

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Missa Veni Pater pauperum**

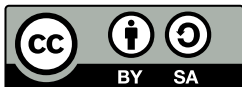
TumW A.19

Mass

*S, A, T, B (solo), S, A, T, B (coro),  
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

|      |          |
|------|----------|
| A    | alto     |
| B    | bass     |
| b    | basses   |
| clno | clarion  |
| org  | organ    |
| S    | soprano  |
| T    | tenor    |
| timp | timpani  |
| tr   | trumpet  |
| trb  | trombone |
| vl   | violin   |

## Sources

|    |                  |                                         |
|----|------------------|-----------------------------------------|
| A1 | <i>Library</i>   | A-Ws                                    |
|    | <i>Shelfmark</i> | E 3/15a                                 |
|    | <i>Category</i>  | autograph manuscript (principal source) |
|    | <i>Date</i>      | unknown                                 |
|    | <i>RISM ID</i>   | not available                           |
|    | <i>License</i>   | public domain                           |
| B1 | <i>URL</i>       | none                                    |
|    | <i>Library</i>   | A-Ws                                    |
|    | <i>Shelfmark</i> | E 3/22                                  |
|    | <i>Category</i>  | manuscript copy                         |
|    | <i>Date</i>      | 1736                                    |
|    | <i>RISM ID</i>   | not available                           |
| B2 | <i>License</i>   | public domain                           |
|    | <i>URL</i>       | none                                    |
|    | <i>Notes</i>     | Kyrie and Gloria                        |
|    | <i>Library</i>   | A-Ws                                    |
|    | <i>Shelfmark</i> | E 1/17                                  |
|    | <i>Category</i>  | manuscript copy                         |
|    | <i>Date</i>      | 1736                                    |
|    | <i>RISM ID</i>   | not available                           |
|    | <i>License</i>   | public domain                           |
|    |                  |                                         |

|              |                |
|--------------|----------------|
| <i>URL</i>   | none           |
| <i>Notes</i> | Credo to Agnus |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Mov.</i> | <i>Bar</i> | <i>Staff</i> | <i>Description</i>                                                                                             |
|-------------|------------|--------------|----------------------------------------------------------------------------------------------------------------|
| 1           | 132        | org          | bar in A1 and B1: A2.                                                                                          |
| 2           | 17f        | tr           | bars in A1 and B1: 2 ×        |
|             | 35f        | tr           | bars in A1 and B1: 2 ×        |
|             | 69         | vl 1         | 10th  in A1 and B1: d'16      |
|             | 143        | clno 2       | 1st  in A1 and B1: c''2       |
|             | 237        | vl           | bar in A1:                    |
|             | 244        | S            | 2nd  in A1 and B1: a'8        |
| 3           | 16         | vl 1         | last  in A1 and B1: b'8       |
|             | 56         | B            | 4th  in A1 and B1: a8–g8    |
|             | 63         | vl 2         | 2nd/3rd  in A1 and B1: d'2  |
| 4           | 7          | trb 1        | 2nd  in B1: a'8–a'8         |
|             | 12         | tr, timp     | bar missing in A1 and B1                                                                                       |
|             | 30         | clno 1, vl 1 | 2nd/3rd  in A1 and B1: b''2 |
|             | 26         | B            | 1st  in A1 and B1: e2       |
|             | 46         | vl 2         | 4th  in A1 and B1: f'4      |
|             | 54         | trb 2        | 2nd  in B1: c'4.–b16–a16    |
| 6           | 13         | A            | 2nd  in A1: γ–g'4–g'8       |
|             | 13         | T            | 2nd  in A1: γ–a4–a8         |

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## 1 Kyrie

*Andante*  
clno 1

*Clarino I, II*  
*in C*

*Tromba I, II*  
*in C*

*Timpani*  
*in C-G*

*I*  
*Violino*

*II*

*Soprano*

*Alto*  
*Trombone I*

*Tenore*  
*Trombone II*

*Basso*

*Organo*  
*e Bassi*

*f*

*f*

*f* Solo

[6]

$\frac{6}{5}$

6

This musical score is for a piece titled "Kyrie eleison". It is written for piano and strings. The score is in 4/4 time and consists of 8 measures. The piano part is in the treble clef, and the string part is in the bass clef. The piano part begins with a forte (f) dynamic and a trill on the first note. The string part begins with a forte (f) dynamic and a quarter note. The piano part has a solo section starting in measure 5, marked with a piano (p) dynamic and the word "Solo". The string part has a solo section starting in measure 5, marked with a piano (p) dynamic and the word "Solo". The lyrics "Kyrie eleison" are written below the piano part. The score ends with a double bar line in measure 8.

4

*f*

*f*

*p* Solo

Ky - ri - e e - lei - - - - son, Ky -

*p* Solo

Ky - ri -

*p*

[6] 6 5 5 6 5 6

8

- ri - e e - lei - son, e - lei - son, e - leison, e - lei - son, e -

e e - lei - son, e - lei - son, e -

[6] 6 7 # 10 9 8 [#] 10 9 8 6 9 [5] 6 # 6

12/

clno 1

*f*

*f*

lei - - son, e - lei - son.

lei - son, e - lei - son, e - lei - son.

7 7 [6] 5 4 3 *f* [6] 6 5

16

*p* Solo  
Ky - ri - e e - lei - son, e - lei - son, e - lei -

*p* Solo  
Ky - ri - e e - lei -

*p* [6] 6 5 # [6] 6 5 # 6 [4] 6 5 # [5'] #

20

son, e - lei - son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son, e - lei - son.

[8] [4] 7 5 6 5 # [4] 7 6 6 5 # [4] 7 [6] 6 5 # 6 9 8

24

**Instrumental Introduction:**

Piano (Treble and Bass):

Measures 24-27: Piano introduction with a melodic line in the treble and a bass line in the bass.

**Vocal Entry:**

Measures 28-31: Vocal entry with the lyrics "Ky-ri-e e-lei-son, e-lei-son, e-lei-son".

**Tutti Section:**

Measures 32-35: Tutti section with the lyrics "Ky-ri-e e-lei-son, e-lei-son, e-lei-son".

**Figured Bass:**

Measures 36-39: Figured bass notation in the bass line: [6 4 3] 7 6.



33

lei - son, Ky - ri - e e - lei - son, e -

lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

e e - lei - son,

lei - son, e - lei - son,

6 5 6 5 # 7 8

37

lei - son, e - lei - son, e - lei - son, Ky - ri - lei - son, e - lei - son, Ky -

lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky -

8 5 4 # [b] 7 6 6 5 2 6 [4#] 2 6 7 # 7

41

clno 2

e e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

- ri - e e - lei - son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son, e - lei - son.

