

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa

TumW A.12

Mass

S, A, T, B (coro), [2 trb], [2 vl], [vla], b, org

edited by Wolfgang Esser-Skala

Trombone I



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1 Kyrie

Allegretto



2 Gloria

Allegro



Allegretto



3 Credo

trb 1

Allegro

f

6

Andante

12

19

26

Allegro

p *f*

33

38

43

48

p *f*

This musical score is for the Truba 1 part of the Credo section. It consists of eight staves of music, each containing measures 1 through 48. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Allegro' at the beginning and 'Andante' at measure 6. The dynamics are marked with 'f' (forte) at measures 1, 26, and 48, and 'p' (piano) at measures 26 and 48. The notation includes various note values, rests, and articulation marks such as slurs and accents.

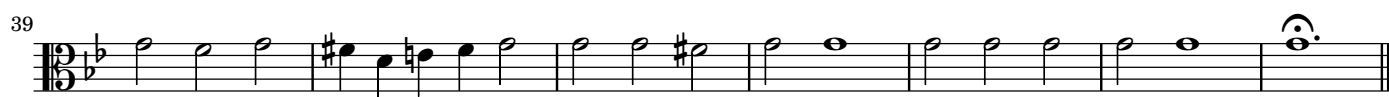
4 Sanctus

Andante



5 Benedictus

Andante



6 Agnus Dei

Adagio

