

Tůma. Collected works.

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Tůma

Missa Tibi soli

TumW A.25

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Trombone II



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1 Kyrie

trb 2

Adagio

f

Allegro

7 10 8

f

29 5

38 3

45

Christe eleison

tacet

Kyrie eleison

76 *Adagio* *f* *Allegro* 6

87

92

97

103 *

108 3

115

121 3

129

Detailed description: This is a musical score for a tuba part, labeled 'trb 2'. The score is divided into two main sections: 'Adagio' (measures 76-103) and 'Allegro' (measures 104-129). The key signature is B-flat major (two flats). The time signature is common time (C). The 'Adagio' section begins with a dynamic marking of *f* (forte). The 'Allegro' section starts at measure 104 and includes a 6/8 time signature change at measure 108. There are three triplet markings (indicated by a '3' above the notes) at measures 108, 115, and 121. A red asterisk (*) is placed below the note in measure 103. The score concludes with a fermata over the final note in measure 129.

Domine Deus

158 [Allegro]
trb 2 *f*

162 *f*

173 *f*

180 Adagio *f*

186

192 Allegro

197

Quoniam
tacet

Cum Sancto Spiritu

293 [Adagio] *f* [Allegro] 2

trb 2

300

305

311

315 3

322

326

3 Credo

[Allegro]

trb 2

5

9

13

16

19

23

28

31

f

2

Et incarnatus est

35 **Andante** 10

trb 2 *f* Solo

49 Tutti

54

59 **Adagio**

Detailed description of the musical score: The score is for a trumpet 2 part. It begins at measure 35 with a dynamic marking of *f* and a 'Solo' instruction. The tempo is marked 'Andante'. The music consists of a series of eighth and sixteenth notes, some with slurs and accents. At measure 49, the dynamic changes to 'Tutti'. At measure 59, the tempo changes to 'Adagio'. The piece concludes with a fermata on a whole note G4.

Et resurrexit

66 *Allegro*
trb 2 *f*

72

78

84 *f* 6

94 8 *Largo* *Allegro* 2

109 *f*

114

119 3

126

The image shows a musical score for trumpet 2, titled "Et resurrexit". The score is written in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" and the dynamic is "f" (forte). The score consists of nine staves of music, with measure numbers 66, 72, 78, 84, 94, 109, 114, 119, and 126 indicated at the start of each line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" and "Largo". The score ends with a double bar line and a fermata over the final note.

4 Sanctus

Largo

trb 2 
f

7 

12 *[Allegro]* 
f

22 

30 *Osanna · [Allegro]* 
f

35 
f

41 

Benedictus

tacet

Osanna da capo

6 Agnus Dei

Largo

trb 2 *p* Solo

5

9 *f* Tutti

20 *Allegro*
6

30

34

38

42

47 *

The musical score is written for Trombone 2 in 3/8 time. It begins with a 'Solo' section in 'Largo' tempo, marked with a piano (*p*) dynamic. The key signature has one flat (B-flat major). The score consists of nine staves of music. The first staff (measures 1-8) is the 'Solo' section. The second staff (measures 9-19) is the 'Tutti' section, marked with a forte (*f*) dynamic. The third staff (measures 20-29) is marked 'Allegro' with a '6' below it, indicating a 6/8 time signature. The remaining staves (measures 30-47) continue the 'Allegro' section. A red asterisk is placed below the final note of measure 47.

