

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Missa patientiæ**  
TumW A.24

Mass

*S, A, T, B (solo), S, A, T, B (coro),  
2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

Esser  
Skala  
Edition



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
tr	trumpet
trb	trombone
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	E 3/18
	<i>Category</i>	manuscript copy (principal source)
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	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	71–74	vl	grace notes added by editor
	106–125	vl	in B1 indicated by “da capo”

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	148f	vl 2	2nd $\downarrow$ of bar 148 in <b>B1</b> : f'2; 1st $\downarrow$ of bar 149: g'2
2	308	vl 2	6th $\downarrow$ in <b>B1</b> : c'8
3	109	vl 2	2nd $\downarrow$ in <b>B1</b> : e'8–e'8
6	12	T	4th $\downarrow$ in <b>B1</b> : e'8–e'8
	14	B	1st $\downarrow$ in <b>B1</b> c $\sharp$ 2

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## 1 Kyrie

*Allegro*

*Clarino I, II in C*

*Tromba I, II in C*

*Timpani in C-G*

*I*  
*Violino*

*II*

*Soprano*

*Alto*  
*Trombone I*

*Tenore*  
*Trombone II*

*Basso*

*Organo e Bassi*

**Music Score Summary:**

- Clarino I, II in C:** Treble clef, C major. Starts with a rest, then a forte dynamic (f) on the 6th measure.
- Tromba I, II in C:** Bass clef, C major. Starts with a rest, then a forte dynamic (f) on the 6th measure.
- Timpani in C-G:** Bass clef, C major. Starts with a rest, then a forte dynamic (f) on the 6th measure.
- Violino I, II:** Treble clef, C major. Starts with a forte dynamic (f) on the 1st measure.
- Soprano:** Treble clef, C major. Starts with a forte dynamic (f) on the 1st measure. Vocal line: Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
- Alto, Trombone I:** Treble clef, C major. Starts with a forte dynamic (f) on the 1st measure. Vocal line: Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
- Tenore, Trombone II:** Treble clef, C major. Starts with a forte dynamic (f) on the 1st measure. Vocal line: Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
- Basso:** Bass clef, C major. Starts with a forte dynamic (f) on the 1st measure. Vocal line: Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
- Organo e Bassi:** Bass clef, C major. Starts with a forte dynamic (f) on the 1st measure. Vocal line: Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

**Measure Numbers:** [6] 2 6 2 6 2 6 [6] 6 5

**Dynamic:** Solo

4

Ky - ri - e e - leison, e -

Ky - ri - e e - leison, e - lei

Ky - ri - e e - leison, e - lei

Ky - ri - e e - leison, e - lei

Tutti

7

8

lei - son, e - - - lei -

e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei -

son, e - lei -

*Solo* [h]6 Tutti 2 6 2 6 2 6 7 7 7 #

12

son, e-lei - son, Ky - ri-e e - leison, Ky - ri-e e - leison, Ky - ri-e e - leison, e -  
 son, e - lei - son, Ky - ri-e e - leison, Ky - ri-e e - leison, e - lei -  
 son, e-lei - son, Ky - ri-e e - leison, Ky - ri-e e - leison, e - lei -  
 son, e - lei - son, Ky - ri-e e - leison, Ky - ri-e e - leison, e - lei -  
 son, e - lei - son, Ky - ri-e e - leison, Ky - ri-e e - leison, e - lei -

[6] 7 6 # 2 6

16

lei - - - son, Ky - ri - e e - leison, Ky - ri - e e - leison, e - lei -

- - - son, Ky - ri - e e - leison, Ky - ri - e e - leison, e -

8 - - - son, Ky - ri - e e - leison, Ky - ri - e e - leison, e -

son, Ky - ri - e e - leison, Ky - ri - e e - leison, e -

2 6 [b]2 6 2 6 [b]2 6

20

son, e - lei - son,

lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son,

7 7 7 7 7 [7] 4 # Solo 6/5 6 5

24

Ky - ri-e e-leison, e - lei - - - son, e - lei - son,

Ky - ri-e e-leison, e - lei - - - son, e - lei - son,

Ky - ri-e e-leison, e - lei - - - son, e - lei - son,

Ky - ri-e e-leison, e - lei - - - son, e - lei - son.

Tutti

2 6 2 6 2 6 2 6 2 6 6 5

[3/4]

## Christe eleison

Andante

29

1 *vl* 2 *vl* *A* *org b*

*f* *f*

*f Solo*

$\#$  6 [6]  $\#$  6  $\frac{4}{2}$  [4]6  $\frac{4}{2}$  [4]6  $\frac{5}{4}$   $\#$

