

Tůma. Collected works.

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Tůma

Missa Veni Pater pauperum

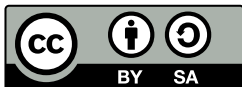
TumW A.19

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Andante

14

5

vl 1

f

23

f

27

31

34

38

42



Christe eleison

tacet

Kyrie eleison

133 Grave *Andante*
vl 1 *f*

138

143

147

152

156

161

165

170

2 Gloria

[Allegro]

vl 1

f

9

14

19

25

30

38

This musical score is for Violin 1, measures 1 through 38 of the Gloria movement. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked [Allegro]. The score begins with a forte (f) dynamic. The first system (measures 1-8) includes a 3/4 time signature, a 4-measure rest, and a 4-measure rest. The second system (measures 9-13) includes a 4-measure rest. The third system (measures 14-18) includes a 4-measure rest. The fourth system (measures 19-24) includes a 4-measure rest. The fifth system (measures 25-29) includes a 4-measure rest. The sixth system (measures 30-34) includes a 3-measure rest. The seventh system (measures 35-38) includes a 4-measure rest. The score concludes with a double bar line at measure 38.

Laudamus te

Andante 3

vl 1

44

f

49

52

tr

5

p

60

2

f

65

68

b

tr

9

80

p

84

3

f

tr

Domine Deus

91 [Allegro]
vl 1 *f*

94

97

101

105 *p*

116 *f*

125 *p*

129 [*tr*] 2

134 *p* 7

Qui tollis

143 **Largo**
vl 1 ***f***

150

156

162

Suscipe

tacet

Qui sedes

214 **Allegro**
vl 1 *f*

217

222

226

229

231

234 3 6

245

248 2

The musical score is written for Violin 1 in C major, 4/4 time. It begins at measure 214 with a forte (f) dynamic. The tempo is marked Allegro. The score consists of nine staves of music. Measure 214 starts with a quarter rest followed by a series of eighth and sixteenth notes. Measure 217 features a dotted half note with a slur over it. Measure 222 continues the melodic line. Measure 226 introduces a triplet of eighth notes. Measure 229 features a series of eighth notes. Measure 231 continues the melodic line. Measure 234 contains a triplet of eighth notes and a sextuplet of eighth notes. Measure 245 features a series of eighth notes. Measure 248 starts with a second (2) marking. A red asterisk is placed below the first note of the sextuplet in measure 234.



3 Credo

vl 1 [Allegro] 3

f

7

9

12

15

19

21

24

27

The musical score is written for Violin 1 in 3/4 time, marked [Allegro]. It begins with a treble clef and a common time signature. The dynamics are marked *f*. The score consists of nine staves of music. The first staff starts with a treble clef, a common time signature, and a 3/4 time signature. The tempo is marked [Allegro] and the dynamics are marked *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A red asterisk is placed below the staff at measure 15. The score ends with a double bar line at measure 27.

30 Andante
2/4

57 *f*

60

64 [Allegro]

68

71

74

77

80 5



4 Sanctus

vl 1

Largo

f

7

Allegro

13

21

28

The image shows a musical score for Violin 1, titled "4 Sanctus". The score is written on a single staff in treble clef. It begins with a "Largo" tempo marking and a forte (*f*) dynamic. The first six measures are in common time (C). At measure 7, the tempo changes to "Allegro" and the time signature changes to 3/4. The score continues for 28 measures. A red asterisk (*) is placed above the eighth note of measure 28. The piece ends with a double bar line at the end of measure 28.

5 Benedictus

Andante

vl 1

f

3

5

7

9

12

p

15

18

f

21

p

The musical score is for Violin 1, marked 'Andante'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the middle of the piece. The dynamics shift from forte (f) to piano (p) around measure 12, and then back to forte (f) around measure 18. The score concludes with a piano (p) dynamic. The page number 13 is centered at the bottom.

24

27

31

34

36

Osanna

39 [Allegro]

vl 1

f

47

52

Violin 1 (vl 1) part, measures 39 to 52. The tempo is marked [Allegro]. The dynamics include *f* (forte). The score shows a melodic line with various note values and rests.

6 Agnus Dei

Largo

vl 1 *f*

6 *f*

Allegro

15 *3*

23

27

33

38

42 *2*

49

The musical score is written for a violin (vl 1) in C major, common time. It begins with a *Largo* tempo marking and a forte (*f*) dynamic. The first system (measures 1-5) features a melodic line with a half note, a quarter note, and a half note. The second system (measures 6-10) continues the melody, with a forte (*f*) dynamic marking at the start of measure 10. The third system (measures 11-15) marks the beginning of the *Allegro* section, indicated by a 3/4 time signature and a triplet of eighth notes. The fourth system (measures 16-20) continues the *Allegro* section with eighth and sixteenth notes. The fifth system (measures 21-25) continues the *Allegro* section. The sixth system (measures 26-30) continues the *Allegro* section. The seventh system (measures 31-35) continues the *Allegro* section. The eighth system (measures 36-40) continues the *Allegro* section. The ninth system (measures 41-45) continues the *Allegro* section. The tenth system (measures 46-50) concludes the piece with a final half note and a repeat sign.