

Tůma. Collected works.

František Ignác Antonín

Tůma

Messa All'Onor'è Preggio del Gran' Patriarcha San Benedetto

Missa Sancti Benedicti

TumW A.22

Mass

S, A, T, B (solo), S, A, T, B (coro),

2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fita22/trb1**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Kyrie

trb 1

Grave

f

5

Allegro
38

46

f

49

52

56

The musical score for Trumpet 1 is written in 12/8 time. It begins with a 'Grave' tempo and a forte (*f*) dynamic. The first staff contains measures 1 through 4. The second staff starts with a measure rest for 38 measures, indicated by a double bar line and the number '38' under the word 'Allegro'. The third staff continues the melody from measure 46, marked with a forte (*f*) dynamic. The fourth staff (measure 49) features a key signature change to one flat (B-flat). The fifth staff (measure 52) continues the melodic development. The sixth staff (measure 56) concludes the section with a fermata on the final note.

Christe eleison
tacet

Kyrie eleison

Allegro

Adagio

15 *f*

trb 1

27

33

38

43

48

53

62

68

The musical score is written for a tuba (trb 1) in 12/8 time. It begins with a 15-measure Adagio section marked with a forte (f) dynamic. This is followed by a 7-measure Allegro section. The score continues with measures 27, 33, 38, 43, 48, 53, 62, and 68, showing a variety of rhythmic patterns and melodic lines. The key signature has one sharp (F#), and the time signature is 12/8. The score ends with a double bar line at measure 68.

2 Gloria

Allegro

trb 1

f

2

8

2

15

21

28

This musical score is for the first trombone part of the Gloria. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. The notation includes various note values (quarter, eighth, and half notes), rests, and articulation marks. Measure numbers 8, 15, 21, and 28 are indicated at the start of their respective staves. A '2' above a measure indicates a second ending. The score concludes with a double bar line.

Laudamus te

34 **Andante** 26

trb 1

[Adagio] *

f

64 **Allegro**

68

72 5

The musical score for tuba 1 consists of four staves. The first staff (measures 34-40) is marked 'Andante' and '26'. It begins with a whole rest, followed by a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, and a half note B4. The second staff (measures 41-47) is marked '[Adagio] *'. It begins with a whole rest, followed by a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, and a half note B4. The third staff (measures 48-54) is marked 'Allegro'. It begins with a whole rest, followed by a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, and a half note B4. The fourth staff (measures 55-61) is marked 'Allegro'. It begins with a whole rest, followed by a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, and a half note B4. The piece ends with a fermata and a final measure marked with a '5'.

Gratias agimus tibi

tacet

Domine Deus

118 [Tempo giusto]

trb 1 *f*

122

126

131

136

141

146

151

155

This musical score is for the Trombone 1 part of the piece 'Domine Deus'. It covers measures 118 to 155. The tempo is marked '[Tempo giusto]'. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A key signature change to two flats (B-flat and E-flat) occurs at measure 136. The score concludes with a fermata over the final note in measure 155.

Qui tollis

160 *Larghetto*

trb 1 *f* Solo

166

172

183

189

197

203

214

219

Qui sedes

225 [Larghetto] Adagio

trb 1

f Tutti

231

Quoniam

tacet

Cum Sancto Spiritu

Allegro

$\frac{4}{4}$

282
trb 1



290



296



301

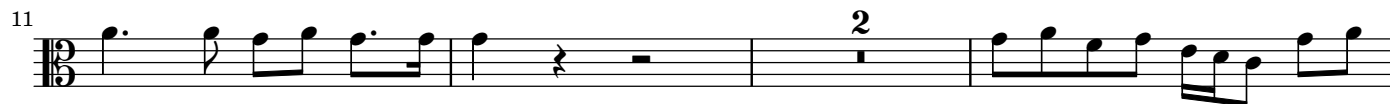


311



3 Credo

Allegro 7



Et incarnatus est

49 **Larghetto** 9

trb 1

f Solo

60

63 *Tutti*

71

75 3 *

Et resurrexit

82 **Allegro** **3**

trb 1 **f**

94

104 **2**

114 **Andante** **8**

129 **f**

132 **8**

143 **f**

147 **[Allegro]**

151 **tr**



4 Sanctus

trb 1

Adagio

f

7

12

Allegro

2

19

26

trb 1

Adagio

f

7

12

Allegro

2

19

26

Benedictus

tacet

Osanna

45 **Allegro**

trb 1

f

50

54

The musical score for Trumpet 1 (trb 1) spans measures 45 to 54. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is 2/2. Measure 45 begins with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, with a fermata on the final note of measure 54. The score is written on a single staff.

6 Agnus Dei

Adagio

trb 1

f Tutti

7

p Solo

14

f Tutti

Allegro

24

30

36

42

48

58

The musical score is written for a tuba (trb 1) in 12/8 time. It begins with a tempo marking of 'Adagio'. The first staff (measures 1-6) is marked 'f Tutti'. The second staff (measures 7-13) is marked 'p Solo'. The third staff (measures 14-23) is marked 'f Tutti' and includes a tempo change to 'Allegro' at measure 18, indicated by a 4/4 time signature. The fourth staff (measures 24-29) continues the 'Allegro' section. The fifth staff (measures 30-35) continues the 'Allegro' section. The sixth staff (measures 36-41) continues the 'Allegro' section. The seventh staff (measures 42-47) continues the 'Allegro' section. The eighth staff (measures 48-57) continues the 'Allegro' section. The ninth staff (measures 58-64) continues the 'Allegro' section. The score ends with a double bar line at measure 64.