≡

35

*h5* 6 [4]7  $\frac{5}{4}$   $\#$  6 [4]5

*h5* 6 [4]5

≡

42

*h5* 6 [4]6  $\frac{5}{4}$   $\#$  6 [4]5

*h5* 6 [4]5

49

**p** Solo

Christe e - lei - son, e - lei - son, Christe e - lei - son, e - lei - son,

**p**

**p**

**p** **#** 6 6 [6] **h** 6 6 6 5 **#**

55

Christe e - lei - son, Chri-ste e - lei - son, e - lei -

**h** **#** **[h]6** **h** **#** **[h]** 6 [6]

**f**

**f**

- - son, e - lei - son, e - lei - son, e - lei -

**6** **6** **[h]** **#** **6** **[h]6** **f** **p**





107

113

120

Kyrie eleison



135

Ky - ri - e      e - lei      - - - son,      e - lei      - - - son, e - lei -

son, e - lei - - - son, e - lei - - - son, e - lei - - - son,

son, e - lei - - - son, e - lei - son, e - lei - - son, e - lei -

son,      Ky - ri - e      e - lei - - -

10      9      5      6      5      3      6      5      5      3      6      6      7      6

139

son, e - lei - son, e - lei - son, e - lei - son,  
 e - lei - son, e - lei - son, e - lei - son,  
 son, e - lei - son, e - lei - son, e - lei - son,  
 son, e - lei - son, e - lei - son, e - lei - son,

3 2 6 2 3 5 3 4 2 6 6 2 6 4 3 2 6



147

- son, e - lei - son, Ky - ri - e e - lei - - - - - - - -  
 lei - - son, e - lei - - - son, e - - lei - son, Ky - ri -  
 Ky - ri - e e - lei - - son, e - lei - - son, e - - lei - son, e - lei -  
 - son, e - lei - - - son, Ky - ri - e e - lei - - - - - - - -  
 6 6 7 6 # b [6] 8 4 3 6] 6 6 5 4 # 6 5 4 3

152

son, e - lei - - -  
 e e - lei - - son, e - lei - - son, e - lei - - -  
 8 son, e - lei - - - son, e - lei - son, e - lei - son, e - lei - - son, e - lei - - -  
 - - - son, e - lei - - son, e - lei - son, e - lei - son, e - lei - - son, e - lei - - -

5' 6 6 # 7 6 5 4 # 6 6 5 6

157

son, e - lei - son,

Ky - ri-

5 6 [9] 51 Solo 5 6 [6] 5 6 8 Tutti

162

Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son,

e - lei - son, e - lei -

Ky - ri - e e - lei -

6 6 [6] 6 5 6 tasto solo

166

e - lei - son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son.

son, e - - - lei - son, e - lei - son.

son,

*Solo*

*Tutti*

4 3 6 9 8

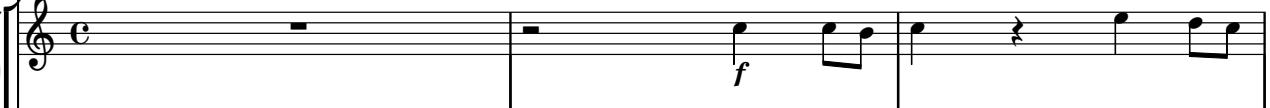
## 2 Gloria

Allegro

*clno 1, 2* 

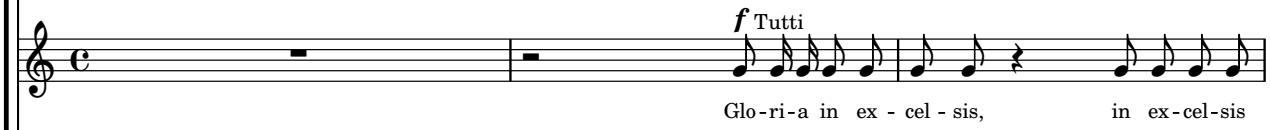
*tr 1, 2* 

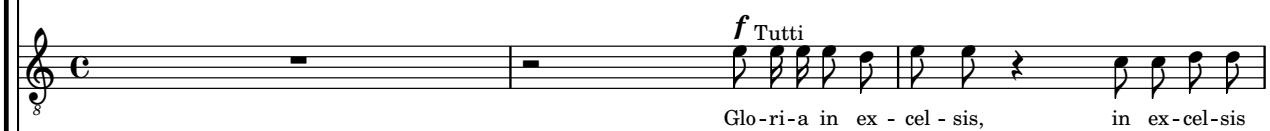
*timp* 

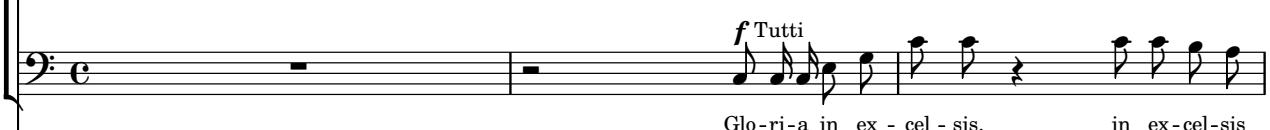
*1* 

*vl 2* 

*S* 

*A trb 1* 

*T trb 2* 

*B* 

*org b* 

4

**p Solo**

**f Tutti**

**f Tutti**

**f Tutti**

**f Tutti**

De - o, glo - ri-a, glo - ri-a in ex - cel - sis,  
De - o, glo - ri-a in ex - cel - sis,  
De - o, glo - ri-a in ex - cel - sis,  
De - o, glo - ri-a in ex - cel - sis,

# Solo

# Tutti

7

Andante

glo-ri-a in ex-cel - sis, in ex-cel-sis De - o. Et in

glo-ri-a in ex-cel - sis, in ex-cel-sis De - o.

glo-ri-a in ex-cel - sis, in ex-cel-sis De - o.

glo-ri-a in ex-cel - sis, in ex-cel-sis De - o.

