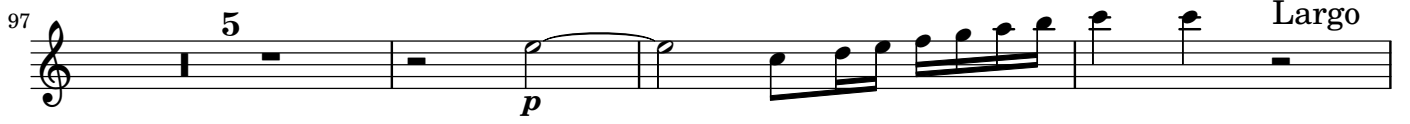
82

85 *p*

88 *f*

91 

94 

97 

105 

109 

113 

118 

122 

127 

4 Sanctus

Largo

vl 1 *f*

5

9

12 *[Allegro]*

21

27 *Osanna · [Allegro]*

34 *f*

38

42

5 Benedictus

Andante

vl 1

f

3

6

9

p

12

f

15

p

18

f

22

p

25

f

29

33

36

38

40

42

Osanna da capo

6 Agnus Dei

Violin 1 (vl 1) score for the 6th movement, Agnus Dei. The score is written in treble clef with a common time signature (C). It begins with a *Largo* tempo marking and a *3* (triple) marking. The tempo changes to *Allegro* at measure 31, indicated by a *3* (triple) marking. The score consists of ten staves of music, with measure numbers 31, 39, 44, 51, 58, 65, 70, and 75 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Measures 1-30: *Largo*, *3* (triple)
Measures 31-80: *Allegro*, *3* (triple), *2* (double)