

Tůma. Collected works.

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Tůma

Missa patientiæ

TumW A.24

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Allegro

Allegro

org

f Tutti

[6] 2 6 2 6 2 6 2 6 2 [6] 6 5

Solo

6 6 6 6

6

Tutti

6

7 [7] 7 7 7 7 [7] #

Solo

[b]6

Tutti

2 6 2 6 2 6

11

7 7 7 #

[6] 7 6 #

#

15

2 6 2 6 [b]2 6 2 6 b4 6

[b] 2

20

7 7 7 7 7 [7] # 4 #

Solo

6 5 6 5 6 5

24

Tutti

2 6 2 6 2 6 2 6 2 6 6 5

[4] 3]

Christe eleison

29 **Andante**
org

Measures 29-114. The score is for organ in G major, 3/4 time, Andante tempo. It includes fingering, dynamics (f, p, Solo), and articulation (accents). The key signature has one sharp (F#). The time signature is 3/4. The tempo is Andante.

Measures 29-114. The score is for organ in G major, 3/4 time, Andante tempo. It includes fingering, dynamics (f, p, Solo), and articulation (accents). The key signature has one sharp (F#). The time signature is 3/4. The tempo is Andante.

Kyrie eleison

126 *Adagio* *org* *f Tutti* *Allegro*

6 7 6 2 3 4

5 6 6 3 2 3 2 3 6 5 6 5 4 3 6 5 4 # 8 10 5 6 9

8 5 4 3 6 5 4 3 6 [6] 5 4 3 6 6 7 6 3 2 6

2 3 5 2 3 4 2 6 [5] 2 6 [4] 3 2 6 [4] 3 2 3 6

7 6 7 3 2 6 6 6 6 6 7 6 # 4 [6] 8

8 4 3 6] 6 6 5 4 # 6 5 4 3 5' 6 6 5 # 7 6

5 4 # 6 6 5 6 5 6 [9] 5] Solo 5 6

[6] 5 6 8 Tutti 6 6 [6] 6]

5 6 *tasto solo* Solo *Tutti* 4 3]

2 Gloria

Allegro

org *p* Solo *f* Tutti [6] # Solo # Tutti

7 Andante 2
senza org col'org

15 *p* Solo [6] 5 6

21 *f* *p* *f* *p*

27

33 *f*

38 *p* *f* *p*

43

49 *f*

Gratias agimus tibi

[Andante]

54 *org* *f Solo* $\frac{4}{2}$ 6 $\left[\frac{6}{\#}\right]$ # $\left[\frac{5'}{\#}\right]$ $\left[\frac{6'}{\frac{4}{2}}\right]$ 6 $\frac{7}{\#}$ 5 - # $\left[\frac{6}{\#}\right]$ $\frac{7}{\#}$ 5' - # $\left[\frac{6}{\#}\right]$ $\frac{7}{\#}$ 5 - $\flat$ 6 5

59 *p* 5 - $\frac{7}{\#}$ 5' - # 2, 6 $\left[\frac{6}{\#}\right]$ # $\left[\frac{5'}{\#}\right]$ 6 $\frac{7}{\#}$ 5 - # $\left[\frac{6}{\#}\right]$ $\frac{7}{\#}$ 5' - # 6 5 $\left[\frac{6}{\#}\right]$ 6

65 *f* # 6 # 6 # 6 # 6 # 2 6 $\left[\frac{6}{\#}\right]$ 6 $\left[\frac{4}{5}\right]$ 5

70 5 - $\left[\frac{6}{\#}\right]$ $\frac{7}{\#}$ 5 - $\left[\frac{6}{\#}\right]$ $\frac{7}{\#}$ 5 - 6 5' - 6 # 6 $\frac{6}{\#}$ $\left[\frac{5'}{\#}\right]$ 6 $\frac{6}{\#}$ 6 5' - *f* $\left[\frac{5'}{\#}\right]$ $\left[\frac{6'}{\frac{4}{2}}\right]$ 2

75 6 $\left[\frac{4}{\#}\right]$ $\frac{7}{\#}$ 5 - # 6 $\left[\frac{6}{\#}\right]$ $\frac{7}{\#}$ 5' - # 6 $\frac{7}{\#}$ 5 - $\flat$ 6 5 - $\frac{7}{\#}$ 5' - #

Domine Deus

80 *Andante*
org *f* Tutti

87

94

99

104

110

117

123

130

f Tutti

137

p Solo *f* Tutti

[4]6 [6] 7 6 4 3

144

p Solo

9 8 6 5 # 9 8 9 8 9 8 6 5

151

f

6 6 5 # 6 5 7 6 5 4 3 9 8 [6 5]

158

[6] 6 # 6 5 6 5

165

Tutti

6 # [6] 6 5 # 6 5

172

4 6 10 6 5

178

10 6 6 8 6 3 4 2 6 4 2 6 5

184

5 6 6 5 7 6 5 6 6 6 5 7

190

4 7 6 5 6 5 4 3 4 5 4 3 2 3

Qui tollis

Adagio
3

197
org

f Tutti

205

211

218

224

229

235

The musical score is written for organ and tutti. It consists of six systems of music, each with a staff and figured bass notation below it. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Adagio. The organ part is marked with 'org' and the tutti part with 'Tutti'. The figured bass notation includes various symbols such as 5, 4, 3, 2, 1, #, b, and brackets, indicating specific intervals and accidentals for the basso continuo.

