

Tůma. Collected works.

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Tůma

Missa

TumW A.12

Mass

S, A, T, B (coro), [2 trb], [2 vl], [vla], b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Allegretto

vl 1



2 Gloria

Allegro

vl 1

7

14

Allegretto

21

28

35

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 20. The fourth staff contains measures 21 through 27. The fifth staff contains measures 28 through 34. The sixth staff contains measures 35 through 39. The tempo changes to 'Allegretto' at measure 21, which is marked with a 3/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also trills (tr) and fermatas (a curved line with a dot) in measures 21, 28, and 35. The piece concludes with a double bar line at the end of the sixth staff.

3 Credo

Allegro

vl 1

f

7

Andante

13

19

24

p

31

Allegro

f

36

43

48

p

f

tr

The musical score for Violin 1, Credo, measures 1-48. The key signature is G major (one sharp). The tempo starts as *Allegro* (measures 1-6), changes to *Andante* (measures 7-30), and returns to *Allegro* (measures 31-48). The dynamics range from *f* (forte) to *p* (piano). The notation includes various note values, rests, and articulation marks like accents and trills.

4 Sanctus

Andante

vl 1

9

17

Allegro

23

28

32

This musical score is for the first violin part of a piece titled '4 Sanctus'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The melody starts with a half note B-flat, followed by quarter notes A, G, and F, then a half note E, and continues with eighth and sixteenth notes. A slur covers measures 1 through 8. The second staff continues the melody with half notes and quarter notes. The third staff features a more rhythmic passage with eighth and sixteenth notes. The fourth staff marks the beginning of an 'Allegro' section, indicated by a double bar line and a change in tempo. It starts with a half note B-flat, followed by a half rest, then a series of eighth and sixteenth notes. The fifth and sixth staves continue the 'Allegro' section with various rhythmic patterns, including eighth notes, sixteenth notes, and a final half note with a fermata.

5 Benedictus

Andante



6 Agnus Dei

Adagio

vl 1

7

15

Allegro

21

27

34

40

47

54

Detailed description: This is a musical score for Violin 1, titled '6 Agnus Dei'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo starts as 'Adagio' and changes to 'Allegro' at measure 15. The score consists of 54 measures, with measure numbers 7, 15, 21, 27, 34, 40, 47, and 54 marked at the beginning of their respective lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The final measure (54) ends with a fermata.