

# Tůma. Collected works.

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**Tůma**

**Missa Tibi soli**

TumW A.25

Mass

*S, A, T, B (solo), S, A, T, B (coro),  
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*



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# Christe eleison

49 *Andante*  
org *f* Solo

52 *p*

55

58

61

64

67

70 *f*

73

# Kyrie eleison

76 *Adagio* *f Tutti* *Solo* *Allegro*

81 *Tutti* (1)

85

89

93

97

101

104

107 *Solo*

110

6 [6] 5 6 # b6 [6] 8 Tutti

114

8 b6 [b] 4/2 5 6 3 5 4 3 6 7 6 6 6 b

118

# 6 7 # [4]6 5' - #

122

# [4]

126

5 4 3 7 6 4 2 6

129

5 6 [3] 4 *tasto solo* [5] 3 6 4 5 - [3]



47

51

55

59

63

67

71 **Adagio**

76 **Allegro**

80

# Gratias agimus tibi

85 *Andante*  
org *f* Solo

6 6 6 7 6 5 6 6 5 6 [b] 6

93 *p*

6 6 7 6 5 4 6 6 5

101

6 6 5 [b] 6 6 5 9 8 9 8 [9 8] 6 6

109 *f* *p*

[b] 6 6 6 5 6 7 6 7 6 6

117

6] 5 6 b6 [6] 6 [6] 6] 6 [6]

125

9 8 # 6 6 9 8 [6] 9 8 [6] 9 8 [6]

133 *f* *p*

9 8 6 5 - # 6 6 6 6 7 6 5 6

142 *f*

9 8 [6] [6] 6 4 3] 6 6

150

7 6 5 6 [6] 6 [b] 6 6

Detailed description: This is a musical score for the piece 'Gratias agimus tibi'. It is written in bass clef with a 3/4 time signature. The tempo is marked 'Andante'. The score consists of nine staves of music, each starting with a measure number (85, 93, 101, 109, 117, 125, 133, 142, 150). The music is primarily composed of eighth and quarter notes. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include 'f' (forte), 'p' (piano), and 'Solo'. There are also some bracketed notes and accidentals like flats and naturals. The key signature has one flat (B-flat).

# Domine Deus

[Allegro]

158  
org *f* Tutti

162  
Solo *p*

167  
*f* Tutti

172  
*p* Solo *f* Tutti

177  
Adagio  
*f* Tutti

182

187

192  
Allegro

197

# Quoniam

[Allegro]

202 *org* *f* Solo

212

221 *p*

232

242 *f* *p*

253 *f*

264 *p*

274 *f*

284 \*

# Cum Sancto Spiritu

293 [Adagio] [Allegro]

org *f* Tutti # 6 7 6 #

297 3 3 6 5 4 6 6 [-] 8 7 46 7 6 5 6

301 5 6 6 7 6 [ / 6 ] 6 5 6 4 2 6

305 4 2 6 4 2 6 5 4 3 9 [7] 5 2 6 #

309 5 6 5 4 # 5 4 # 4 6

313 [45] 4 6 6 7 # 9 [7] 7 [19 8] 6

317 5 2 6 8 6 3 [4]

321 8 3 6 5 3 6 5 6 6 [4 6] 6] *tasto solo*

325

The image shows a page of musical notation for the piece 'Cum Sancto Spiritu'. It consists of ten staves of music. The first staff (measures 293-296) is for organ, marked 'org' and 'f Tutti', with a tempo change from [Adagio] to [Allegro] at measure 294. The organ part features a series of chords and single notes with fingerings like 6, 7, 6, and #. The piano part (measures 297-325) is written in treble and bass clefs. It includes various articulations such as slurs, accents, and dynamic markings like 'f' and 'tasto solo'. Fingerings are indicated by numbers 1-5, and some notes have accidentals (sharps and naturals). The piano part includes complex rhythmic patterns and some unusual markings like [-], [ / ], [45], [7], [19 8], and [4]. The piece concludes with a fermata on a whole note in measure 325.