278

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure has a half note G2 (labeled '6') and a dotted half note F2 (labeled 'p'). The second measure has a quarter note G2 (labeled '6'), an eighth note F2 (labeled '6'), and a quarter note E2 (labeled '6'). The third measure has a quarter note D2 (labeled '6'), a quarter note C2 (labeled '6'), a quarter note B1 (labeled '6'], and a quarter note A1 (labeled '#'). The fourth measure has a quarter note G1 (labeled '6'), a quarter note F1 (labeled '6'), a quarter note E1 (labeled '6'], and a quarter note D1 (labeled '#').

282

[illegible]

286

6

289

6 6 6 6 6 6

p *f* *tasto solo*

[6] 5 6 5 6

293

[illegible]

Cum Sancto Spiritu

297 *Adagio* *org* *f* *Tutti* *Allegro*

302

306

310

315

319

323

327

333 *tasto solo*

The musical score is written for organ and tutti. It begins at measure 297 with a tempo of Adagio. The organ part is marked with a forte (f) dynamic and a tutti instruction. The tempo changes to Allegro at measure 302. The score includes various musical notations such as notes, rests, and fingerings. The organ part is marked with a 'tasto solo' instruction at measure 333. The score is divided into measures 297, 302, 306, 310, 315, 319, 323, 327, and 333.

3 Credo

org **Allegro**

f Tutti

6 6 6 5 # 6 6 [6] 6 5

5 6 6 5 # [6] 6 6 5 5

10 # [7] 5 4 # 6 6 [4] 6 6 [6] 6 9 6 [6] 6 [6] 6 5

15 7 5 [4] # 6 5 4 # 6 6 7 6 # 6 4 [6] 4 2, 6 [4] 4

20 4 2 [4] 6 7 6 # # # # # # #

24 6 # 6 #

28 9 6 5 4 3

Et incarnatus est

33 *Adagio*
org *p* Solo

37

41

45 *f* Tutti

50

54

58

6 5 # [45] 6 6 5 [5'] # 6 [4] 6 6

5 4 6 5 4 6 5 4 6 5' - # 7 6 [5'] # 6] 9 8 5'

7 [5'] # 6 5 [5'] # 6 6 5 [5'] # 6 6 5 # 6 [4] #

6 6 6 5 9 8 9 8 9 8 6 # 6 #

6 4 # 4 6 2. - 6 6

5 4 3 6 5 # 6 - 5 6 - 5 7 6 [4] 6 5 6 5 6 6

[7] # [5] [6] 4+ 2+ 6 # 6 4+ 2 6

Et resurrexit

68 **Allegro**
org *f* Tutti

73

79

84 *p* Solo

88

92

96 *f* Tutti

101

106

111

6 6 6

115

6 6 5 6 3 7 6 5 7 6 #

119

9 6 5 6 5 2 6 6 5

123

6 6 6 6 6 6

128

7 5 5 3

133

tasto solo 6 6 6 6 6 6

4 Sanctus

org **Adagio**

f Tutti

6

Allegro

11

16

The musical score for the organ part of the Sanctus is written in C major and common time. It consists of four staves. The first staff is marked 'Adagio' and the last three staves are marked 'Allegro'. The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third and fourth staves also begin with a bass clef. The score includes various musical notations such as notes, rests, and fingerings. The first staff is marked 'Adagio' and the last three staves are marked 'Allegro'. The score includes various musical notations such as notes, rests, and fingerings.

5 Benedictus

Andante

org

f Solo 6

5

10

14

19

24

28

33

38

f

p

Osanna

44 **Allegro**
org *f* Tutti

48

52

56

tasto solo

The musical score is written for organ and tutti. It begins at measure 44 with the tempo marking 'Allegro' and the organ part marked 'org' and 'f'. The tutti part enters at measure 48. The score includes fingerings (e.g., 7 6 8, 7 6 6, 4/2, 2, 2, 6, 6, 5/4, 3, 9, 8, 9, 8) and dynamics (f, f). The organ part features a 'tasto solo' section starting at measure 56. The score concludes with a double bar line at measure 58.

6 Agnus

Adagio

org

p Solo

f Tutti

Allegro

p Solo

f Tutti

f