

Tůma. Collected works.

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Tůma

Messa All'Onor'è Preggio del Gran' Patriarcha San Benedetto

Missa Sancti Benedicti

TumW A.22

Mass

S, A, T, B (solo), S, A, T, B (coro),

2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fita22/org**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Kyrie

The image displays a musical score for a piece with two contrasting sections: 'Grave' and 'Allegro'. The score is written for a single melodic line in bass clef, with a common time signature (C). The 'Grave' section begins with a tempo marking 'Grave' and a dynamic marking 'f Tutti'. The 'Allegro' section begins with a tempo marking 'Allegro' and a dynamic marking 'f Solo'. The score is divided into measures, with measure numbers 10, 17, 23, 29, 35, 41, 47, and 53 indicated. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Fingering numbers (1-7) are provided for many notes. Dynamic markings 'f' (forte) and 'p' (piano) are used throughout. The 'Tutti' and 'Solo' markings indicate changes in the texture or performance style. The score concludes with a final cadence in measure 53.

Christe eleison

60 *Andante*
org *f Solo*

66

71

76

81

87

93

99

104

110

[6] 7 6 b # [6] 4 # 4 7 #

115

4 3 b [b]7 [b]4 3 5 6 # *f* 5 6 6 5 6

120

6 5 6 6 b 4 # *p* b [6]

125

7 6 4 # 4 7 # 4 3 b [b]7 [b]4 3 6 6 6 [6 6] [4 6 #]

131

4 2 6 4 2 5 [4] 2 [6] 4 2 5

136

[2] 6 4 2 [2] 2 [4] 2 2 4 3 #

141

9 8 [4 #] 4 # 4 3 8 7 # 4 3 8 #

147

f 6 4 # 4 6 5 [4 # 4] 6 5

152

4 3 9 8 [2] 6 5 4 2 6 6 6 5 #

Kyrie eleison

158 **Adagio** **Allegro**
org *f Tutti* 6 5 4 2 # 6

164 3 10 10 6 6 b5 #

170 5 6 5 6 6 5 6 6 5 6 5 2 6 5 3 10 9

176 8 5 10 3 6 8 7 3 5 3 9 8 5 6 6 9 5 6 # 6

182 5 3 6 b5 6 5 6 9 5 6 # 6

188 6 6 7 6 # 8 3 3 3 5 7 # 7 6 3 6 10 9 4 2

194 6 # 5 6 5 6 6 5 6

200 6 6 3 6 6 5 6 6 5 6

206 *tasto solo* 5 4 3 6 5 5 3 6

2 Gloria

Allegro

org

f Tutti

7

13

20

28

The musical score is written for organ in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic and the instruction 'Tutti'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingering numbers (1-5) are indicated below several notes. Measure numbers 7, 13, 20, and 28 are placed at the beginning of their respective staves. The score ends with a double bar line and a repeat sign.

Laudamus te

34 **Andante**
org *f* Solo

38

43

48 *f*

53 *p*

58 **[Adagio] ***
f Tutti

65 **Allegro**

70 Solo

75

Domine Deus

118 [Tempo giusto]

org *f* Tutti $\sharp$ [b5] 6

123 [6] [5]

127 6 4 6 5 8 7 6 5

131 6 6 6 8 2 6 2 6 7 6 6 7 6

136 6 5 8 7 $\flat 6$ 6 $\flat 5$ 6 5 $\flat$ 6 6 6 6 6 6

142 $\flat 4$ 2 6 8 6 2 6 $\flat 4$ 3 5 $\flat$ 6 6 6 6 6 6 8 *

147 8 4 3 6 6 5 4 2 6 5 6 $\flat 5$

151 3 $\flat 4$ 6 6

155 6 5 5 4 6 5 4 3]

Qui tollis

160 *Larghetto*
org *f* Solo

167

175

182

189

196

205

211

219

The musical score for 'Qui tollis' is written for organ in bass clef with a key signature of two flats. It consists of nine staves of music, each beginning with a measure number. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 through 5, and articulations like slurs and accents are used throughout. The tempo is marked *Larghetto*.

