

Tůma. Collected works.

František Ignác Antonín

Tůma

Messa All'Onor'è Preggio del Gran' Patriarcha San Benedetto

Missa Sancti Benedicti

TumW A.22

Mass

S, A, T, B (solo), S, A, T, B (coro),

2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Grave

vl 1

f

Allegro

6

14

f

tr

26

12

f

41

6

f

51

56

tr

Christe eleison

Andante

60 *vl 1* **3**

f

66

70

73 **2**

79 *p* **5**

87

91 **3** *f*

97

101

105 *tr* 7 *p*

116 *f*

120 *b* 25

149 *f*

153

Kyrie eleison

158 *Adagio* *f* *Allegro* 9

vl 1

172 2

179

184

189

194 3

201

206

210

2 Gloria

Allegro

vl 1

f

2

6

11

3

18

22

25

28

This musical score is for the first violin part of the Gloria, measures 1 through 30. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The first measure (measure 1) begins with a forte 'f' dynamic and a repeat sign. Measures 1-5 contain eighth-note patterns. Measure 6 has a repeat sign. Measures 7-10 continue the eighth-note patterns. Measure 11 has a repeat sign. Measures 12-15 contain eighth-note patterns. Measure 16 has a repeat sign. Measures 17-20 contain eighth-note patterns. Measure 21 has a repeat sign. Measures 22-25 contain eighth-note patterns. Measure 26 has a repeat sign. Measures 27-30 contain eighth-note patterns. Measure 30 ends with a double bar line. There are fermatas over the final notes of measures 11, 16, and 30. Measure numbers 2, 6, 11, 18, 22, 25, and 28 are placed at the beginning of their respective staves. A '2' is placed above the final measure of the first staff.

Laudamus te

34 *Andante*
vl 1 *f*

38

41 3 *p*

47

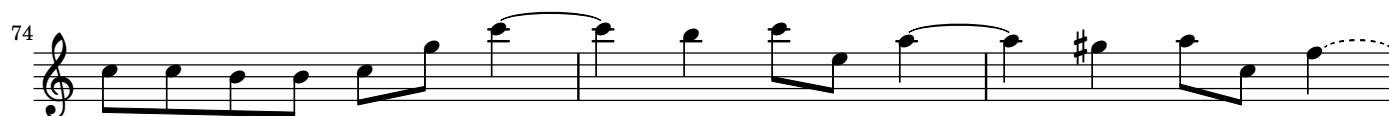
50 *f*

53

55 2 *p*

60 [Adagio] * *f* *

65 *Allegro*



Gratias agimus tibi
tacet

Domine Deus

[Tempo giusto]

118 *tr*
vl 1
f

121

125 *tr* *4*

132

138

144 *2*

151

155



Qui tollis

tacet

Qui sedes

225 [Larghetto]

vl 1

f

231

Quoniam

Allegro

237
vl 1
f

240

244
p *f* *tr*

249

256
f *tr* 2

262
2 *p*

269
f

273

277
tr

The musical score for Violin 1, measures 237-277, is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from forte (f) to piano (p). There are also trills (tr) and fingerings indicated by the number 2. The measures are numbered 237, 240, 244, 249, 256, 262, 269, 273, and 277.

Cum Sancto Spiritu

Allegro 6

282 *vl 1* *f*

292

298

303

312

The musical score is written for Violin 1 in 6/8 time. It begins at measure 282 with a forte (f) dynamic. The tempo is marked 'Allegro'. The score is divided into five staves. The first staff (measures 282-291) contains a series of eighth and sixteenth notes. The second staff (measures 292-297) continues the melodic line. The third staff (measures 298-302) features a mix of eighth notes and rests. The fourth staff (measures 303-311) includes a quintuplet (marked '5') and continues the melodic development. The fifth staff (measures 312-316) concludes the passage with a fermata on the final note.

3 Credo

Allegro 5

vl 1

f

11

15

20

25

31

36

40

45

The musical score is written for Violin 1 in a single system. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' and the movement is '3 Credo'. The first staff contains a 5-measure rest. The second staff starts with a forte (f) dynamic. The music is composed of eighth and sixteenth notes, with some trills indicated by 'tr'. The score is divided into measures by bar lines, with measure numbers 11, 15, 20, 25, 31, 36, 40, and 45 marked at the beginning of their respective staves. The piece concludes with a double bar line on the final staff.

Et incarnatus est

Larghetto
21

49
vl 1

f

74

3

Et resurrexit

82 **Allegro**
vl 1 *f*

88

94

104

111

120 **Andante**
f *tr*

128

132

135 *tr*

The musical score is written for a violin (vl 1) and consists of two main sections. The first section, 'Allegro', begins at measure 82 and ends at measure 111. It is in 3/4 time and starts with a forte (f) dynamic. The melody is characterized by eighth and quarter notes, with some rests. The second section, 'Andante', begins at measure 120 and ends at measure 135. It is in common time (C) and also starts with a forte (f) dynamic. This section features more complex rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and quintuplets (indicated by a '5' over a group of notes). Trills (tr) are used as ornaments on several notes. The score concludes with a double bar line and a common time signature (C).

139

p **f**

143

[Allegro] **2**

149

153

158

162

166

2

171

175

4 Sanctus

Adagio

vl 1

f

6

Allegro

10

17

26

This musical score is for Violin 1 (vl 1) and consists of 26 measures. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f* (forte). The tempo is marked 'Adagio'. The key signature has one sharp (F#). The first five measures (1-5) feature a series of eighth-note runs. Measure 6 starts a new phrase. Measures 10-11 show a change in tempo to 'Allegro' and a new time signature of 3/4. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line at measure 26.

5 Benedictus

Andante

vl 1

f

tr

4

7

9

16

p

tr

19

f

22

25

p

28

f

*



Osanna

45 *Allegro*
vl 1 *f*

49

54

Detailed description: This block contains three staves of musical notation for a violin part. The first staff starts at measure 45 with a treble clef, a common time signature (C), and a forte dynamic marking (f). The tempo is marked 'Allegro'. The notation includes quarter notes, eighth notes, and a dotted quarter note. The second staff begins at measure 49 and continues the melodic line with similar rhythmic values. The third staff starts at measure 54 and concludes the phrase with a final double bar line. The key signature is one flat (B-flat), and the time signature is common time.

6 Agnus Dei

Adagio

vl 1

f

7

f

Allegro

19

6

30

2

37

42

47

52

3

60

This musical score is for Violin 1, measures 1 through 60. It begins with a tempo change from Adagio to Allegro at measure 19. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics like *f* (forte) are indicated. Measure numbers 7, 19, 30, 37, 42, 47, 52, and 60 are placed at the start of their respective lines. The piece concludes with a final double bar line at measure 60.