$\frac{2}{2}$   $\frac{6}{6}$   $\frac{5}{4}$  [5]  $\frac{3}{3}$   $\frac{2}{2}$   $\frac{6}{6}$   $\frac{3}{3}$

11

ter - ra pax, pax, pax ho-mi - nibus bo-nae volun-ta - - -

Et in ter-rra pax, pax, pax ho-mi - nibus bo-nae volun - ta - - - tis,

8 Et in ter-rra pax, pax, pax ho-mi - nibus

Et in ter-rra pax, pax, pax ho-mi - nibus bo-nae volun-

senza org

col'org

6 5 4 [6] 5 6 9 6 6

16

bonae voluntatis.

**p Solo**

bonae voluntatis.

**p Solo**

bonae voluntatis.

**p Solo**

ta - - - - - tis.

$\frac{5}{4}$   $\frac{6}{5}$   $\frac{9}{6}$   $\frac{6}{5}$   $\frac{5}{3}$   $\frac{2}{3}$   $\frac{6}{3}$   $\frac{5}{3}$   $\frac{3}{2}$  **p Solo**

20

da - - - - mus,

da - - - - mus te,

$\begin{matrix} 6 \\ 5 \end{matrix}$      $\begin{matrix} [6] \\ 5 \end{matrix}$      $\begin{matrix} 6 \\ 5 \end{matrix}$      $\begin{matrix} 6 \\ 5 \end{matrix}$      $\begin{matrix} [6] \\ 5 \end{matrix}$      $\begin{matrix} 6 \\ 5 \end{matrix}$      $f$      $\begin{matrix} 6 \\ 5 \end{matrix}$      $\begin{matrix} [6] \\ 5 \end{matrix}$



28

da - mus te, be-ne - di - ci-mus te, be-ne - di - ci-mus te, ad - o - ra -

da - mus te, be-ne - di - cimus, be-ne - di-cimus, ad - o - ra -

7 6 # # 6 6 [6 6] 6 5 6

32

amus, ad - o - ramus te, glo-ri - fi - camus, glo-ri - fi - ca -

mus, ad - o - ramus te, glo-ri - fi - camus, glo-ri - fi -

6 5 6 5 6 5 6 6 6

36

5      6      5       $\#10$       9      [8]

6      5      [5\*]       $\#$

*f*

6      5       $\#$       6      5

6      5

39

lau - da -

lau - da -

5 6

$\frac{5}{4}$   $\frac{6}{5}$

$\frac{5}{4}$   $\frac{6}{5}$

$\frac{6}{5}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{6}{5}$



46

te, ad - o - ra - - - mus, ad - o - ra - - -

te, ad - o - - - ra - - - mus, ad - o - ra - - -

$\begin{smallmatrix} \# & 6 \\ 5 & \end{smallmatrix}$     $\begin{smallmatrix} 6 & \\ 5 & \end{smallmatrix}$     $\begin{smallmatrix} 6 & \\ 5 & \end{smallmatrix}$     $\begin{smallmatrix} 6 & \\ 5 & \end{smallmatrix}$     $\begin{smallmatrix} \# & 6 \\ 5 & \end{smallmatrix}$     $\begin{smallmatrix} 6 & 5 \\ \# & \end{smallmatrix}$     $\begin{smallmatrix} \# & \\ 2 & \end{smallmatrix}$  -

50

*f*

*f*

- mus te.

8 - mus te.

$\begin{smallmatrix} 5 & [6] & 6 & 5 & \# \end{smallmatrix}$   $\begin{smallmatrix} f & 6 & 5 \end{smallmatrix}$   $\begin{smallmatrix} [6] & 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 & 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 & 5 \end{smallmatrix}$   $\begin{smallmatrix} 7 & 5 & \# \end{smallmatrix}$   $\begin{smallmatrix} \# & [6] & 6 & 5 & \# \end{smallmatrix}$

Gratias agimus tibi

67

gra - ti-as a - gimus ti - bi pro - pter

6 6 6 5 p 2 6 [6] 6 [5]

≡

70

magnam, pro - pter ma-gnam, pro - pter ma-gnam glo - -

5 4 3 [6] 7 4 5 6 7 5 4 3 6 5 4 6

≡

73

ri-am tu - am.

