

Tůma. Collected works.

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Tůma

Missa Sancti Stephani

TumW A.17

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fita17/trb1**

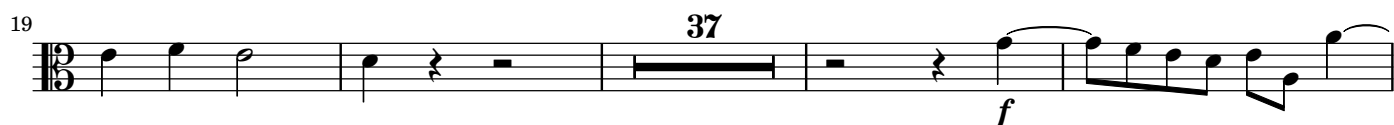
 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Kyrie

Allegro



2 Gloria

Allegro moderato

trb 1

4

8

11

14

17

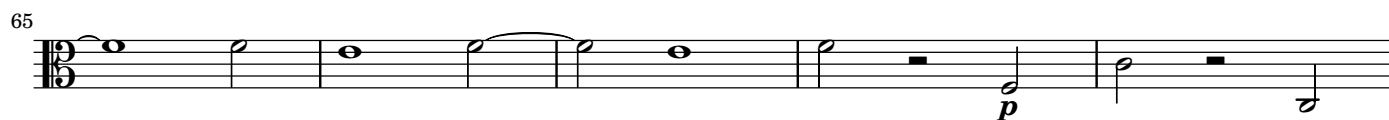
20

23

28

Larghetto

f *p* *f* *p* *f* *p* *f* *f*



3 Credo

[Allegro]

trb 1 **f**

5 **12** **f**

21

26 **Larghetto**

31 **Allegro**

35 **p**

40 **f** **7** **f**

51

55 **3** **f**

The musical score for Truba 1, Credo, measures 1-55, is written in 2/3 time. The tempo starts with [Allegro] and changes to Larghetto at measure 26, returning to Allegro at measure 31. The dynamics are marked as f (forte) at measures 1, 5, 40, and 55, and p (piano) at measure 35. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like slurs and accents. A repeat sign is present at the end of measure 21. Measure numbers 5, 21, 26, 31, 35, 40, 51, and 55 are indicated at the start of their respective lines.

4 Sanctus

Larghetto

trb 1

Measures 1-6 of the Truba 1 part. The tempo is Larghetto. The key signature has one flat (B-flat). The time signature is 3/2. The notation shows a series of half notes and rests, with a forte (f) dynamic marking at the beginning of measures 2, 4, and 6. Above measures 1, 3, and 5, there is a '2' indicating a second ending or a specific articulation.

Allegro

10

Measures 7-8 of the Truba 1 part. The tempo changes to Allegro. The key signature remains one flat. The time signature changes to common time (C). The notation shows a series of eighth notes and a quarter note, with a forte (f) dynamic marking at the beginning of measure 8.

15

Measures 9-14 of the Truba 1 part. The tempo remains Allegro. The key signature remains one flat. The time signature is common time (C). The notation shows a series of eighth notes and a quarter note, with a forte (f) dynamic marking at the beginning of measure 14.

5 Benedictus

Andante 14 Allegro 4

trb 1

f

22

26

30

The musical score for Trumpet 1 in E-flat major, 2/4 time, is divided into two sections: Andante (measures 1-14) and Allegro (measures 15-30). The Andante section begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The Allegro section starts with a quarter rest, followed by a quarter note G4, and then a quarter note F#4. The score concludes with a whole note G4 and a fermata.

6 Agnus Dei

[Andante]



Allegro