[4]7 # 2 6 2 6 [5] 3 Solo 6 6 5 Tutti 5 4 3

Christe eleison

**Largo**

*ul*  
1, 2

*f*

*S*

*org*  
*b*

*f Solo*

5 6 - 7 6 6 7 6 7 6 7 6 7 6 7 6 7 6

52

*tr*

6 5 # 6 6 [b]5 # 6 5 2 5 6 4 [7] # 6 5 [b]5

58

*p*

*P Solo*

Chri - ste e - lei - -

# 6 5 6 5 5 6 *p* 7 6 6 7 6

63

*tr*

- - son, e - lei - - son, Chri - ste e -

7 6 7 # 6 4 # 6 5 [b]5 [6 4] # [6]

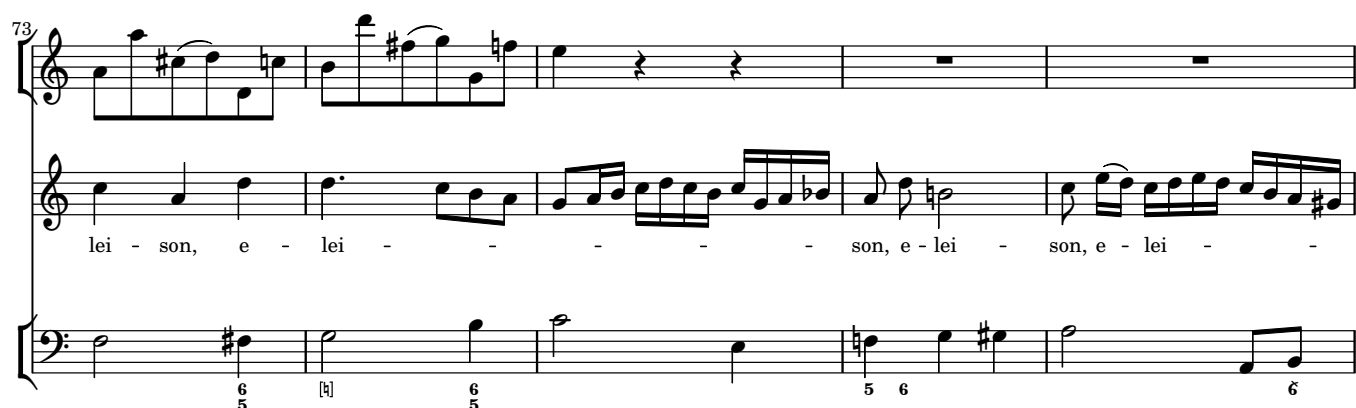
68



lei - son, e - lei - son, e - lei - son, e -

9 8 9 8 5 6 6 b5

73



lei - son, e - lei - son, e - lei - son, e - lei -

6/5 [b] 6/5 5 6 6

78



son, e - lei - son, e - lei - son.

6 6 5 [5#] f 5 6 7 6 6

83



Chri-ste e - lei - son, e -

7 6 7 6 7 6 7 6 6 [4#] 6

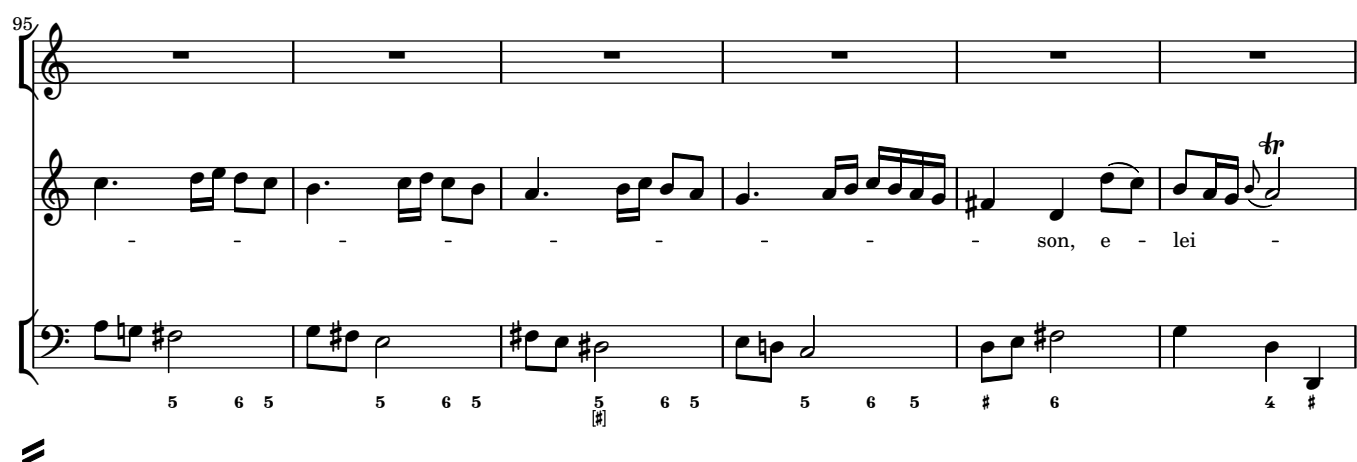
89



lei - son, e - lei - son, e - lei - son, e - lei -

4 # 6 5 2 [2 7] 6 5 [5] # 6 [4] 5

95



- son, e - lei -

5 6 5 5 6 5 5 6 5 # 6 4 #

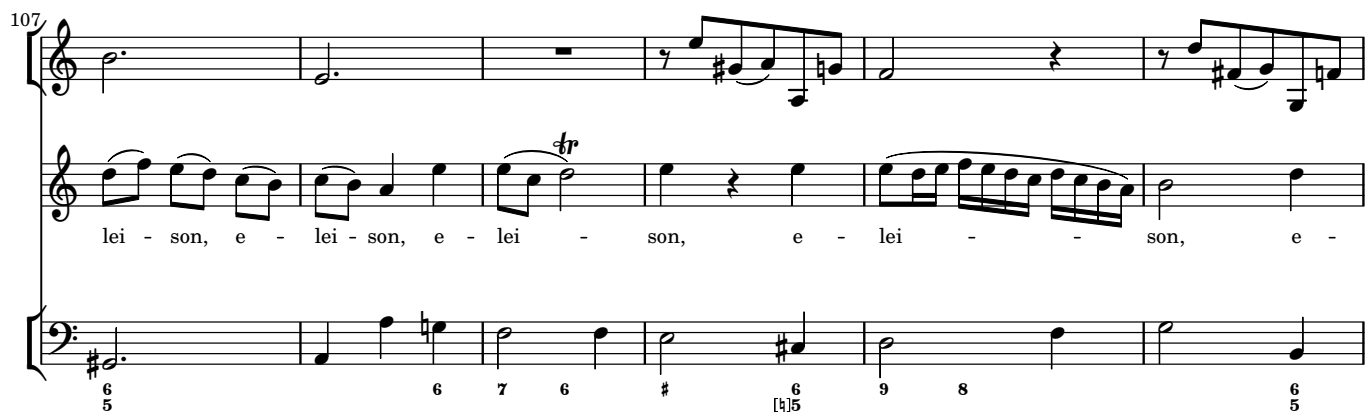
101



son. Chri - ste e - lei - son, e -

f [4] 6 6 5 [4] 6 5 6 5 4 # p 2 7 #

107



lei - son, e - lei - son, e - lei - son, e -

6 5 6 7 6 # [4] 6 9 8 6 5

113

lei - - - son, e -

9 8 6 5 6 6 6 5 6 5

117

lei - - son.