# 6 6 [5] 6 6 6 5 4 # [5] 6 6 [5] 7 5 4 #

≡

76

tr

6 7 5 4 # 6 7 5 4 3 6 5 3 7 5 4 #

## Domine Deus

80 **Andante**

*clno 1, 2* *clno 1*

*tr 1, 2*

*timp*

*1*

*vl 2*

*S*

*A*

*trb 1*

*T*

*trb 2*

*B*

*org b*

89

Rex, Rex, Rex coe - le-stis, De-us Pa - - - - ter,

Rex, Rex, Rex coe - le-stis, De - - - - us Pa - - - - ter, De-us

Rex, Rex, Rex coe - le-stis,

Rex, Rex, Rex coe - le-stis,

[6] 6 5 -

98

*De - us Pa - ter, De-us Pa - - - ter, Pa - ter*

*Pa - - - ter, De - us Pa - ter, Pa - ter*

*De - us Pa - - - ter*

*De-us Pa - - - ter*

*[6]*

106

Solo

o-mni - po-tens.

o-mni - po-tens.

o-mni - po-tens.

o-mni - po-tens.

$\frac{5}{4}$   $\frac{6}{4}$  Solo  $\frac{7}{4}$   $\frac{6}{3}$   $\frac{5}{4}$   $\frac{9}{3}$   $\frac{8}{6}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{6}{3}$   $\frac{6}{5}$   $\frac{6}{4}$   $\frac{6}{3}$   $\frac{6}{5}$   $\frac{6}{4}$   $\frac{6}{3}$

115

6 5 6 5 # 6 # [6] 6 5 #



131

su Christe, Do - mine, Do - mine Fi-li, Fi - li -  
 Do - mine, Do - mine Fi-li,  
 Do - mine, Do - mine Fi-li,  
 Do - mine, Do - mine Fi-li,

f *Tutti*      p *Solo*  
 f *Tutti*  
 f *Tutti*  
 f *Tutti*

9    8    9    8    5    9    8]    6    6/5    5



148

su Chri - ste.

9 8 9 8 6 5 6 6 5 f 7 6 5 3

157

9 8 [6 5] # [6] 6 # 6 5 6 5





180

tris, Fi - li-us

Fi - li-us Pa - tris, Pa -

Pa - tris, Fi - li - us, Pa -

Fi - li - us Pa -

3 2 6 2 6 5 5 6 5 7 6 5 6

188

Pa - tris, Fi - li - us Pa - tris.

Fi - li - us Pa - tris.

8 tris, Pa - tris, Fi - li - us, Fi - li - us Pa - tris.

tris, Pa - tris.

6 6 5 7 # 7 6 5 6 4 3 4 5 4 3 2 3

197 **Adagio**

*vl* 1  $\text{f}$

*vl* 2  $\text{f}$

*S*

*A*

*trb 1*

*T*

*trb 2*

*B*

*org b*

**Tutti**

Qui tol - lis pec - ca - ta mun -

$\frac{5}{4}$   $\frac{3}{2}$   $\frac{6}{5}$   $\frac{6}{5}$

**202**

**Tutti**

Qui tol - lis pec - ca - ta

**Tutti**

Qui tol - lis pec - ca - ta mun - di, mun - di, pec - ca -

di, pec - ca -

$\frac{5}{4}$   $\frac{3}{2}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{5}{3}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{5}{3}$   $\frac{6}{5}$   $\frac{6}{5}$

207

*f* **Tutti**

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di: Mise-re -

mun - di, mun - di, pecca - ta, pec - ca - ta mun - di:

ta, pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mise -

ta, pec - ca - ta mun - di, mun - di:

**10**  $\frac{10}{9}$   $\frac{8}{5}$   $\frac{b}{2}$   $\frac{6}{6}$   $\frac{b}{2}$   $\frac{10}{9}$   $\frac{8}{8}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{b}{2}$

==

213

re, mi-se - re - re, mi-se - re - re no - bis. Qui

Mi-se - re, mi-se - re - re, mi-se - re - re no - bis.

re - re, mi-se - re - re, mi-se - re - re no - bis.

Mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis.

$\frac{7}{5}$   $\frac{6}{6}$   $\frac{4}{2}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{5}{4}$   $\frac{b}{2}$   $\frac{5}{4}$   $\frac{3}{3}$

219

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di

6 6 5 5 4 3 6 b 6 5

==

224

ta, pec - ca - ta mun - di, pec - ca - ta mun - di: Su - scipe

di, qui tol - lis, qui tol - lis pec - ca - ta mun - di: Su - scipe

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di: Su - scipe

Pec - ca - ta, pec - ca - ta mun - di: Su - scipe

5 6 6 6 5 6 5 6 7 6 6 6 6 6 2



241 **Allegro**

*clno solo* ***f***

*1* ***c***

*vl*

*2* ***c***

*f*

*A* ***c***

*org b* ***c*** ***f Solo*** ***6 6 6 6 [6] 7***

**=**

244

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

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*918*</

251

**p** Solo

Quo-ni - am tu so-lus, tu so-lus, tu so-lus san - ctus,

[6] 6 6

255

256

p

p

tu so-lus Do -

6 6 6] p 6 6

261

su Chri -

ste,

tu so - lus Do - - mi - nus, so - lus al -

264

267

270

**p**

tis - si - mus, al -

272

**p**

**tr**

tis - simus, Je -

273

**p**

**tr**

tis - simus, Je -

[4]6 6 5 6 6 5 # 5 6 6 6 6 6 6 6 6 6 [6]

276

**f**

**f**

su - Chri - ste, quo - ni - am tu so - lus, tu

6 # f 9 5 9 5 9 5 6 6 6 6

279

p

so - sus Do - mi-nus, Je

6] 6

282

f

f

su, Je

6 5 6 5 6 6

285

f

f

su Chri - ste.

