

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa

TumW A.12

Mass

S, A, T, B (coro), [2 trb], [2 vl], [vla], b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Allegretto

vl 2



2 Gloria

Allegro

vl 2

5

10

15

Allegretto

21

30

tr

3 Credo

Allegro

vl 2

f

6

Andante

12

19

26

p

Allegro

f

33

38

43

48

p

f

This musical score is for Violin 2, measures 1 through 50. It is written in G minor (three flats) and common time (C). The tempo starts as 'Allegro' and changes to 'Andante' at measure 6, then returns to 'Allegro' at measure 26. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings of *f* (forte), *p* (piano), and *f* (forte). A repeat sign with first and second endings is present at measure 19. The piece concludes with a double bar line at measure 50.

4 Sanctus

Andante

vl 2

10

17

Allegro

25

28

32

The musical score for Violin 2, Sanctus, measures 1-32. The piece is in B-flat major (two flats) and 3/4 time. It begins with a tempo marking of 'Andante'. The first system (measures 1-9) features a slow, melodic line with dotted rhythms and a final measure with two rests. The second system (measures 10-16) continues the melodic development with some tied notes. The third system (measures 17-24) concludes the 'Andante' section with a fermata on the final note. The fourth system (measures 25-31) marks the beginning of the 'Allegro' section, characterized by a faster tempo and more rhythmic patterns, including eighth and sixteenth notes. The fifth system (measures 32-38) continues the 'Allegro' section, ending with a fermata on the final note.

5 Benedictus

Andante

vl 2

7

2

14

21

27

33

39

6 Agnus Dei

Adagio

Allegro

8

15

23

29

37

42

48

54

3

This musical score is for the sixth movement, 'Agnus Dei'. It begins with a tempo marking of 'Adagio' and a key signature of one flat (B-flat major or D minor). The first staff, marked 'vl 2', contains measures 1 through 7. The second staff contains measures 8 through 14. At measure 15, the tempo changes to 'Allegro'. The third staff contains measures 15 through 22, followed by a double bar line. The fourth staff contains measures 23 through 28. The fifth staff contains measures 29 through 36, featuring a triplet of eighth notes in measure 33. The sixth staff contains measures 37 through 41. The seventh staff contains measures 42 through 47. The eighth staff contains measures 48 through 53. The final staff contains measures 54 through 56, ending with a fermata on the final note.