

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa patientiæ

TumW A.24

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fita24/vl1**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Kyrie

Allegro
f

vl 1

5

9

14

18

22

25

Detailed description: This is a musical score for Violin 1, marked 'Allegro' and 'f' (forte). The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a forte dynamic marking. The music is composed of eighth and sixteenth notes, with some rests. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 25 and ends with a double bar line. The key signature has one sharp (F#), indicating D major or B minor.

Christe eleison

Andante

29 *vl 1* *f*

33

38

43

48 5 *p*

57

62 *f*

67 3 *p* *f* *

74 *



Kyrie eleison

126 *Adagio* *f* *Allegro* 6

vl 1

136

141

146

152

157

165

2 Gloria

Allegro

vl 1

f

5

8

Andante

11

2

16

19

22

24

p

f

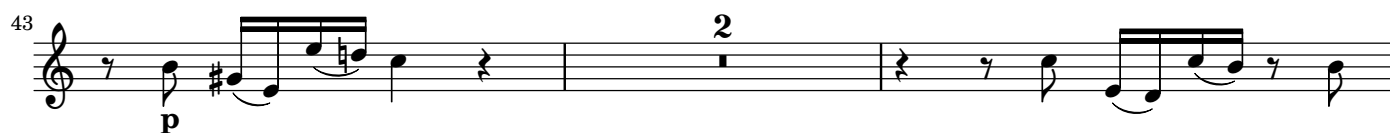
tr

26

3

p

The musical score for Violin 1, Gloria, measures 1-26. The score is in treble clef with a common time signature. It features various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamics include forte (f), piano (p), and a trill (tr). The tempo changes from Allegro to Andante at measure 8.



Gratias agimus tibi
tacet

Domine Deus

Andante

80 *vl 1*

f Tutti

90

96

104 Solo

111

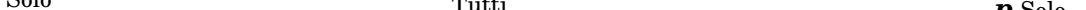
116

121

128 *p*

133 *f* Tutti

140



Solo Tutti *p* Solo

147

Musical notation for measure 147, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

152

f

[illegible]

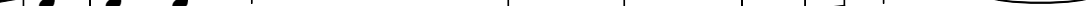
163

Musical notation for measures 163-166. Measure 163: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 164: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 165: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 166: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4.

168

Tutti

174

[illegible]

190

Measure 190: Treble clef. The melody consists of eighth and quarter notes, with a descending line in the first half and a half note in the second half.

Qui tollis

197 Adagio
vl 1 *f*

202

206

211

217

222

226

231

236

Quoniam

241 **Allegro** 2
vl 1

f

245

248

251 3 *p*

257 *f*

261 3 *f*

267 *p*

271 2

276 *f* *p*



Cum Sancto Spiritu

297 Adagio
vl 1 *f*

Allegro
8

310

315

319 2

325

329

335

The musical score for 'Cum Sancto Spiritu' for Violin 1 is presented in two systems. The first system, labeled 'Adagio', covers measures 297 to 310. It begins with a forte (f) dynamic and a half rest. The tempo changes to 'Allegro' at measure 310. The second system, labeled 'Allegro', covers measures 310 to 335. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and a fermata at the end of measure 335.

3 Credo

Allegro 6

vl 1

f

10

14

18

22

25

28

13

Et incarnatus est

33 Adagio 16

vl 1

f

52

56

61

3

The image shows a musical score for a violin part, labeled 'vl 1'. The title 'Et incarnatus est' is at the top. The tempo is 'Adagio' and the time signature is '16' (likely 16/8). The score is divided into four systems, each starting with a measure number: 33, 52, 56, and 61. The first system begins with a forte dynamic 'f'. The notation includes various note values, rests, and a triplet of eighth notes in the final measure of the fourth system. The key signature has one sharp (F#).

Et resurrexit

68 **Allegro**
vl 1

f

73

79

84 16 *f*

104

109

115

121 5

132

The image shows a musical score for a violin part, titled "Et resurrexit". The tempo is marked "Allegro". The score is written for a single violin (vl 1) in treble clef with a common time signature (C). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 68, 73, 79, 84, 104, 109, 115, 121, and 132 indicated at the start of their respective lines. The dynamics include a forte (f) marking at measure 68 and another at measure 84. There are repeat signs with first and second endings at measures 84-85 and 121-122. The score ends with a double bar line and a fermata at measure 132.

4 Sanctus

Adagio

vl 1

f

Allegro

7

11

15

The image shows a musical score for Violin 1 (vl 1) in C major, 4/4 time. The score is divided into two sections: Adagio (measures 1-6) and Allegro (measures 7-15). The Adagio section begins with a forte (f) dynamic. The Allegro section starts at measure 7 and features a change in tempo and a more rhythmic, eighth-note pattern. The score ends at measure 15 with a double bar line.

5 Benedictus

Andante

vl 1

f

4

7

10

6

p

18

24

f

27

3

p

33

5

f

41

This musical score is for Violin 1, marked Andante. It consists of nine staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics: forte (f) at the beginning and measures 24 and 33; piano (p) at measures 10 and 27. Articulations include slurs, ties, and accents. There are also numerical markings: '6' above measure 10, '3' above measure 27, and '5' above measure 33. The piece ends with a double bar line at measure 41.

Osanna

Allegro 2

44

vl 1

f

50

54

58

This musical score is for Violin 1 (vl 1) in common time (C). It consists of four staves of music, numbered 44 to 58. The tempo is marked 'Allegro' and the time signature is '2'. The first staff (measures 44-47) begins with a forte (*f*) dynamic. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The next measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The final two measures of the first staff are a half note G5 and a half note F#5. The second staff (measures 48-51) continues the melody with a half note E5, a half note D5, a half note C5, and a half note B4. The third staff (measures 52-55) features a half note A4, a half note G4, a half note F#4, and a half note E4. The fourth staff (measures 56-58) concludes with a half note D4, a half note C4, and a final half note B3, which is held for two measures.

6 Agnus

Adagio 6

vl 1

p

12

f

Allegro 38

17

f

59

65

13

2

f

The musical score for Violin 1, Agnus section, is presented in two parts. The first part, Adagio, measures 6 to 12, is in C major, 4/4 time. It begins with a piano (p) dynamic. The second part, Allegro, measures 13 to 65, is in 3/4 time and starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.