6] 6

288

6 6 6 6 6

291

*p*

*p*

*p*

*p* tasto solo

*f* [6] 5 6 5 6 6

294

*f*

*f*

*f*

6 6 6 6 6 5 4 3

Cum Sancto Spiritu

302

in glo - ri - a De - i  
in glo - ri - a De - i Pa - tris, a - men, a -  
Pa - tris, a - men, a -  
8 3 8 7 6 7 6 6 6 6



311

men, a - men, a - men, a - men, in glo -  
 a - men, in glo - ri - a De - i Pa - tris, in glo - ri -  
 8 men, a - men, a - men, in glo - ri - a De - i Pa - tris, in glo - ri -  
 a De - i Pa - tris, in glo - ri - a

6 [6] 2 6 6 [3] 2 6 5 8 5 6 5 4 5 6 5 4 6

316

- ri - a De - i Pa - - - tris, a - - - men, a - - -  
 a De - i Pa - tris, a - - - men, a - - - men, a - - - men,  
 a De - i Pa - tris, a - men, a - - - men, a - - -  
 De - i Pa - - - - tris, a - - - men, a - - - men,

5 6 [3] 2 6 5 [4] 6 5 - 6 6 7 6 2



325

men, in glo - ri -  
men, in  
in glo - ri - a De - i Pa - tris, in  
in glo - ri - a De - i Pa -

5 3 6 3 6 8 2 6

330

a De - i Pa - - tris, in glo - ri - a De - i Pa - -  
- glo - ri - a De - i Pa - tris, a - - men, a - - men, a - -  
8 glo - ri - a De - i Pa - tris, a - - men, a - - men, a - -  
tris, a - - men, a - -

[6] 6 5

tasto solo

335

tris, a - - - men, a-men, a - men.

men, a - - - men, a-men, a - men.

men, a - - - men, a - men, a-men, a - men.

men, a - - - men, a - men, a-men, a - men.

men, a - - - men, a - men, a-men, a - men.

5 4 3

## 3 Credo

Allegro

*clno*  
1, 2

*tr*  
1, 2

*timp*

*1*  
*vl*  
2

*S*

*A*  
*trb 1*

*T*  
*trb 2*

*B*

*org*  
*b*

5

**f**

**f**

**f**

**f**

**f** **Tutti**

De um de De o, lumen de lumine, Deum

tem, fa cto rem coe li et ter rae, fa cto rem coe li et terrae, vi si bi lium o mnium

num Je sum, Je sum Chri stum, Je sum Chri stum, Fi li um De i u ni

**f** **Tutti**

Et ex Pa tre na tum, ex Pa tre na tum an te o mni a

6 5 **#** [6 6] 6 5

10

ve - rum de De - o ve - ro, con - substan - ti - a - lem Pa -

et in - vi - si - bi - li - um, ge - ni - tum non fa - ctum, consubstan - ti - a - lem Pa -

ge - nitum, ge - ni - tum non factum, con - substan - ti - a - lem Pa - tri, consubstan - ti - a - lem Pa -

sae - cu - la, ge - ni - tum non factum, consubstan - ti - a - lem Pa -

# [2] 5 6 6 [b]6 6 [6] 6 9 6 [6] 6 [6]

14

tri, per quem o - mni - a, per quem o - mni - a, o-mnia fa - cta sunt, qui pro - pter nos

tri, per quem o - mni - a, per quem o - mni - a, o-mnia fa - cta sunt, qui pro - pter nos

tri, per quem o - mni - a, per quem o - mni - a, fa - cta sunt, qui pro - pter nos

tri, per quem o - mni - a, per quem o - mni - a, o-mnia fa - cta sunt, qui pro - pter nos

6 5 7 5 # 6 5 4 # 6 6 6

18

homines et propter nos - stram, propter nos - stram salu - tem

homines et propter nos - stram, propter nos - stram salu - tem

homines et propter nos - stram, propter nos - stram salu - tem

homines et propter nos - stram, propter nos - stram salu - tem

7 6 # 6 [6] 4 2 6 7 6 #

22

A musical score page featuring six staves of music. The top three staves are blank, with the first staff in treble clef and the second in bass clef. The bottom three staves show musical notation with lyrics. The first staff of lyrics begins with "scen-dit, de - scen" followed by a dash. The second staff begins with "de -" followed by a dash. The third staff begins with "scen-dit, de - scen" followed by a dash. The lyrics continue with "dit de coe" on the first staff, "de -" on the second staff, and "lis, de coe" on the third staff. The music consists of various note heads and stems, with some notes having sharp or natural accidentals. The page number 22 is at the top left, and the page number 77 is at the top right.

