

Tůma. Collected works.

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Tůma

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TumW A.17

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Allegro

org *f Tutti*

Measures 1-34:

Measures 1-13: *f Tutti*

Measures 14-18: *Solo*

Measures 19-34: *f Tutti*

Measures 19-23: *p*

Measures 24-28: *f*

Measures 29-34: *p*

38

42

46

50

54

59

63

67

72

Figured bass notation includes:

- Measure 38: $\#$ f $\hat{6}$ 6 $\frac{6}{5}$ $\#$ $\#$ 6 6 6 $\#$
- Measure 42: $[6$ $\frac{6}{4}$ $\frac{5}{\#}$ $\hat{6}$ 6 6 $[\#]$ 6 $\#$ $\hat{6}$ 6 $[6$ $\#]$ 6 $\#$ b 6
- Measure 46: $\frac{10}{9}$ $-$ 8 $\frac{b6}{5}$ $\frac{9}{5}$ $[\frac{8}{b5}]$ $\frac{6}{5}$ $\natural$ $\#$ b $b7$ 7 $[b5]$ 7 $\#$ $\natural$ 6
- Measure 50: b $\#$ f 5 $b6$ $\hat{6}$ 6 b $\#$ $\hat{6}$ $\frac{6}{5}$ 4 b $-$ $\frac{6}{b5}$ $b4$ 3 p
- Measure 54: $b6$ 6 $b6$ 6 f $\frac{4}{2}$ 6 $[b]$ 6 $[\#]$ b $\frac{b7}{5}$ $[\natural]$ $\#$ f $\#$
- Measure 59: 8 2 $[6]$ 8 7 6 6 $\frac{6}{b5}$ 6 $\frac{5}{4}$ $-$ $\#$ 7 6 $-$ 6
- Measure 63: $[7$ $6]$ 8 5 $-$ 7 6 $-$ b 6 5 $-$ $\#$
- Measure 67: 7 6 $\frac{b7}{5}$ b $[6]$ 7 6 $\frac{5}{4}$ $-$ 2 8 $\#$ 7 $\frac{6}{5}$ b $-$ $\frac{4}{2}$ $[-]$ 6 $b6$ $\frac{6}{b5}$ 6
- Measure 72: $\frac{5}{4}$ $-$ $\#$ $\frac{b6}{5}$ $\frac{6}{b5}$ 6 $\frac{6}{5}$ $\#$ $[\frac{7}{b}]$ 5 $\#$ $\frac{6}{4}$ 5 $-$ $\#$

2 Gloria

Allegro moderato

org

f *Tutti* **p** **f** *Solo*

6 **p** **f** **p** **f** *Tutti*

11 **p** *Solo* **f** **p** **f**

16 **p** **f** **p** **f**

20 **p** **f**

24 **p**

28 **f** *Larghetto* **f** *Tutti*

35 **p** *Solo* *tasto solo*

41 **f** *Tutti*

Chord symbols and fingering are provided for each measure.

47

$\flat 7]$ 6 7 $\flat 5$ 6 #

2 2 # $\flat$ $\flat$ $\flat$

53

p *tasto solo*
Solo

f *Tutti*

59

[4 3 2 3] 7 b6 -

64

6
b5

b

b7
5

4
2

[6]

6
5
[b]

3

72 **Allegro**

76

6 6 5 b6 - b4 2 - 5 3

80 *Moderato*

f $b6$ - $b4$ 2 - 5 3 6 $[b6]$ *Tutti* # 6 7 6

84 *Vivace*



84 *Vivace*

85 86 87 88 89 90 91

[illegible]

30

6 8 6 5 6 6 7 5 4 #

Allegro

33

6 6 6 6 6 6 b

36

9 6 - [b] 2 f #

41

p Solo 6 6 5 4 # 6 6 6 6 7 6

44

6 6 6 6 6 6 6 6 6 6 6 3

48

6 6 6 6 6 6 6 6 6 6 6 6 f Tutti

51

7 6 5 6 6 6 6 6 6 6 6 6

54

6 # 6 b 6 6 6 6 6 6 6 6 tasto solo

58

6 6 6 6 6 6 6 6 6 6 6 6

4 Sanctus

[illegible]

5 Benedictus

The image displays a musical score for a piece titled "Andante" and "Allegro". The score is written for organ and solo, featuring a bass clef and a common time signature (C). The tempo "Andante" is indicated at the beginning, and "Allegro" is indicated later in the piece.

The score is divided into two main sections: "Andante" and "Allegro".

Andante Section:

- Measures 1-15:** The tempo is "Andante". The music is in a key of one flat (B-flat major or D-flat minor). The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 3, *f* at measure 5, and *p* at measure 7. The tempo "Andante" is written above the staff.
- Measures 16-29:** The tempo is "Allegro". The music is in a key of one flat. The score includes dynamic markings: *f* (forte) at measure 16 and *p* (piano) at measure 20. The tempo "Allegro" is written above the staff.

The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat major or D-flat minor). The tempo "Andante" is indicated at the beginning, and "Allegro" is indicated later in the piece. The score is divided into two main sections: "Andante" and "Allegro".

6 Agnus Dei

org [Andante]

p Solo

6 6 [6] 6 6 5 6 b5 b4 3 6 [4 4 b] 6 6

5

6 7 6 b5 b4 3 [6 5] 4 b 6 b5 6 5 *f Tutti* [6] [6 b] 6 5

10

Allegro

6 7 6 [#] # 6 b5 b # 7 7 7

16

7 7 # # 6 [b5] # b # b # b

22

b b7 *p Solo* [b] [b] b6 [b]

27

f 6 5 [6] [4 3 6 6 b 6 b 6 6 6 7 6 #]

32

Tutti 6 6 # 6 6 [6] 6 5 6 [6] 6 5 6 6 6 5 # 6

37

6 6 b4 2 6 b6 [b6] 6 b 6 5

42

7 b # 4 # f b #