

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Stephani

TumW A.17

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Allegro

vl 2

 f

5

9

13

17

21

24

27

30

7

f

p

[illegible]

2 Gloria

Allegro moderato

Violin 2 (vl 2) score, measures 1-94. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings (f, p), articulation (accents), and tempo changes (Larghetto, Allegro, Moderato, Vivace). Measure numbers 8, 32, 40, 49, 59, 67, 80, and 87 are indicated at the start of their respective staves.

3 Credo

Allegro

vl 2

f

6

17

23

Larghetto

29

Allegro

35

p

f

41

p

48

f

54

f

3

4 Sanctus

Larghetto

vl 2

f

f

f

2

2

2

10

Allegro

15

The musical score for Violin 2, Sanctus, is presented in two systems. The first system, marked *Larghetto*, spans measures 1 to 9. It begins with a treble clef and a 3/2 time signature. The melody consists of a series of half notes and quarter notes, with triplets indicated by a '2' over the notes. The dynamics are marked **f** (fortissimo) at measures 2, 4, and 6. The second system, marked *Allegro*, spans measures 10 to 15. It begins with a treble clef and a common time signature. The melody is more active, featuring eighth and sixteenth notes. The score ends with a double bar line at measure 15.

5 Benedictus

Andante

vl 2

f

p

f

3

p

5

tr

8

tr

11

tr

14

p

Allegro

4

f

21

25

30

6 Agnus Dei

[Andante]

vl 2

p

6

f

Allegro

16

f

30

34

39

43

2

f

f

*