6 # 5 6 - 7 6 [6] 7 6 7 6

122

7 6 # 7 6 7 6 5 # 6 # 6 5

127

2 5 6 7 # 6 # 6 6 5

## Kyrie eleison

133

*Grave* *Andante*

*clno*  
1, 2 *f*

*tr*  
1, 2

*timp*

1 *f*

*vl*  
2 *f*

*S* *f Tutti*  
Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, Ky - ri - e e -

*A* *f Tutti*  
*trb 1* Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

*T* *f Tutti*  
*trb 2* Ky - ri - e e - lei - son, e - lei - son,

*B* *f Tutti*  
Ky - ri - e e - lei - son, e - lei - son,

*org*  
*b* *f Tutti* 6 6

138

lei - son, e - le - i - son, e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

e - le - i - son, Ky - ri - e e - lei - son, \_\_\_\_\_

Ky - ri - e e - lei - son, e - lei -

5 4 3 7 6 7 6

142

The musical score consists of several staves. The top two staves are for voice, with lyrics written below them. The bottom four staves are for piano accompaniment, showing chords and melodic lines. The lyrics are: "lei - son, Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e-lei - son, e-le-i-son, Ky - ri-e e - lei - son, e-le-i-son, e - lei - son, e - lei - son, Ky - ri-son, e-lei-son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,".

lei - son, Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e-lei -  
lei - son, e-lei - son, e-le-i-son, Ky - ri-e e - lei - son, e-le-i-son, e - lei -  
\_ e-le-i-son, e - lei - son, e - lei - son, e - lei - son, Ky - ri-  
son, e-lei-son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,  
7 6 6 6 [6] 6 # [#]9 3 9 8 9 [3] 7 [6] 6 45 9 3

147

Soprano: son, e - lei - son, e - lei - son, e - le - i - son, e -

Alto: - son, e - lei - son, Ky - ri - e e - lei -

Tenor: e e - lei - son, e - lei - son, e - lei - son,

Bass: e - le - i - son, Ky - ri - e e - lei - son, e - le - i - son, e - lei - son,

Keyboard: 5 3 4 6 4 6 4 6 6 5 6 5 3



155

The musical score consists of two systems. The first system features a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a half note D5. The accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4, ending with a half note D4. The second system continues the melody and accompaniment. The melody includes lyrics: "ri - e e - lei - son, e - le - i - son, e - lei - son, e - lei - son,". The accompaniment includes lyrics: "lei - son, e - lei - son, e - lei - son, e - lei - son,". The piece concludes with a final cadence in the right hand and a solo section in the left hand.

cno 2

- ri - e e - lei - son, e - le - i - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son, e - lei - son,

Solo

160

Figured bass notation (bottom staff):

[6] 5 4 3 9 8 5 3 9 3 7

Lyrics: e - le - i -

*Tutti*

[illegible]

169

lei - son, e - lei - son, e - lei - son.

son, Ky - ri - e e - lei - son.

lei - son, e - le - i - son, Ky - ri - e e - le - i - son, e - lei - son, e - lei - son.

Ky - ri - e e - lei - son.

tasto solo

[5 4 5]  
[3 2 3]

## 2 Gloria

**[Allegro]**

*clno*  
1, 2  
*f*

*tr*  
1, 2  
*f*

*timp*  
*f*

1  
*vl*  
*f*

2  
*f*

*S*  
*f Tutti*  
Glo - ri - a, glo - ri - a, glo - ri - a,

*A*  
*trb 1*  
*f Tutti*  
Glo - ri - a, glo - ri - a, glo - ri - a,

*T*  
*trb 2*  
*f Tutti*  
Glo - ri - a, glo - ri - a, glo - ri - a,

*B*  
*f Tutti*  
Glo - ri - a, glo - ri - a, glo - ri - a,

*org*  
*b*  
*f Tutti*  
Solo  
5 4 3 6

6

glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis

glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis

glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis

glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis

5 Tutti 14 3]

12

12 13 14 15 16 17

18 19 20 21 22 23

De - o, glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis

De - o, glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis

De - o, glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis

De - o, glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis

Solo Tutti

5/4 #

18

De - o, in ex - cel - sis De - o, et in ter - ra pax, pax ho -

De - o, in ex - cel - sis De - o, et in ter - ra pax ho -

De - o, in ex - cel - sis De - o, et in ter - ra pax ho -

De - o, in ex - cel - sis De - o, et in ter - ra pax ho -

9 8 [6 4 3] 6 [-] 7 6

25

mi - ni-bus bo - nae vo-lun - ta - tis, bo - nae, bo - nae, bo - nae vo - lun - ta -

mi - ni-bus bo - nae, bo - nae, bo - nae vo-lun - ta - tis, bo - nae vo - lun - ta -

mi - ni-bus bo - nae vo-lun - ta - tis, bo - nae vo-lun - ta - tis, bo - nae vo - lun - ta -

mi - ni-bus bo - nae, bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

# # # 6 5 4 3

32

*tis, pax ho -*

*tis, pax ho -*

*tis, pax ho -*

*tis, pax ho -*

*Solo* 6 *Tutti*

37

mi - ni-bus bo - nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun - ta - tis.

mi - ni-bus bo - nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun - ta - tis.

mi - ni-bus bo - nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun - ta - tis.

mi - ni-bus bo - nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun - ta - tis.

6 3 4 3 4 31

44 Andante

1 *vl*

2 *f*

A

T

org  
b *f* Solo

47

50

*p* Solo

Lau-da-mus

7 # 5 6  $\frac{4}{2}$  6  $\frac{4}{2}$  6 # 6 6 5  $\frac{5}{4}$  #

53

te, lau - da - mus, lau - da - mus, lau - da-mus te, lau - da - - -

*P* Solo

Lau-da-mus te, lau - da - mus, lau - da -

# [b]6 # b6 6 5 [b] # [6] 5# [-] b5 # b b5

56

- - - mus te, be - ne - di - ci - mus

- - - mus te,

5 4 3 [6] 6 5 [5#] 5# [-] 6 5 [5#] [-] 6 5

59

te, ad - o - ra - mus te, glo - ri - fi - ca - -

ad - o - ra - mus te, glo - ri - fi - ca - -

# # b 6 5 # # b 6 5 5 4 #

62

*f*

mus, glo-ri-fi-ca-mus te.

mus te, glo-ri-fi-ca-mus te.