scen-dit, de - scen - - - dit de coe - - - - lis, de coe -

de - - - scen-dit, de - scen - - - dit de

6

25

lis, de coe -

coe - - lis, de - - scen - - - dit de coe -

de - - scendit, de - seen - - dit de coe - - lis, de -

de - - - scendit, de - scen - - -

6

28

lis, de coe - - lis, de coe - - lis, de - scen - dit de coe - lis.

lis, de coe - - lis, de coe - - lis, de coe - lis.

scen - dit de coe - - lis, de coe - - lis, de - scen - dit de coe - lis.

- dit de coe - - lis, de coe - - lis, de - scen - dit de coe - lis.

9 6

5 3

## Et incarnatus est

33 Adagio

1 *trb* 2

1 *vl* 2

S

A *p Solo*  
Et in - car-na-tus est, et in-car-na-tus est de Spi-ri-tu Sancto, de Spi-ri-tu San -

T *p Solo*  
8 Et in - car-na-tus est de Spi-ri-tu Sancto, de Spi-ri-tu San -

B

org *b* *p Solo*  
 $\begin{smallmatrix} 6 & \\ 5 & \end{smallmatrix}$   $\begin{smallmatrix} \sharp & \\ 6 & \end{smallmatrix}$   $\begin{smallmatrix} 6 & \\ 5 & \end{smallmatrix}$   $\begin{smallmatrix} [5'] & \\ \sharp & \end{smallmatrix}$   $\begin{smallmatrix} 6 & \\ \sharp & \end{smallmatrix}$

37

cto ex Ma-ri - a, ex Ma - ri - a, Ma - ri - a Vir - gi - ne, et ho-mo, ho - mo fa - ctus

8 cto ex Ma - ri - a, ex Ma - ri - a Vir - gi - ne, et ho-mo, ho - mo fa - ctus

$\frac{5}{4}$     6     $\frac{5}{4}$     6     $\frac{5}{4}$     6     $\frac{5}{4}$      $\frac{7}{4}$     6     $\frac{5}{4}$     6    9     $\frac{8}{5}$      $\frac{7}{5}$     [5]    6     $\frac{5}{4}$     [5]

42

*p* Solo

*p* Solo

est.

est.

6 6 5 6 6 5 6 6 6 6

46

*f* Tutti

Cru - ci - fi - xus e - ti - am pro

6 5 9 8 9 8 6 # 6 # f Tutti b2 b 4 6 4 6 2.





62

**p**

**p**

**p**

**p**

**p**

**p**

**6**

sus,  
et se - pul - tus est, se - pul - tus est.  
sus  
et se - pul - tus est, se - pul - tus est.  
sus  
et se - pul - tus est, se - pul - tus est.

Et resurrexit

71

di - e se - cun-dum Scriptu - ras, et a - scen - dit,

di - e se - cun-dum Scri-ptu - ras,

di - e se - cun-dum Scriptu - ras, et a -

di - e se - cun-dum Scriptu - ras,

6 [6] 5/4 #

74

clno 1

et a - scen-dit in coe - lum, se-det, se - det ad dex - te-ram Pa - tris.

in coe - lum, se-det, se - det ad dex - te-ram Pa - tris.

scen - dit in coe-lum, coe - lum, se-det, se - det ad dex - te-ram Pa - tris.

in coe - lum, se-det, se - det ad dex - te-ram Pa - tris.

7      6      5      [5]5

78

Et i - terum ven-tu-rus est cum glo - ri-a iu - di-ca - re,  
Et i - terum ven-tu-rus est cum glo - ri-a iu - di-ca - re,  
Et i - terum ven-tu-rus est cum glo - ri-a iu - di-ca - re,  
Et i - terum ven-tu-rus est cum glo - ri-a iu - di-ca - re,

6

82

iu - di - ca - re vi - vos et mor - tu - os, cu-ius re - gni non e - rit, non  
 iu - di - ca - re vi - vos et mor - tu - os, cu-ius re - gni non e - rit, non  
 iu - di - ca - re vi - vos et mor - tu - os, cu-ius re - gni non e - rit, non

iu - di - ca - re vi - vos et mor - tu - os, cu-ius re - gni non e - rit, non

♫ 2 6 7 6 ♫ # 6 6

86

e-rit fi - nis.

**p** Solo

e-rit fi - nis. Et in Spi-ritum Sanctum, Dominum et vi - vi - fi - can - tem, qui cum Pa - tre et Fi-li-o si-mul

**p** Solo

e-rit fi - nis. Qui ex Pa-tre Fi - li - o - que pro-ce - dit, qui lo -

e-rit fi - nis.

