

Tůma. Collected works.

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Tůma

Missa patientiæ

TumW A.24

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Trombone II



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1 Kyrie

Allegro

trb 2

f

2

6

11

15

18

21

25

Christe eleison
tacet

Kyrie eleison

126 Adagio Allegro
trb 2 2
f

133

139

146

151

156

163

The musical score is written for a tuba 2 part. It begins at measure 126 with a forte (f) dynamic. The tempo is marked Adagio. At measure 139, the tempo changes to Allegro. The score consists of seven staves of music, each starting with a measure number. The key signature is B-flat major, indicated by two flats in the key signature. The time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The score ends at measure 163 with a final double bar line.

2 Gloria

Allegro

trb 2

f

6

f

10

Andante

2

16

35

Gratias agimus tibi

tacet

Domine Deus

Andante

Andante

trb 2

80

3

f

2

89

9

103

108

27

f

4

f

143

24

f

171

4

180

185

191

This musical score is for Trombone 2, spanning measures 80 to 191. The tempo is marked 'Andante' and the time signature is 3/4. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system: 80, 89, 103, 108, 143, 171, 180, 185, and 191. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte). There are also articulation marks like accents and slurs. Some measures contain multi-measure rests, with the number of measures indicated above the staff (e.g., 3, 2, 9, 27, 4, 24). The score concludes with a double bar line at measure 191.

Qui tollis

197 *Adagio* 6
trb 2 *f*

207

211

216 7

227

231

236

Detailed description: This block contains the musical notation for the 'Qui tollis' section, measures 197 through 236. The music is written for tuba 2 in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The first measure (197) starts with a forte 'f' dynamic and a six-measure rest. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The section concludes with a double bar line at measure 236.

Quoniam
tacet

Cum Sancto Spiritu

297 Adagio *f* *trb 2* 

305 

315 

325 

335 

345 

355 

3 Credo

Allegro 2

trb 2

f

7

11

14

18

22

28

7

11

14

18

22

28

Et incarnatus est

33 Adagio 9

trb 2

p Solo

45

48

f Tutti

56

59

p

64

Et incarnatus est

Et resurrexit

68 **Allegro**
trb 2 
f

74 

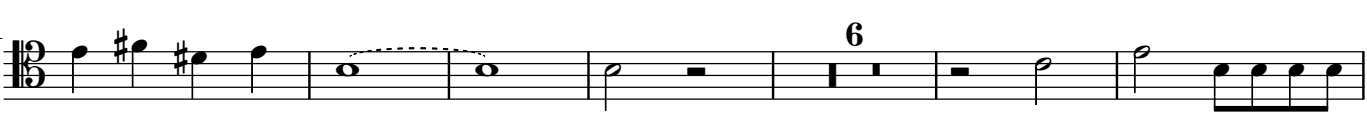
80 

86 
f

103 

109 

115 

121 
6

133 

4 Sanctus

trb 2

Adagio

f

7

Allegro

12

16

The musical score for Truba 2, Sanctus, is written in 12/8 time. It consists of four staves. The first staff is marked 'Adagio' and 'f'. The second staff is marked 'Allegro'. The third and fourth staves continue the 'Allegro' section. The score ends with a double bar line on the fourth staff.

Benedictus

tacet

Osanna

44 Allegro 7

trb 2

f

54

57

This musical score is for the 'Osanna' section, measures 44 through 57. It is written for a tuba in the second position (trb 2) in 2/3 time, marked 'Allegro 7'. The key signature has one sharp (F#). The score begins at measure 44 with a forte (*f*) dynamic. Measures 44-46 show a series of eighth and quarter notes, with a fermata over the final note of measure 46. Measures 47-53 continue with a melodic line of eighth and quarter notes, also featuring a fermata at the end of measure 53. Measure 54 starts with a quarter rest, followed by a series of eighth and quarter notes. Measures 55-57 conclude the section with a final melodic phrase, including a fermata over the last note of measure 57.

6 Agnus

Adagio

trb 2 p Solo

7 f Tutti

Allegro f

15 p

63 p

69 p

78 f

The musical score for 'Agnus' is written for tuba 2. It begins with a 'Solo' section marked 'p' (piano) and 'Adagio'. The tempo changes to 'Allegro' at measure 15, marked 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final measure marked 'f'.