[#]9 8 [#]5 3 9 8 [7] 5 4 # *f*

65

*f*

Gra-ti-as a-gimus

# b 6 5 b 6 5 b 6 5 6 5

68

*f*

Gra-ti-as a-gimus

# [b]6 2 6 2 6 2 6 b2 5 6 - # 6 5 [b] # *p* 6 5 [b] #

71

Gra - ti-as a - gi-mus ti - bi, a - gi-mus ti - bi pro-pter ma - -

ti - bi, a - gi-mus ti - bi pro-pter ma - - gnam, pro-pter ma - -

[6] 6/5 # 6 9 8 # 6 b10/9 8

74

- gnam glo - ri-am tu - am, pro-pter ma - - gnam glo - ri-am, glo - ri - am

gnam glo - ri - am tu - am, pro-pter ma - -

# 6 b [b] # 6 b [b]6 b6

77

tu-am, pro-pter ma - - - - - gnam glo - ri-am tu - am,

- gnam, pro-pter ma - - - - - gnam glo - ri-am tu - am,

5/4 3 9 8 5/4 # 5 6 5 6/4 #

80

*p*

gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi - mus ti - bi

gra - ti - as a - gi - mus ti - bi pro-pter

[5<sup>+</sup> # 6 5] # # 6 5 # # 6 5

83

pro-pter ma - gnam glo - riam tu-am, propter magnam, propter ma -

ma - gnam, ma - - gnam glo-riam tu-am, propter magnam glo -

# 6 5 5 4 3 9 8 6 5 6 6 6

87

*f*

gnam glo-riam tu - am.

ri-am tu - am.

[6] 6 5 4 # *f* 6 6 6 # 6 [6] 6 5 4 #

## Domine Deus

91 [Allegro]

*clno*  
1, 2

*tr*  
1, 2

*timp*

1  
*vl*

2

*S*  
*f* *Tutti*  
Do - mi - ne, Do - mi - ne, Do - mine De -

*A*  
*trb 1*  
*f* *Tutti*  
Do - - - - mine De -

*T*  
*trb 2*  
*f* *Tutti*  
Do - mi - ne, Do - mi - ne, Do - mi - ne De -

*B*  
*f* *Tutti*  
Do - - - - mi - ne De -

*org*  
*b*  
*f* *Tutti*  
 $\flat\frac{4}{2}$  6  $\frac{4}{2}$   $\flat 6$   $\frac{4}{2}$  6  $\frac{4}{2}$  6  $\frac{4}{2}$  6  $\frac{7}{\flat}$  6

94

us, Do - - mi -

us, Do - - -

<sup>s</sup>us, Do - - mi -

us, Do - - -

Solo 9 8 [6] 9 8 ♭6 [-] 6 5 3 Tutti 2 6

97

ne, Do - mi - ne, Do - mi - ne De - us, Do - mi - ne De - us, Rex coe -

mi-ne De - us, Do - mi - ne De - us, Rex coe -

ne, Do - mi - ne, Do - mi - ne De - us, Do - mi - ne De - us, Rex coe -

mi - ne De - us, Do - mi - ne De - us, Rex coe -

2  $\flat 6$  2 6 2 6 2 6 7  $\flat$  6 6  $\left[ \begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$

100

*f* *f* *f*

le - stis, De - us Pa - ter, Pa - ter o - mni - po -

le - stis, De - us Pa - ter, Pa - ter o - mni - po -

le - stis, De - us Pa - ter o - mni - po -

le - stis, De - us Pa - ter, Pa - ter o - mni - po -

9 8 9 9 9 9 9 8 5 -  
4 3] [5] [6] [5] [5] [6] 4 3

103

The musical score is written for guitar and piano. The guitar part begins at measure 103 with a treble clef and a key signature of one flat. It features a 'Solo' section starting in measure 105, marked 'clno 1'. The piano accompaniment is in 12/8 time, with the right hand playing a melodic line and the left hand providing harmonic support. The score includes five additional staves, each labeled 'tens.', which appear to be for a second guitar or a different instrument. The bottom staff of the score contains a sequence of notes and fingerings: Solo, 9, 8, 9, 8, 6, [6/4], [5/3], 4/2, 5, 6.

Solo

tens.

tens.

tens.

tens.

Solo 9 8 9 8 6  $\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$   $\frac{4}{2}$  5 6

106

5 4 3 6 6

109

*p* Solo

Do - - - - mi - ne De - us,

*p* 2 6 6 5 *f*

112

Do - - - - mi-ne Fi - li, Fi - li u - ni - ge - ni-

6 *p* 2 [6] 9 8 6 5 9 8 [6] 9 8 7

115

*p*

te, Je - su, Je - - - - - su Chri-ste, Je - su, Je - - -

5  
4

—  
3

6  
5

9

8

[6  
#

5  
#

6  
—

9

[5]



121

*f*

*tr.*

ste,

*f*

6

4/2

6

[6]

#

124

Do-mine, Do-mine Fi-li, Fi-li u - ni - ge - nite, Je-su, Je - - - - - su

*p* 6 6 5 6 6 5/4 3 9 8 6/5 9 8



131

Do-mine, Do-mine De us, Agnus De-i, Fi-li-us Pa-tris, Agnus De-i, Fi-li-us, Fi - li-us Pa-tris, Fi - li-us Pa -

*p* 2 6  $\frac{4}{2}$  6 [6] 6 [6] 6 5 6  $\flat 5$  [9] 8] 6

135

This musical score page contains measures 135 through 140. It features a piano accompaniment and a vocal line. The piano part consists of three systems of staves. The first system has a grand staff (treble and bass clef) and a single bass staff. The second system has a grand staff and a single bass staff. The third system has a grand staff and a single bass staff. The vocal line is on a single staff with lyrics. Measure 135 shows a vocal entry with the lyrics "tris, Pa". Measure 136 has a vocal rest. Measure 137 has a vocal rest. Measure 138 has a vocal rest. Measure 139 has a vocal rest. Measure 140 has a vocal rest. The piano accompaniment includes various musical notations such as rests, eighth notes, sixteenth notes, and a trill in measure 139. The bass line in the third system includes fingering numbers 9, 8, 9, 8, and a dynamic marking *f* with fingering numbers 2 and 6.

tris, Pa - - - - - tris.