**p** Solo

[4 3] 6 6 6 # 6 5 [6 5]

90

**p Solo**

Con - fi - teor u-num ba -

ad - o - ra - tur et con-glo - ri - fi - ca - tur.

cu - tus, lo - cu - tus est per Pro -phe - tas.

**p Solo**

Et u - nam san - ctam ca - tho - licam et

# 6 9 [3] 6 6 5/4 # 6 6 5/4 #

94

ptisma in re-mis - si - o - nem pec - ca - to - rum.

Et ex - pe - cto re-sur-re-cti - o - nem mor-tu -

Et ex - pe - cto re-sur-re-cti - o - nem mor-tu -

a - po - sto - - li-cam Ec-cle - si - am.

9 8 6 # 6 b 6 # 6 6 6 5 6

98

*f* **Tutti**

o - rum. Et vi - - - tam ven-tu - ri sae - cu - li, a - - - men, a - - -

**f** **Tutti**

5 3 8 7 10 4 6





111

et vi - - tam ven - tu - ri sae - cu-li,  
a - - men,  
men, a - - men,  
men, a - - men,  
tu - ri sae - cu-li,  
a - - men, a - - men,  
men,  
et vi - -

vi - -

4 6 4 6 8 6 6 5 3 6





123

clno 1

*f*

*a - - men,*

*men,*

*men,*

*men,*

$\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \left[ \begin{smallmatrix} 5 \\ 4 \end{smallmatrix} \right] \left[ \begin{smallmatrix} \# \\ \end{smallmatrix} \right]$  6  $\left[ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right]$  6  $\left[ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right]$  6 [6]



128

et vi - tam ven - tu - ri sae - cu - li, a -  
 et vi - tam ven - tu - ri sae - cu - li, a - men, a - men,  
 et vi - tam ven - tu - ri

7 45 5 3 6



## 4 Sanctus

*Adagio*

*clno*  
*1, 2*

*tr*  
*1, 2*

*timp*

*1*  
*vl*

*2*  
*vl*

*S*  
*f* *Tutti*  
*San* - - - *ctus*, *san* - - - *ctus*, *san* - - - - - *ctus*

*A*  
*trb 1*  
*San* - *ctus*, *san* - *ctus*, *san* - - - *ctus*

*T*  
*trb 2*  
*San* - *ctus*, *san* - *ctus*, *san* - - - - *ctus*

*B*  
*San* - *ctus*, *san* - *ctus*, *san* - - - - *ctus*

*org*  
*b*

*f* *Tutti*

$\frac{4}{2}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{7}{6}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{5}{4}$

7

Allegro

*Do-minus, Do-minus De-us Sa-ba-oth. Ple-ni sunt coe-li, ple-ni sunt coe-li*

*Do-minus, Do-minus De-us Sa-ba-oth. Ple-ni sunt coe-li, ple-ni sunt coe-li*

*Do-minus, Do-minus De-us Sa-ba-oth. Ple-ni sunt coe-li, ple-ni sunt coe-li*

8

[15] 5 6 9 8 7 6 #

12

et ter - - ra glo - ri - a tu - a, glo - ri - a tu - a,  
 et ter - - ra glo - ri - a tu - a, glo - ri - a tu - a,  
 et ter - - ra glo - ri - a tu - a, glo - ri - a tu - a,  
 et ter - - ra glo - ri - a tu - a, glo - ri - a tu - a,  
 6 7 6 #

16

glo - ri - a, glo - ri - a tu - a. O - san - na, o - san-na in ex-cel - sis.

glo - ri - a, glo - ri - a tu - a. O - san - na, o - san-na in ex-cel - sis.

glo - ri - a, glo - ri - a tu - a. O - san - na, o - san-na in ex-cel - sis.

glo - ri - a, glo - ri - a tu - a. O - san - na, o - san-na in ex-cel - sis.

$\frac{5}{4}$   $\frac{3}{4}$

## 5 Benedictus

Andante

1 *vl* *f*

2 *f*

*S*

*B*

*org b* *f Solo* 6 5 6 9 8 6 6 5

=

4

*Solo* 5 6 5 6 5 6 5 6 5

=

7

*p Solo*

Be - ne - di - ctus, qui ve - nit, qui ve - nit in

*p* 2

5 6 5 6 5 6 5 6 5

11

no-mine, in no - mi-ne Do - mi - ni, qui ve -  
*p* Solo Be - ne - di - etus, qui ve - nit, qui ve - nit in

5 4 6 [h]7 6 5 # 6 5 [5] 5 4 # 6

14

nit, qui ve - nit in no - mine Do - mi -  
*p* no-mine, in no-mine Do - mi - ni, in no - mine Do - mi - ni,

5 4 # 6 6 5 [5] 5 # 6 [5] 5 [h] 6

17

ni, in no - mine Do - mi - ni, be - ne -  
in no - mine Do - mi - ni, be - ne - di - ctus, be -

# 6 # 5 # 6 5 5 4 # 5 4 #

20

di-ctus, be - - ne - di-ctus, qui ve - nit, qui ve - nit in no-mine, in

- ne - di-ctus, qui ve - nit in no - - - -

$\frac{5}{4} \underline{3}$   $\frac{5}{4} \underline{3}$   $\frac{5}{4} \underline{\#}$  [6] 9 8 [5]6 9 8 6 9 8 6

≡

23

f

f

no-mine, in no - mi-ne Do - mi - ni.