Qui sedes

225 [Larghetto] *org* *f* Tutti *p* Adagio

230

Quoniam

Allegro

237
org *f* Solo [6 5] 6 6 6 6 6 [5 6] 6 5 6 6 6 6 6

242 2 6 6 5 5 6 5 6 5 6 5 6

247 6 6 6 5 *p* 6 5 6 7 6

252 # [6] 6 # 6 [5] 6 7 # 4 # *f* 6 5

257 6 6 6 [b5] 6 5 6 6 6 6 6 6 *p* 6 5 6 5 2, 6 5

262 [b] 5 6 # 6 [b]6 [b]6 [b]6 4 # *f* 6 5 6

267 5 6 5 6 *p* 5 b6 b5 5 6 5 6 *f*

272 6 6 6 6 [6] [5 6] 6 5 6 6 6 6 6 # 6 5

277 5 6 5 6 5 6 5 6 6 6 [6] 6 [6] 5

Cum Sancto Spiritu

282 **Allegro**
org *f* Tutti

287

292

297

302

306

311

3 Credo

Allegro

org

f Tutti

6

11

Solo

Tutti

16

Solo

21

Tutti

26

32

38

44

Solo

Et incarnatus est

49 **Larghetto**
org *p* Solo

53

58

62 *Tutti*

66

70

74

Detailed description of the musical score: The score is written for organ in bass clef with a common time signature. It begins at measure 49 with a 'Larghetto' tempo marking and a 'p' (piano) dynamic. The first staff (measures 49-52) features a melodic line with various fingering numbers (6, 5, [5], [4]5, 6, 5, [5], 5, 6, 7, [5], 7, #, #) and a 'Solo' instruction. The second staff (measures 53-57) continues the melody with more fingering (7, [4]6, 6, 5, #, 6, 5, 6, 5, [5], 6, 5, -, #) and a 'f' (forte) dynamic. The third staff (measures 58-61) shows a continuation of the melodic line with fingering ([4]5, [6], 6, 5, [5], 5, #, #, #, 6, 5). The fourth staff (measures 62-65) includes a 'Tutti' marking and a red asterisk above a note. The fifth staff (measures 66-69) features a more complex texture with multiple voices and fingering ([6], 7, 6, [5], -, 6, 5, -, 6, 5, -, 6, 5, 6). The sixth staff (measures 70-73) continues the texture with fingering (#, 7, 6, 6, 5, -, 6, 5, -, 6, [5], 6, 5, -, 6, 5, 6) and ends with a repeat sign. The seventh staff (measures 74-77) concludes the piece with a final melodic line and fingering (6, -, 6, #, 7, 5, [5], #, 6, [4]5, 6, 5, [5], #, 3, -).

Et resurrexit

82 **Allegro**
org *f* Tutti

90

99

109

118 **Andante**
p Solo

123

127 *p* *f* Tutti

132 Solo *p*

136

Detailed description of the musical score: The score is written for organ and features a mix of solo and tutti sections. It begins with measure 82, marked 'Allegro' and 'f Tutti'. The key signature has one sharp (F#). The time signature is 3/4. Measures 90-99 continue the 'Allegro' section. At measure 109, the tempo changes to 'Andante'. Measures 118-123 are marked 'p Solo'. Measures 127-132 are marked 'f Tutti'. Measures 132-136 are marked 'Solo p'. The score includes various fingering numbers (e.g., 6, 7, 8, 9) and dynamic markings (f, p). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

140

[illegible]

149

149

[illegible]

157

Musical notation for measure 157 in bass clef. The staff contains several notes and rests. Below the staff are fingerings: 4/2, 6, 4/2, 6, 6, 4/2, 5, 6, 6, 5, 5/4, and a sharp sign (#).

[illegible]

165

[6] 6 6 7 [b]6 5 #

169

6 3 4 3 5 6 5 3

[illegible]

4 Sanctus

org **Adagio**

f Tutti

6

12 **Allegro**

Solo Tutti

18

26

The musical score for Sanctus, measures 1-26, is written for organ in bass clef. The tempo changes from Adagio to Allegro at measure 12. The score includes various fingerings and articulations.

Measures 1-5: Adagio, *f* Tutti. The right hand plays a C major triad (C4, E4, G4) and the left hand plays a C major triad (C3, E3, G3). The tempo is Adagio.

Measures 6-11: Adagio. The right hand plays a C major triad (C4, E4, G4) and the left hand plays a C major triad (C3, E3, G3). The tempo is Adagio.

Measures 12-17: Allegro. The right hand plays a C major triad (C4, E4, G4) and the left hand plays a C major triad (C3, E3, G3). The tempo is Allegro.

Measures 18-25: Allegro. The right hand plays a C major triad (C4, E4, G4) and the left hand plays a C major triad (C3, E3, G3). The tempo is Allegro.

Measure 26: Allegro. The right hand plays a C major triad (C4, E4, G4) and the left hand plays a C major triad (C3, E3, G3). The tempo is Allegro.

5 Benedictus

Andante

org

f Solo

6

6 6 5

6

6

6 6 5 #

6 5 #

6 #

6

5

6 #

9 [6]

9 8

9 [b5]

9 [5]

9 [b5]

9 [b5]

9 [b5]

6

6 5 #

6

10

4 2

6 6 5 #

p [6]

6

6 5

6

6 5 #

[6]

[6]

15

6 6 6

4 [6 #]

6 #

6 5

9 8 4

6 [5 #]

6

20

[6 #]

5 4 #

f [5 #]

6

#

6

6 5

6 5 #

6

[5 #]

24

p

6

6 5

[#]

5 4 #

6

5 4 #

6

5 4 3

6 5 3

29

5 6 #

6

6 6 [6]

6

6

6 5

6

6

4 #

34

f

6

6 6 5

6

6

6 5 #

6 5 #

6

#

6

6 #

39

9 [6]

9 8

9 [b5]

9 [5]

9 [b5]

9 [b5]

6

6 5 #

6

#

4 2

6 6 5 #

*

Osanna

45 **Allegro**
org ***f* Tutti**

49

53

6 Agnus Dei

Adagio

org *f* Tutti *p* Solo

6 7 6 # 6 5 5' 6 5 5' 6 6 7 6 # [h] 4 6
2 (#)

9 *f* Tutti

6 7 # 6 7 6 [5'] [6] 6 5' - 9 [8] [7] 5' -
2 4 #

17 Allegro

7 6 3 10 10 7 6 6 b5 #

25

[5] 6 5 8 7 [h] 6 5 6 b5 6 5 6 [h] 2 6 6 [h] 5 3 10 9 5 10 9 10 3

32

8 6 8 7 3 4 3 9 8 - 5 6 5 6

38

5 4 - 6 b5 [6 5] 6 9 [5] 6 5 # [6] 6

44

6 6 [7 6 #] # 3 3 3 5 7 # 7 6 [3] 6] #10 - 4 6 # 8

50

[6] 6] 6 5 6 3 6

57

6 5 6 [6] 5 6 *tasto solo* [7 5] 6 4 - 3]