9 8 9 8 *f* 2 6

139

5 4 3 6 [6] 6 5 [6] 6

## Qui tollis

**Largo**  
(solo)

143

*clno*  
1, 2

*tr*  
1, 2

*timp*

1  
*vl*

2

*S*

*A*  
*trb 1*

*T*  
*trb 2*

*B*

*org*  
*b*

*f* *Tutti*

Qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se -

*f* *Tutti*

Qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se -

*f* *Tutti*

Qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se -

*f* *Tutti*

Qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se -

*f* *Tutti*

$\flat$   $\frac{6}{2}$   $\frac{7}{\flat 5}$  6  $\natural$   $\flat$   $\frac{4}{2}$  6  $\flat$  6

[illegible]

160

**Soprano**  
 Qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

**Alto**  
 Qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

**Tenore**  
 Qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

**Basso**  
 Qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

**Piano**  
 Tutti  
 ♭ 4/4 6 ♭ 6 (♭)5 ♭ 4 [♭5] ♭ 6 7 4/6 ♭

## Suscipe

169 [Largo]

*a-trb*  
*solo*  
*f*

*T*  
8

*B*

*org*  
*b*  
*f* Solo 6  $\flat 6$   $[\flat 4]$   $\flat$   $\flat 6$   $[\flat 5]$   $\flat 4$  3  $\flat$

176

*p*

*p* Solo

Su - sci-pe, su - sci-pe de - pre - ca - ti - o - -

$\flat$  6  $\flat$   $\frac{5}{4}$   $\flat$   $\flat$   $\flat$   $[\flat 6]$  -  $[\flat 5]$   $\flat$   $\flat$

183

*p* Solo

Su - sci-pe, su - sci-pe de - pre - ca - ti - o - - nem no -

*[tr]*

nem no - stram, de - pre - ca-ti - o - nem no - stram, de - pre - ca - ti -

$[\flat]$  7  $[\flat 6]$   $\flat$   $\frac{5}{4}$   $\flat$  6  $[\flat 5]$   $\frac{5}{4}$   $\flat$   $\flat$   $[\flat]$  7 6

190

stram, de-pre - ca - ti - o - nem no - stram, de-pre - ca - ti - o-nem,  
o - nem, depre - ca - ti - o - nem no - stram, de-pre -

*f* *p*

[b] b [6] 5 4 - [b] 7 [b]6 b [b] 7 [b] b6 b

198

su - sci - pe de-pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram.  
ca - ti - o-nem, su - sci - pe de - pre - ca - ti - o - nem no - stram.

*f* *tr*

[b]7 [b]6 [b]5 [b]7 b6 [b]5 b5 6 b5 b6 [b]7 b [b] b [b] f

206

6 [b]6 5 - b6 [b]5 - b b 6 b 5 4

## Qui sedes

214 **Allegro**

*clno*  
1, 2

*tr*  
1, 2

*timp*

1  
*vl*  
2

*S*  
*f* **Tutti**  
Qui se - - - - - des, qui se -

*A*  
*trb 1*  
*f* **Tutti**  
Qui se - - - - - des, qui se -

*T*  
*trb 2*  
*f* **Tutti**  
Qui se - - - - - des, qui

*B*  
*f* **Tutti**  
Qui se - - - - - des, qui se -

*org*  
*b*  
*f* **Tutti**  
6 5 6 5 6 5 6  
[b]4 3 [b]4 3 [b]4 3 [b]5

218

des ad dex-te-ram Pa-tris, qui se - - -

des ad dex-te-ram Pa-tris, qui se - - -

se - - - des ad dex-te-ram Pa-tris, qui se - - -

des ad dex-te-ram Pa-tris, qui se - - -

[6] 7 [4] 6 [7] 6 5 6 4 5 3 6 4

223

des ad dex-te-ram Pa-tris: Mi-se-re-re no-bis.

des ad dex-te-ram Pa-tris: Mi-se-re-re, mi-se-re-re no-bis.

des ad dex-te-ram Pa-tris: Mi-se-re-re no-bis.

des ad dex-te-ram Pa-tris: Mi-se-re-re no-bis.

5 3 [6] [6] 7 6 ♭7 5 [4] 3 6 4 5 - 3 Solo 6 [6]

228

The score is written in a single system with three measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a right hand and a left hand. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. The score is written in a single system with three measures.

231

Quo - ni-am tu so-lus,

Quo - ni-am tu so-lus,

Quo - ni-am tu so-lus,

Quo - ni-am tu so-lus,

6  
5 Tutti Solo

234

*p* Solo

tu so - - - - - lus

*p* 6 5 6 16 6 5

237

*f* Tutti  
san-ctus, so-lus san-ctus,

*p* Solo  
tu so-lus

*f* Tutti  
quo-ni-am tu so-lus,

*p* Solo  
tu so-lus san-ctus, tu so-lus

*f* Tutti  
quo-ni-am tu so-lus,

*f* Tutti  
quo-ni-am tu so-lus,

*f* Tutti  
Solo  
*p* 6 [#] 6] 6 6 5

240

Dominus, tu so - - - - - lus al - tis - si - mus, Je - - - - -

Do - minus, tu so - lus, so - lus al - tis - si - mus, Je - su

5/4 3 9 8 # [H] 6 [b]

243

- - - - su, Je - su Chri - ste,  
 Chri - ste, Je - - su, Je - su Chri - ste,

#10 9 - 8 6 9 8 5 # 6 4 5 - # *f* # 6 5 #

246

*f* Tutti  
Quo-ni - am tu so-lus,

*f* Tutti  
quo-ni - am tu so-lus,

*f* Tutti  
quo-ni - am tu so-lus,

*f* Tutti  
quo-ni - am tu so-lus,

*p* Solo  
tu so - - lus

*p* Solo  
tu so - - lus sanctus, tu so - lus,

*p* Solo  
tu so - - lus sanctus, tu so - lus, so - lus Do - mi -

Tutti  
#

Solo  
#

*p*  
6 6 5 6 # 6 5

250

*f* Tutti  
 tu so-lus Do-mi-nus tu so - - - - - lus al-tis-si-mus, Je-su Chri-ste,

*f* Tutti  
 sanctus, so-lus Do-mi-nus, Je - - - - - su Chri - ste, Je-su Chri-ste,

*f* Tutti  
 so - lus al - tis - si-mus, Je - - - - - su, Je - su, Je-su Chri-ste,

*f* Tutti  
 nus, so-lus Do-mi-nus, Je - - - - - su, Je - su, Chri - ste,

Tutti  
 6 6 [6 6 6] 6 5

254

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

Solo

6 6

257

Cum San - cto Spi - ri - tu, cum San - cto

Cum Sancto, San - cto, San - cto

Tutti

261

Cum San-cto, San - - cto, San - - cto Spi - ri - tu in glo - ri - a  
 Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, in  
 Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, cum  
 Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu

5 4 3 6 6 3 4 6 7 6

265

De - i Pa - tris, cum San -

glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a

San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a

in glo - ri - a De - i, De - i Pa - tris, a -

6 6 [6] 2 6 6

269

ctō Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
De - i Pa - tris, a - men, in glo - ri - a De - i  
De - i Pa - tris, a - men,  
- men, a - men, a - men,

6 5 6 5 6 5

Detailed description: This musical score block contains measures 269 through 272. It features a vocal line with lyrics in Latin and a piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: 'ctō Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i Pa - tris, a - men, in glo - ri - a De - i De - i Pa - tris, a - men, - men, a - men, a - men,'. The piano accompaniment consists of arpeggiated chords and moving lines in both hands. Measure numbers 6, 5, 6, 5, 6, 5 are indicated below the bottom staff.

