

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa Sancti Stephani

TumW A.17

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Kyrie

Allegro

f Tutti

5

9

13

18

Solo

23

26

p *f* *p*

30

34

f *p*

This musical score is for the first Kyrie, measures 1 through 34. It is written in bass clef with a common time signature (C). The tempo is marked 'Allegro'. The score begins with a key signature of one flat (B-flat) and a dynamic marking of *f Tutti*. The first staff contains measures 1-4, with a trill (tr) in measure 4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-17. The fifth staff contains measures 18-22, with a *Solo* marking in measure 19. The sixth staff contains measures 23-25. The seventh staff contains measures 26-29, with dynamic markings of *p*, *f*, and *p*. The eighth staff contains measures 30-33. The ninth staff contains measures 34-37, with dynamic markings of *f* and *p*. The score is written in a single system with multiple staves.



2 Gloria

Allegro moderato

1 *f Tutti* *p* *f* *Solo*

6 *p* *f* *p* *f Tutti*

11 *p Solo* *f* *p* *f*

16 *p* *f* *p* *f*

20 *p* *f*

24 *p*

28 *f* *Larghetto* *f Tutti*

35 *p Solo* *tasto solo*

41 *f Tutti*



3 Credo

[Allegro]

f Tutti

4 *Solo* *p*

7

10 *f*

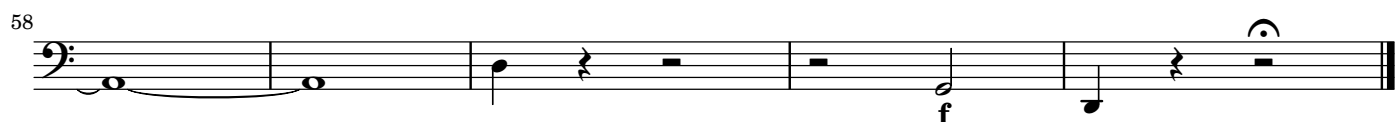
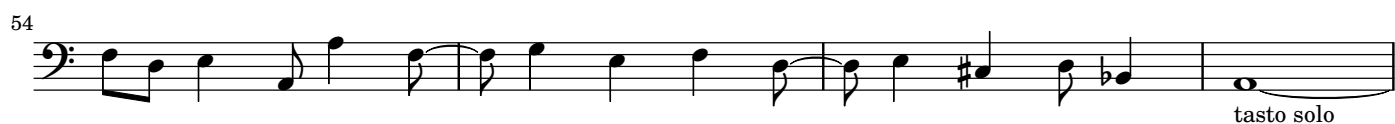
13 *p*

16 *f* *Tutti*

20 *

23

26 *Larghetto*



4 Sanctus

Larghetto

b *p* Solo *f* Tutti *p* Solo *f* Tutti

7 *p* Solo *f* Tutti

Allegro

13

The musical score for the Sanctus is written in bass clef with a key signature of one sharp (F#). It consists of 13 measures. Measures 1-6 are marked 'Larghetto' and measures 7-12 are marked 'Allegro'. The dynamics are *p* Solo, *f* Tutti, *p* Solo, *f* Tutti, *p* Solo, *f* Tutti, *p* Solo, *f* Tutti, *p* Solo, *f* Tutti, *p* Solo, *f* Tutti, and *p* Solo. The piece ends with a double bar line and a common time signature 'C'.

5 Benedictus

Andante

f Solo *p* *f* *p*

4

7

10

13

p

Allegro

f Tutti

16

20

24

29

6 Agnus Dei

[Andante]

p Solo

5

f Tutti

10

Allegro

16

22

p Solo

27

f

32

Tutti

37

42

2

f

This musical score is for the Agnus Dei, measures 1 through 48. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo starts at [Andante] and changes to Allegro at measure 10. The dynamics include *p Solo* (piano solo), *f Tutti* (forte tutti), and *f* (forte). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and a double bar line at measure 10. The piece concludes with a final cadence at measure 48, marked with a fermata and a final *f* dynamic.