

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Veni Pater pauperum

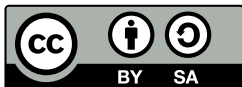
TumW A.19

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Trombone I



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1 Kyrie

Andante

24

| *trb 1* |
 f

28

32

35

38

42

Christe eleison

tacet

Kyrie eleison

133 Grave Andante

trb 1 *f*

138

142

146

150

154

158 3

164

168

2 Gloria

[Allegro]

trb 1

f

11

19

27

37

The musical score for Trumpet 1 (trb 1) is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked [Allegro]. The score begins with a forte (*f*) dynamic. The first staff (measures 1-8) features a melodic line with dotted rhythms and a triplet of eighth notes in measure 4. The second staff (measures 9-16) continues the melody, including a measure with a sharp sign. The third staff (measures 17-24) shows a more active melodic line with some rests. The fourth staff (measures 25-32) includes a triplet of eighth notes in measure 28. The fifth staff (measures 33-37) concludes the section with a final note in measure 37.

Laudamus te
tacet

Domine Deus

91 [Allegro]

trb 1

f

94

98

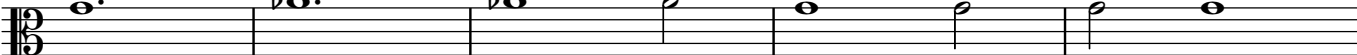
101

39

This musical score is for the instrument 'trb 1' (trumpet 1) and covers measures 91 through 101. The tempo is marked '[Allegro]'. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins at measure 91 with a forte (*f*) dynamic. Measures 91-93 feature a melodic line with eighth-note runs and slurs. Measure 94 contains a whole rest. Measures 95-97 continue the melodic development. Measure 98 shows a continuation of the eighth-note patterns. Measure 99 has a whole rest. Measure 100 contains a half note followed by a quarter rest. Measure 101 begins with a half note, followed by a quarter rest, and then a final measure with a whole rest. A rehearsal mark '39' is placed above the final measure of the system.

Qui tollis

143 **Largo**
trb 1 
f

148 

153 

163 

Suscipe

169 [Largo]
a-trb solo
f

174

179 *p* 8

193 *f* *p*

198 7 *f*

209

Qui sedes

214 **Allegro**

trb 1 *f* Tutti (solo)

221

233 3 8 3 *f*

251 3

260

267

273

280

287

3 Credo

[Allegro]

trb 1 *f* Tutti

6

14

20

25

30

Andante

f Solo

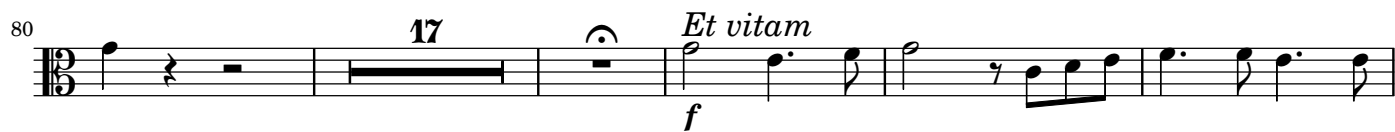
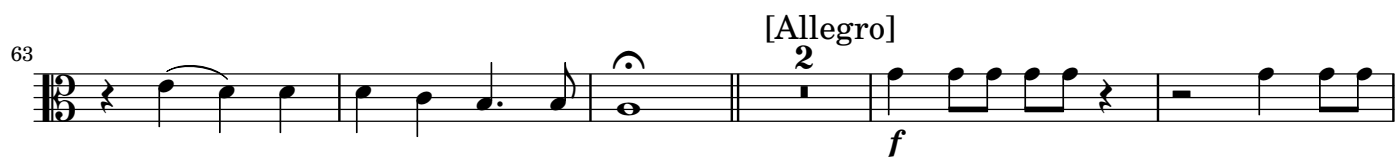
35

42

49

f Tutti

The musical score for Truba 1, Credo, measures 1-49, is written in 12/8 time. The tempo is marked [Allegro] at the beginning and Andante at measure 30. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures 1-5, 6-13, 14-19, 20-24, 25-29, 30-34, 35-41, 42-48, and 49. The dynamic markings are *f* Tutti at measures 1, 49, and *f* Solo at measure 30. The tempo change to Andante occurs at measure 30.



4 Sanctus

trb 1

Largo

f

7

*

Allegro

13

21

27

The musical score for Trumpet 1 in the Sanctus section is written in 12/8 time. It begins with a 'Largo' tempo marking and a forte (*f*) dynamic. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, with a tempo change to 'Allegro' indicated at measure 10. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30, concluding with a fermata on the final note. A red asterisk (*) is placed above the first note of measure 7.

Benedictus

tacet

Osanna

[Allegro]



6 Agnus Dei

Largo

trb 1 **f** Tutti

7 **p** Solo **f** Tutti

Allegro

14

20

26

31

36

42

48