

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Veni Pater pauperum

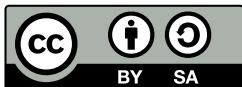
TumW A.19

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fita19/b**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.2026.09.0)

v2026.09.0, 2026-09-27 (841e20e6b425f4c95e63b5187dc1198f16bb6b3d)



1 Kyrie

Andante

f Solo

4 *p*

7

10

13 *f*

16 *p*

19

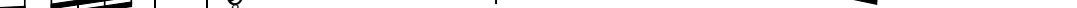
22 *f*

25 *Tutti*

The musical score is written for a bass instrument in C major, 4/4 time, at an Andante tempo. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 'Solo' marking. The second staff starts at measure 4 with a piano (*p*) dynamic. The third staff begins at measure 7. The fourth staff begins at measure 10. The fifth staff begins at measure 13 with a forte (*f*) dynamic. The sixth staff begins at measure 16 with a piano (*p*) dynamic. The seventh staff begins at measure 19. The eighth staff begins at measure 22 with a forte (*f*) dynamic. The ninth staff begins at measure 25 with a 'Tutti' marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and flats, and a key signature change to D major at measure 19.

[illegible]

32

36  Musical notation for measures 36-40. Measure 36: Treble clef, key signature of one sharp (F#), quarter note G4, eighth notes A4-B4, quarter note C5. Measure 37: Treble clef, quarter note D5, eighth notes E5-F#5, quarter note G5. Measure 38: Treble clef, quarter note A5, eighth notes B5-C6, quarter note D6. Measure 39: Treble clef, quarter note E6, eighth notes F#6-G6, quarter note A6. Measure 40: Treble clef, quarter note B6, eighth notes C7-D7, quarter note E7.

[illegible]

Christe eleison

46 **Largo**

f Solo

56 *p*

66

76 *f*

86 *p*

96 *f*

105 *p*

115 *f*

124 *

Kyrie eleison

133 Grave *f Tutti* Andante

138

142

147

151

155

159 *Solo*

163 *Tutti*

167 *tasto solo*

The musical score for 'Kyrie eleison' spans measures 133 to 167. It begins in measure 133 with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Grave' and the dynamics are 'f' (forte) and 'Tutti'. The music consists of whole, half, and quarter notes. At measure 138, the tempo changes to 'Andante'. The score continues with various rhythmic patterns, including eighth and sixteenth notes. At measure 159, the instruction 'Solo' is given. At measure 163, 'Tutti' is indicated. At measure 167, 'tasto solo' is written. The piece ends with a fermata on a whole note.

2 Gloria

[Allegro]



Laudamus te

44 *Andante*
f Solo

48 *p*

53

59 *f*

65

70 *p*

75

81

86 *f*

Domine Deus

91 [Allegro]

f Tutti Solo

96 Tutti

102 Solo

108 *p* *f* *p*

114

120 *f* *p*

125 *f*

131 *p*

137 *f*

Qui tollis

143 **Largo**

f Tutti

149

Solo

155

Tutti

162

Suscipe

169 [Largo]

f Solo

177

p

184

192

f *p*

199

f

206

Qui sedes

214 **Allegro**

f Tutti

219

224 Solo

229

233 Tutti Solo *p*

237 *f* Tutti Solo *p*

241 *f*

245 Tutti Solo *p*

249 Tutti

253

Solo

Detailed description: This musical staff shows measure 253. It begins with a bass clef. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138

257

Tutti

261

A single staff of music in bass clef. The notes are: G2 (half note), A2 (quarter note), B1 (half note), C2 (quarter note), D2 (half note), E2 (quarter note), F2 (half note), G2 (quarter note). There is a fermata over the final G2.

266



266

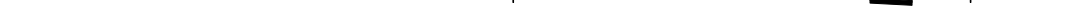
271

271

275

[illegible]

284



289

tasto solo

3 Credo

[Allegro]

f Tutti

5

Solo

10

Tutti

14

18

Solo

Tutti

22

26

31

Andante

f Solo

36

p



83



Measure 83 (bass clef): The melody continues with a series of eighth and quarter notes, including a sharp signifying a key change or chromatic movement.

88

f *p*

93

Musical notation for measure 93. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half), B0 (half).

97 *Et vitam*

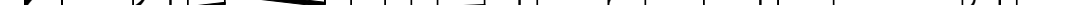
f Tutti

8

102

Musical notation for measures 102-105. Measure 102: Treble clef, quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4. Measure 103: Treble clef, quarter note G4, quarter note F#4, eighth note E4, eighth note D4, quarter note C4, quarter note B2. Measure 104: Bass clef, quarter note G2, quarter note F#2, eighth note E2, eighth note D2, quarter note C2, quarter note B1. Measure 105: Bass clef, quarter note G2, quarter note F#2, eighth note E2, eighth note D2, quarter note C2, quarter note B1.

106



106

111

Solo

116

Tutti

[illegible]

4 Sanctus

Largo

f Tutti Solo Tutti Solo Tutti

Allegro

6

12

20

28

The musical score for the Sanctus is divided into two main sections. The first section, marked 'Largo', spans measures 1 to 5 and is written for a single staff in C major with a common time signature. It features a series of half notes and quarter notes, with dynamics ranging from *f* (forte) to *pp* (pianissimo). The second section, marked 'Allegro', begins at measure 6 and is written for a single staff in 3/4 time. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *pp*. The score is divided into measures of 6, 12, 20, and 28, with a final double bar line at the end of measure 28.

5 Benedictus

Andante

f Solo

5

9 *p* *f* *p*

13 *f* *p*

18 *f*

22 *p*

27

31 *f*

35

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score begins with a forte ('f') dynamic and a 'Solo' instruction. The first staff contains measures 1 through 4. The second staff, starting at measure 5, continues the melody. The third staff (measures 9-12) features dynamic markings of piano ('p'), forte ('f'), and piano ('p'). The fourth staff (measures 13-17) includes forte ('f') and piano ('p') markings. The fifth staff (measures 18-21) is marked forte ('f'). The sixth staff (measures 22-26) starts with a piano ('p') marking. The seventh staff (measures 27-30) continues the melody. The eighth staff (measures 31-34) is marked forte ('f'). The final staff (measures 35-38) concludes the piece with a final note on the 35th measure.

Osanna

39 [Allegro]

f Solo

8 Tutti

43

47

51

tasto solo

The musical score is written for a single melodic line, likely for a piano. It begins at measure 39 with a bass clef, a flat key signature (B-flat), and a common time signature (C). The tempo is marked [Allegro]. The first section, marked 'Solo' and 'f' (forte), spans measures 39 to 42. At measure 43, the staff changes to a treble clef, and the 'Tutti' section begins. The score continues through measures 47 and 51. At measure 51, the instruction 'tasto solo' is written below the staff, indicating a change to a single manual. The piece concludes with a final note in measure 51.

6 Agnus Dei

Largo

f Tutti

8

p Solo

f Tutti

Allegro

15

21

27

32

37

42

48

tasto solo

The musical score for the Agnus Dei section consists of 48 measures. It begins in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Largo'. The first measure (measure 1) starts with a forte (*f*) dynamic and a 'Tutti' instruction. The score continues with various note values and rests. At measure 8, the dynamic changes to piano (*p*) and is marked 'Solo'. At measure 15, the tempo changes to 'Allegro' and the dynamic returns to forte (*f*) with a 'Tutti' instruction. The score continues with more complex rhythmic patterns. At measure 48, the instruction 'tasto solo' is written below the staff.