273

De - i Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a - men,  
Pa - tris, De - i Pa - tris, in glo - ri - a De - i Pa - tris,  
in glo-ri-a De - i Pa - tris, De - i Pa - tris,  
in glo-ri-a De - i Pa - tris, De - i Pa - tris, a - men,

5  
4  
3  
6  
6

[illegible]

283

cum San - cto Spi - ri - tu, a - - men,  
 cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - - men, a - -  
 cum San - cto Spi - ri - tu, Spi - ri - tu, a - - men, a - - men,  
 cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - -

8 6 6 5 [6] 6

289

cum San - cto Spi - ri - tu, a - - - - - men.  
 - men, in glo - ri - a De - i Pa - tris, a - men, a - - - - - men.  
 a - men, a - - - - - men, a - men, a - men, a - - - - - men.  
 - men, a - - - - - men, a - - - - - men.  
 6 *tasto solo* [6 4 3 2 3]

The musical score consists of two systems of staves. The first system has three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The second system has four staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and two additional bass lines (bass clefs). The lyrics are in Latin and are placed below the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings.

## 3 Credo

[Allegro]

*clno*  
1, 2

*tr*  
1, 2

1  
*trb*  
2

*f* Tutti

*f* Tutti

*timp*

1  
*vl*  
2

*f*

*f* Tutti

S

*f* Tutti

Et in - vi - si -

A

*f* Tutti

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, coe - li et

T

*f* Tutti

8

Fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

B

*f* Tutti

Vi - si - bi - li - um o - mni - um et in -

*org*  
b

*f* Tutti

6 6 16 6

5

The musical score consists of several systems. The first system shows a piano introduction with a treble and bass staff. The treble staff has a melody starting on a whole note, followed by eighth notes. The bass staff has a melody starting on a whole note, followed by eighth notes. The second system continues the piano introduction. The third system shows the vocal entry with the lyrics "bi - li - um, in - vi - si - bi - li - um." The fourth system continues the vocal line with the lyrics "ter - rae, et ter - rae." The fifth system continues the vocal line with the lyrics "um et in - vi - si - bi - li - um." The sixth system continues the vocal line with the lyrics "vi - si - bi - li - um." The seventh system shows the piano accompaniment with the lyrics "Solo" and the numbers 6, 5, 4, 3, 5, 6.

*f*

bi - li - um, in - vi - si - bi - li - um.

ter - rae, et ter - rae.

um et in - vi - si - bi - li - um.

vi - si - bi - li - um.

Solo

6 5 4 3 5 6

8

Et in u-num

Et in u-num

Et in u-num

Et in u-num

6 [6 7] 6 6 [6 5] Tutti 5 4 3

11

Do-minum Je - sum Chri - stum, Fi - li-um, Fi - li-um De - i, Fi - li - um

Do-minum Je - sum Chri - stum, Fi - li-um, Fi - li-um De - i

Do-minum Je - sum Chri - stum, Fi - li-um De - i

Do-minum Je - sum Chri - stum, Fi - li-um De - i

6 [6] 6

14

De - i u - ni - ge - ni - tum, lu - men de lu - mine, De - um ve -

u - ni - ge - ni - tum, De - um de De - o, De - um ve -

8 u - ni - ge - ni - tum, et ex Pa - tre na - tum, ex Pa - tre na - tum, De - um ve -

u - ni - ge - ni - tum, an - te o - mnia sae - cu - la, De - um de De - o, De - um ve -

7 5 # 6

18

rum de De - o ve - ro.

rum de De - o ve - ro.

rum de De - o ve - ro.

rum de De - o ve - ro.

[6] 5 4 - # Solo # 6 #

21

Ge - ni - tum non factum, con - substan - ti - a - lem Pa - tri, per quem o - mni - a, o - mni - a

Ge - ni - tum non factum, con - substan - ti - a - lem Pa - tri, per quem o - mni - a

Ge - ni - tum non factum, con - substan - ti - a - lem Pa - tri, per quem o - mni - a, o - mni - a

Ge - ni - tum non factum, con - substan - ti - a - lem Pa - tri, per quem o - mni - a

6 6 5 Tutti 6 5 6 [5] [6] 4 2 [6] [5] 10 10 10 2 6 6

25

fa - cta sunt. Qui pro - pter nos ho - mines et pro-pter no - stram sa - lu - tem de -

fa - cta sunt. Qui pro - pter nos ho - mines et pro-pter no - stram sa - lu - tem

fa - cta sunt. Qui pro - pter nos ho - mines et pro-pter no - stram sa - lu - tem

fa - cta sunt. Qui pro - pter nos ho - mines et pro-pter no - stram sa - lu - tem

5 4 3 2 6 6 5 9 8

29

scen - dit, de - scen - dit, de - scen - dit de coe - lis.

de - scen - dit, de - scen - dit, de - scen - dit de coe - lis.

de - scen - dit, de - scen - dit, de - scen - dit de coe - lis.

de - scen - dit, de - scen - dit, de - scen - dit de coe - lis.

6 6 5 5 4 3

33 Andante

*f* Solo

*f* Solo

*f* Solo

5/4

6 [4]5

36

*p* Solo  
Et in-car-na-tus, in-car-na-tus

*p* Solo  
Et in-car-na-tus,

6 6 5 6 # *p* 6 5 # 5 3

39

est, in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

in - car - na - tus est, in - car - na - tus est de Spi - ri - tu San - cto

9 8 9 8 7 5 — 3 2  
[5] [6] [5] [6] [5] #

42

Vir - gi-ne, et ho - mo fa - ctus est, et ho - - - - - mo fa - ctus

8 ex Ma - ri - a Vir - gi - ne, et ho - mo fa - - - - - ctus

6 7 # 5 b6 [b]7 6 7 6 7 [b] 6 5 [b] #

45

The musical score for page 91, starting at measure 45, is written for piano and voice. The piano part begins with a complex arpeggiated figure in the right hand, consisting of three measures. The bass line in the left hand continues with a sequence of notes and rests. The vocal part enters in measure 46 with a single note and rests. The score is written for piano and voice.

*f* 6 5 4 # b 6 5

48

The musical score for page 92, measures 48-51, is as follows:

- Measures 48-51:** Piano introduction. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2). The piano part ends with a fermata on the final note.
- Measures 52-55:** Vocal entries. The Soprano, Alto, Tenor, and Bass parts enter with the lyrics "Cru - ci - fi - xus e - ti - am, e - ti-am pro no -". The Soprano part is marked *f* and *Tutti*. The Bass part is marked *f* and *Tutti*.

