

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Veni Pater pauperum

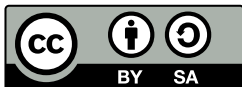
TumW A.19

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Andante

14

5

vl 2

f

f

24

28

33

37

41

Christe eleison
tacet

Kyrie eleison

133 Grave *Andante*

ul 2 *f*

138

142

146

150

154

159

163

167

Detailed description: This block contains the musical notation for measures 133 through 167 of a Kyrie eleison. The notation is on a single staff in treble clef with a common time signature (C). The tempo changes from 'Grave' at measure 133 to 'Andante' at measure 137. The first measure (133) starts with a forte dynamic (*f*) and a 'ul 2' marking. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties, including a long tie in measure 146. The key signature has one sharp (F#). The piece concludes with a final whole note in measure 167.

2 Gloria

[Allegro]

vl 2 *f*

10

15

20

26

31

38

This musical score is for Violin 2, Gloria, measures 1 through 38. It is written in treble clef with a 3/4 time signature. The tempo is marked [Allegro]. The first measure starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' and 'fz'. The piece concludes with a double bar line at measure 38.

Laudamus te

44 *Andante*
vl 2 *f*

47

51 *p*

58 *f*

66

69 *p*

80

83 *f*

Domine Deus

91 [Allegro]
vl 2 *f*

95

99

103 *p*

114 3 7

128 *f* *tr*

131 *p* 2 7

This musical score is for the Violin 2 part of a piece titled "Domine Deus". It covers measures 91 through 131. The tempo is marked [Allegro]. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. Measure 91 starts with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *f* at measure 91, *p* at measures 103 and 131, and *f* at measure 128. Ornamentation includes a trill (*tr*) in measure 128. Fingerings are indicated by numbers 2, 3, and 7 above notes in measures 103, 114, and 131 respectively.

Qui tollis

143 *Largo*
vl 2 *f*



150

156

162

Suscipe *tacet*

Qui sedes

214 **Allegro**
vl 2 *f*

219

223

227

231

234 3 6 *

245 2

250

253



3 Credo

[Allegro]

vl 2 *f*

7

12

18

23

28

Andante
21

54 *f*

60 *

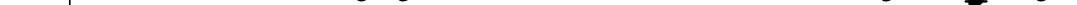
66 [Allegro] *f*

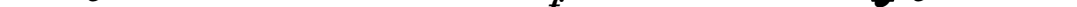
The musical score for Violin 2, Credo section, is written in treble clef with a common time signature. It consists of nine staves of music. The first staff is marked [Allegro] and *f*. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The score ends with a double bar line.

[illegible]

76 

81

90 

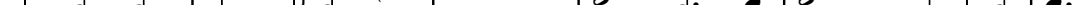
96  *Et vitam*
f

102



102

106

[illegible]

119

Musical notation for measure 119, featuring a treble clef and a series of eighth and sixteenth notes.

4 Sanctus

Largo

vl 2

f

6

Allegro

12

20

27

The musical score for Violin 2, Sanctus, is written in treble clef. It begins in common time (C) with a *Largo* tempo and a forte (*f*) dynamic. The first staff contains measures 1 through 5. The second staff, starting at measure 6, is marked *Allegro* and changes to 3/4 time. Measures 6 through 11 are on the second staff. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 23. The fifth staff contains measures 24 through 27, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

5 Benedictus

Andante

vl 2

f

3

5

7

9

12

p

15

18

f

21

p



Osanna

39 [Allegro]
vl 2 *f*

44

49

Detailed description: This image shows a musical score for Violin 2, measures 39 through 49. The tempo is marked [Allegro] and the dynamics are *f* (forte). The key signature has one sharp (F#). The score is written on a single staff. Measure 39 starts with a treble clef and a common time signature. The melody begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, 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B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C36

6 Agnus Dei

Largo

vl 2

f

7

f

16

Allegro

22

27

32

37

43

49

This musical score is for Violin 2, measures 1 through 50 of the 'Agnus Dei' movement. It begins with a 'Largo' tempo marking and a forte (*f*) dynamic. The first system (measures 1-6) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The second system (measures 7-15) continues the melody with a quarter note, a half note, and a quarter note, followed by a quarter rest and a half note. The third system (measures 16-21) marks the beginning of the 'Allegro' section with a double bar line. It starts with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The fourth system (measures 22-26) continues the melody with a quarter note, a half note, and a quarter note, followed by a quarter rest and a half note. The fifth system (measures 27-31) continues the melody with a quarter note, a half note, and a quarter note, followed by a quarter rest and a half note. The sixth system (measures 32-36) continues the melody with a quarter note, a half note, and a quarter note, followed by a quarter rest and a half note. The seventh system (measures 37-42) continues the melody with a quarter note, a half note, and a quarter note, followed by a quarter rest and a half note. The eighth system (measures 43-48) continues the melody with a quarter note, a half note, and a quarter note, followed by a quarter rest and a half note. The ninth system (measures 49-50) concludes the piece with a half note and a whole note.