### 3 Credo

[Allegro]

org *f* Tutti

5

9

13

17

21

25

29

32

# Et incarnatus est

35 *Andante*  
*org* *p* Solo

39

43

47

51

56

60 *Adagio*

6 # [45] 6 6 5 # [5'] [6] 4] 6

5 - 5 - 5 - 5 - 46 9 6 6 6 5 6  
 4 3 4 3 4 3 5 6 4 3 4

5 - 7 6 - 5 #10 6 9 5 6 5 [5'] *f* 6 [5'] 6  
 - 3 9 #]

6 # 6 6 6 7 # 5 - *Tutti*  
 [4] # 4 #

3 5 # 5 6 8 3 2 6 6 6 # [6] 2 6

5 6 7 6 6 [5'] [4] 5 b 4 6 [45] b5 7 6  
 2

5 - 4 # 9 8 4 b7 9 8 6 [9] 8] 4 2 - 5' - #  
 4 # b - 4

# Et resurrexit

66 **Allegro**  
org

*f* Tutti 6 Solo 6 Tutti 6

70 7 6 6 [6/5] 5 4 # Solo 6 #

74 Tutti 6 6 [4 3] 6/5 #

78 [6/5] 6 7 [5] # 7 6 [5#] 4 # 6

82 6 [6] 5 4 3 Solo 6 *p* 5 4 3

86 9 6 [6/4] [5] # # (b) (b) 6

89 6 *f* Tutti

92 6 4 6 6

95 4 3 Solo 6 *p* 6

98

6 7 6 5# # # 6

101

6 5 #] Largo

105

#7 5 6 4 5 3 *f* Tutti Allegro

109

5 4 3 5 6 5 4 3 7 b6 [b]7 6 [b]4 2 6 7

113

2 6 7 5 4 # 7 6

116

6 4 5 # 6 9 8 7 # 4 b2 6 [b] 6 7 6 6 5

120

7 6 9 8 6 6 5 7 Solo

124

5 4 3 5 6 [4] 3 10 9 8 Tutti

127

9 6 7 6 9 8 5 4 3

# 4 Sanctus

org **Largo**

*f* **Tutti**

7 # 6 4 5 6 5 # 6 4 5 6 5 # 6 4 5 6 [h]

8 **[Allegro]**

7 6 7 # 6 4 6 5 6 4 2 6 5 4 #

15 *p* **Solo** *f* **Tutti**

7 6 #

24 6 [4 3]

32 **Osanna · [Allegro]**

*f* **Tutti**

[6] 6 5 2 6 8 6 6 5 5 #

36 6 # 6 6 [6] 6 7 # 8

41 6 6 5 3 6 4 5 - 3

The musical score is written for organ and bass clef. It begins with a 'Largo' tempo and 'f Tutti' dynamic. The first staff contains measures 1-7 with various chords and fingerings. Measure 8 marks the start of an 'Allegro' section. Measures 15-23 include a 'p Solo' section followed by 'f Tutti'. Measure 24 ends with a fermata. Measure 32 starts the 'Osanna' section with 'Allegro' tempo and 'f Tutti' dynamic. Measures 36-40 continue the 'Osanna' with various rhythmic patterns and fingerings. Measure 41 ends with a fermata.

# 5 Benedictus

Andante

org *f* Solo

6 # 4 6 [6] 5 6 # [4]5 6 5

6 46 6 46 6 46 6 46 6 46 6 [6] 6 5 6 5 6 5 6 5 # 5 4 # *p*

11 # 6 [6] # 7 6 6 6 # 6 [6 5]

16 4 # 6 [5] 7 [5] 7 6 6 [5] #

21 6 5 4 # *f* 6 *p* [5] # 6 # 6

26 [4]6 6 6 # 6 46 6 46 6 46 6 46 6 46 6 46 6 46 6 46 6 46 6 *f* *p* [6]

31 # 6 # *f* [6] 6 # *p* # *f* 6

36 # 6 [6] 5 [6] # [4]5 6 [5]

40 46 6 46 6 46 6 46 6 46 6 46 6 # 6 4 # *Osanna da capo*

# 6 Agnus Dei

Largo

org *p* Solo

7

12

17

*f* Tutti

22

Allegro

Solo

26

*Tutti*

30

34

38

3 6 5 4 3 4 2 5 6 6 6 6 6 7 3 2 6 5 6 6 5 4 3 5 b 5 4 6 5 4 3 6 5 4 3 5 4 3 10 9 8 6 7 6 7 6 10 9 8 6 4 5 6 5 4 3