Lyrics: Cru - ci - fi - xus e - ti - am, e - ti-am pro no -

6      b      5/4      #      Tutti

52

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

Cru - ci - fi - xus e - ti - am, e - ti - am pro no - bis, sub Pon - ti - o Pi -

bis, sub Pon - ti - o Pi - la - - to, Pi - la - - - -

[5] 10 # [3] # [45] 3] 2 6 5 2 6 b6 5 6 # 6

56

*f* *Tutti*

Cru - ci - fi - xus e - ti - am, e - ti - am pro no - bis, sub Pon - ti -

am, e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, Pi - la -

la - to, Pi - la - to, cru - ci - fi - xus e - ti - am pro no - bis, sub

- - - to, sub Pon - ti - o Pi - la - - -

♭ ♭ [5] 6 5 - 6 2 6 [♭5] 4 6 ♭ ♭6 5  
 # 4 - # 2 2 2

60

o Pi - la - to pas - sus, pas - sus et se - pul - tus est.

to, Pi - la - to pas - sus, pas - sus, pas - sus et se - pul - tus est.

8 Pon - ti - o Pi - la - to pas - sus, pas - sus, se - pul - tus est.

- - - to pas - sus, pas - sus et se - pul - tus est.

[6] 6 7 6 6 7 6 7 6 7 6 7 6 5 -

2 2

[Allegro]

66 *f*

*f*

*f*

*f*

*f*

*f*

*f* Tutti

Et re - sur - re - xit,

*f* Tutti

Et re - sur - re - xit,

*f* Tutti

Et re - sur - re - xit,

*f* Tutti

Et re - sur - re - xit,

*f* Solo

6 6  $\begin{bmatrix} 8 \\ 6 \end{bmatrix}$   $\begin{bmatrix} 7 \\ 5 \end{bmatrix}$   $\frac{5}{4}$   $\frac{-}{3}$  Tutti Solo [6]

69

et re-sur-re-xit ter-ti-a di-e se-cun-dum Scri-ptu-ras,

et re-sur-re-xit ter-ti-a di-e se-cun-dum Scri-ptu-ras,

et re-sur-re-xit ter-ti-a di-e se-cun-dum Scri-ptu-ras,

et re-sur-re-xit ter-ti-a di-e se-cun-dum Scri-ptu-ras,

6 Tutti 6 [6] 5/4 # Solo 6

72

et a-scendit in coelum, se-det ad dex-teram Pa - tris. Et i - terum ven - tu-rus est cum glo - ri-a

se - det ad dex-teram Pa - tris. Et i - terum ven - tu-rus est cum glo - ri-a

se - det ad dex-teram Pa - tris. Et i - terum ven - tu-rus est cum glo - ri-a

se - det ad dex-teram Pa - tris. Et i - terum ven - tu-rus est cum glo - ri-a

6 Tutti [6] 7 6 # 4 6 5 [6] 6 5 4 - #

76

iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit, non e - rit fi -

iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi -

iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit, non e - rit fi -

iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit, non e - rit fi -

6 6 # 5 5 6 5 [4 3]

80

nis. Et in Spi - ritum Sanctum, Dominum et vi -

nis.

nis.

8 nis.

nis.

Solo 6 6 6 5 3 6 6 6

*p*

83

vi - fi - can - tem, qui cum Pa - tre et Fi - li - o si - mul, si - mul ad - o - ra - tur, qui lo - cu - tus est per Pro -

*p* Solo  
qui ex Pa - tre Fi - li - o - que pro - ce - dit, qui con - glo - ri - fi - ca - tur, con - glo - ri - fi -

4 6 9 8 5 5 6 [5] 6 5 # 6  
2 4 # 4 3 #

87

phe - tas.

ca - tur.

*p* Solo

Et u - nam san - ctam ca -

[#]5 4 - # *f* 6 5] 6 [#] 6 *p* 6

90

tho - li-cam et a - po - sto - li - cam Ec - cle - si-am. Con - fi - te-or u - num ba - ptis - ma in re -

6 6 4/2 6/5 6 5 5/4 3 6

93

mis-si-o-nem pec-ca-to-rum.

*P* Solo  
Et ex-pec-to re

7 6 7 6 7 6 7  $\flat 6$  [ $\flat$ ]7 6 [ $\natural$ ]5  $\frac{5}{4}$  # 6 6

96

*Et vitam*

*f*

*f*

*f* Tutti

Et vi - tam ven-tu - ri

- sur-re - cti - o - nem mor-tu - o - rum.

6 5 6 6 9 8 *f* Tutti

101

*f*

sae - cu - li, a - - - men, a - men, a - - - men, a -

*f* Tutti  
8 Et vi - tam ven-tu - ri sae - cu - li, a - - - men,

*f* Tutti  
Et vi - tam ven-tu - ri

6 6

106

The musical score for page 106 consists of several staves. The top two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for vocal parts, with the first staff in treble clef and the others in bass clef. The lyrics are in Latin and are written below the vocal staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *f* and *Tutti*. The lyrics are: "Et vi - tam ven-tu-ri sae - cu - li, a - - - men, a - - men, et vi - tam, et vi - tam ven-tu-ri a - men, a - - - men, a - men, a - - - men, sae - cu-li, a - - - men, a - men, et vi - tam ven-tu-ri".

Et vi - tam ven-tu-ri sae - cu - li, a - - - men, a - - men, et vi - tam, et vi - tam ven-tu-ri a - men, a - - - men, a - men, a - - - men, sae - cu-li, a - - - men, a - men, et vi - tam ven-tu-ri

111

*f*

*f*

*f*

- - - - men, a - - - - men,

sae - cu - li, a - men, a - - - - men,

8 a - men, a - men, a - - - - men, a - men,

sae - cu - li, a - men, a - - - - men, a - men,

7 6 7 6 5 4 # 6 4 2 6 5

Solo

116

et

et vi - tam ven-tu - ri

a - men, a - men,

a -

6 5 8 Tutti 3 6

120

vi - tam ven - tu - ri sae - cu - li, a - men, a - - - men.

sae - cu - li, a - - - men, a - - - men.

a - men, a - - - men, a - men, a - men, a - men.

- - - men, a - - - men, a - - - men.

[6] 9 6 [5 3] 6 4 [5 4] 3 2 3

## 4 Sanctus

**Largo**

*clno*  
1, 2

*tr*  
1, 2

*timp*

1  
*vl*

2

*f* **Tutti**

*S*  
San - ctus, san - ctus, san - ctus Do-minus,

*A*  
*trb 1*  
*f* **Tutti**  
San - ctus, san - ctus, san - ctus Do-minus,

*T*  
*trb 2*  
*f* **Tutti**  
San - ctus, san - ctus, san - ctus Do-minus,

*B*  
*f* **Tutti**  
San - ctus, san - ctus, san - ctus Do-minus,

*org*  
*b*  
*f* **Tutti**  $\frac{6}{5}$  9 8 Solo **Tutti**  $\frac{6}{5}$  9 8 Solo **Tutti** 7 6 # [45]

*Allegro*

7

Do-minus De - us Sa - baoth. Ple-ni sunt coe - li, ple-ni sunt coe-li et ter-ra, ter-

Do-minus De - us Sa - baoth. Ple-ni sunt coe - li, ple-ni sunt coe-li et ter-ra, et

Do-minus De - us Sa - baoth. Ple-ni sunt coe - li, ple-ni sunt coe-li et ter-ra, et

Do-minus De - us Sa - baoth. Ple-ni sunt coe - li, ple-ni sunt coe-li et ter-ra, et

5 6 6 [6]

15

ra glo - ri - a, glo - ri - a,

ter - - - ra glo - - ri-a, glo - - ri-a,

ter - - - ra glo - - ri-a, glo -

ter - - - ra glo - ri - a, glo - ri - a,

7 6 7 6 7 6 7 6 7 6 # 6 5

25

glo - ri-a tu - a, glo - ri-a tu - a. O - san-na in ex-cel - sis.

glo - ri-a, glo - ri-a tu - a, glo - ri-a tu - a. O - san-na in ex-cel - sis.