- mine, in no - mi-ne Do - mi - ni.

9 8 6 5 [5] f 5] 6 5  $\frac{5}{4} \underline{\#}$

≡

26

Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui

Qui ve - - -

9 8 6  $\frac{5}{4} \underline{\#}$  [9] 8 6 [5]  $\underline{\#}$  5  $\underline{\#}$  6

29

ve - nit in nomine Do - mi - ni, qui ve - - - nit,  
- nit, qui ve - nit, qui ve - - -

32

qui ve - - - nit, be - - - ne - di - ctus, be - - -

nit, qui ve - - - nit, be - - - ne -

35

- - - ne - di - ctus, be - - - ne - di - ctus, qui ve - - - nit, qui ve - nit, qui ve - - -

di - ctus, be - - - ne - di - ctus, qui ve - nit, qui ve - nit, qui ve - - -

Musical score for organ and choir, page 10, measures 38-41. The score consists of six staves. The top two staves are soprano voices, the third is an alto voice, the fourth is a basso continuo staff with a bassoon part, and the bottom two staves are organ stops. The key signature is G major (one sharp). Measure 38 starts with a rest in the soprano parts, followed by a forte dynamic (f) in the bassoon and organ. The soprano parts enter with the text "ve - nit in nomine, in no - mine Do - mini." Measure 39 continues with the soprano parts. Measure 40 starts with a rest in the soprano parts, followed by a forte dynamic (f) in the bassoon and organ. The soprano parts enter with the text "nit in no - mine Do - mini." Measure 41 starts with a rest in the soprano parts, followed by a forte dynamic (f) in the bassoon and organ. The soprano parts enter with the text "ve - nit in nomine, in no - mine Do - mini." The bassoon part ends with a fermata. The bassoon part continues with a forte dynamic (f) in measure 42.

Osanna

50

na, o - san - na in ex-cel - sis, o - san - na, o - san - na in ex -

na in ex - cel - sis, in ex - cel - sis, o - san - na in ex -

*f* Tutti

O - san - na in ex - cel - sis, o - san - na in ex -

na in ex - cel - sis, o - san - na in ex -

7 6 8 7 6 6 8 2 2 6 6 5/4 9 8 9 8

56

na, o - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

na in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

6      9      8      tasto solo       $\frac{5}{4}$  -       $\frac{5}{4}$  -

## 6 Agnus

Adagio

*clno*  
*1, 2*

*tr*  
*1, 2*

*trb*  
*1*  
*trb*  
*2*

*trb*  
*p Solo*

*timp*

*1*  
*vl*  
*2*

*1*  
*vl*  
*2*

*S*  
*p Solo*  
*Agnus*

*A*

*T*  
*p Solo*  
*Agnus De - i, qui tol - lis pecca - ta mun-di: Mi - se - re - re, mi - se - re - re, mi - se - re - re no - -*

*B*

*org b*  
*p Solo*

$\text{6}$   
 $7$   $6$   
 $\sharp$   
 $\natural$   
 $\frac{6}{2}$   
 $\frac{6}{3}$   
 $\frac{4}{2}$   
 $\frac{5}{4}$   
 $\sharp$   
 $\frac{6}{4}$   
 $\frac{5}{4}$   
 $\sharp$





25

do-na no - bis, no-bis pa - cem, do-na, do - na  
cem, do - na no - bis pa - cem,  
pa - cem, pa - cem,

**p** Solo

26

27

37

38

nobis pa - cem, pa - cem,

pa - - - cem, pa - cem, pa - cem, no - bis pa -

pa - - - cem, pa - - - cem, pa -

*p* Solo

pa - - - cem, pa -

6 6 6 6 # 4 6 # 6 # [b] 5 [b] 6 5 6 5 6 4 #

48

dona, do - na      no-bis pa - cem,      pa -      cem, pa -  
 cem,      do-na no - bis,      no-bis pa - cem,      pa -  
 cem,      do-na no - bis,      pacem, pa - cem,  
 cem, do-na no - bis,      no-bis pa - cem,

f Tutti      f Tutti

6      6      6      6      f Tutti



72

**Soprano:** *Dona nobis pacem,* *do - na no - bis pa - cem.*

**Alto:** *Dona nobis pacem,* *do - na no - bis pa - cem.*

**Tenor:** *pa - - - - cem, pa - cem,* *do - na no - bis pa - cem.*

**Bass:** *pa - - - - cem, pa - cem,* *do - na no - bis pa - cem.*

**Bassoon:** *f* [4 3] 6 6 4 3 5