- ri-a, glo - ri-a tu - a, glo - ri-a tu - a. O - san-na in ex-cel - sis.

glo - ri-a, glo - ri-a tu - a, glo - ri-a tu - a. O - san-na in ex-cel - sis.

5 4 3      6      [6 6 5 4 3]      6

## 5 Benedictus

*Andante*

*vl*  
1, 2

*f*

*A*

*org*  
*b*

*f* Solo

# # [6] 6 # 4

4

6 5 [4] 2 6 5 #

7

*P* Solo

Be - ne -

6 6 6 5 6 [6] 5 # 6 6 5 # *p* 6

10

di - ctus, qui ve - - nit in no - mi - ne Do - mi -

# 6 6 # *f* # *p* [b]6

13

ni, in no-mine Do - - - -

*p* *f*

6 5 6 5 6 5 6

16

- - mi-ni, in no - - mi-ne Do - mi-ni, in no - -

*p* *f*

5 6 5 5 7 6 5

19

- mine Do - mini.

*f* *f*

[5#] [5#] [5#] [5#] 6 6

22

Be-ne-di-ctus, qui ve-nit, be-ne-di-ctus, qui ve-nit in no-mine Do-mi-ni, qui ve -

*p* *p* *tr*

[5#] [b5] 6 5 6 5 [6] 5 6 7 6



## Osanna

39 [Allegro]

*clno*  
1, 2 *f*

*tr*  
1, 2 *f*

*timp* *f*

1 *f*

*vl*  
2 *f*

*S*

*A*  
*trb 1* *f* Tutti  
O - sanna in ex-cel -

*T*  
*trb 2* *f* Tutti  
O -

*B*

*org*  
*b* *f* Solo  $\frac{4}{2}$  6 #  $\frac{5}{3}$  8 Tutti

44

*f* Tutti

O - sanna in ex-cel - sis, o - sanna in ex-cel - sis,

sis, o - san - na in ex-cel - sis, o - san - na, o - san - na in ex - cel - sis,

sanna in ex-cel - sis, o - san - na in ex-cel - sis, o - san - na, o - san - na,

*f* Tutti

O - sanna in ex-cel - sis, o - san - na in ex-cel - sis, o -

8 5 5 [6] 2 6 6 [6] 7 6

$\frac{5}{4}$  3  $\frac{4}{2}$

50

o - sanna in ex - cel - sis, o - san - na in ex - cel - sis.

o - sanna in ex - cel - sis, o - san - na in ex - cel - sis.

o - sanna in ex-cel-sis, in ex - cel - sis, o - san - na in ex - celsis, in ex-cel - sis.

sanna in ex-cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis.

6 6 [6 6 6 *tasto solo* 4 3 2 3]

# 6 Agnus Dei

**Largo**

*clno* 1, 2 *f*

*tr* 1, 2 *f*

1 *f Tutti*

*trb* 2 *f Tutti*

*timp* *f*

1 *f*

2 *f*

*S* *f Tutti*  
Agnus De-i, qui tol-lis pec-ca-ta mundi: Mi-se-re - - re, mi-se-re - re no -

*A* *f Tutti*  
Agnus De-i, qui tol-lis pec-ca - ta mundi: Mi-se - re - re, mi-se-re - re no -

*T* *f Tutti*  
Agnus De-i, qui tol-lis pec-ca-ta mundi: Mi-se - re - re, mi-se-re - re no -

*B* *f Tutti*  
Agnus De-i, qui tol-lis pec-ca - ta mundi: Mi-se - re - re, mi-se-re - re no -

*org* *b* *f Tutti*  
5 3 5 3 7 6 6 7 5 6 6 5 #  
4 4 4 4 2 2 2 2 2 2 2 2

**Instrumental Introduction**

*p* Solo *f* Tutti

**Vocal Entry**

bis. *f* Tutti Agnus De-i, qui tol - lis pec-

bis. *f* Tutti Agnus De-i, qui tol - lis pec-

bis. *f* Tutti Agnus De-i, qui tol - lis pec-

*p* Solo *f* Tutti bis. Agnus De-i, qui tol-lis pec-ca-ta mundi: Mi - se - re - re, mise - re - re no - bis. Agnus De-i, qui tol - lis, qui

**Chord Progression**

4/2 6/4 7 6 5 [#5] 4 - [6] 4/2 6 6/4 7 5/4 - f Tutti 6/5 [9] 8/3

## Allegro

15

ca - ta, pecca - ta mun - di, pecca - ta mun - di: Do - na,

ca - ta, pecca - ta mun - di, pecca - ta mun - di: Do - na no - bis pa - cem, do - na pa - cem, dona

ca - ta mun - di, qui tol - lis pecca - ta mun - di: Do - na, do - na no - bis pa - cem,

tol - lis pecca - ta mun - di, pecca - ta mun - di: Do - na no -

6 7 6 7 6 8 [4 3]



28

do - na no - bis pa - cem, do - na pa - cem, do - na, do - na no - bis

cem, do - na, do - na, do - na no - bis pa - cem, do - na, do - na no - bis

8 cem, do - na no - bis pa - cem, pa - cem,

- - - cem, pa - cem, pa - cem,

6 6 5 6 5 6 5

34

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

pa - cem, pa - - - - - cem, do - na no - bis pa - cem, pa - cem,

8 do - na, do - - na no - bis pa - cem, do - na no -

do-na, do - - na no - bis pa-cem, pa - cem, do - na no - bis pa-

5 4 3 6 6 4 6 6 5 4 # 7 6 6 #

40

do - na no - bis pa - cem, do - na no - bis pa -

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, do - na

bis pa - - cem, pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem,

- cem, pa - - cem, pa - cem, do - na no - bis pa - cem,

5 6 6 6 8 6 6

47 clno 2

- cem, pa - cem, do - na no - bis pa-cem, pa - - - - cem.

no - bis pa - cem, pa - cem, do-na no - bis pa - cem, pa-cem, pa - cem.

do - na no - bis pa - cem, do - na no - bis pa-cem, pa - cem.

do - na pa - cem, pa - cem, do - - - - na no - bis pa - cem.

[6] 6 6 5 tasto solo [6] 4 3 2 3]