

Túma. Collected works.

František Ignác Antonín

Túma

Missa Sanctæ Elisabethæ

TumW A.11

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Andante

vl 2

f

11

p

20

f

p

29

2

f

39

Adagio

46

The musical score for Violin 2, Kyrie, is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is Andante, and the dynamics range from forte (f) to piano (p). The score includes a key signature change to C major (no sharps or flats) at measure 39, where the tempo changes to Adagio. The piece ends with a double bar line at measure 46.

2 Gloria

[no tempo]

vl 2

p

6

f

Adagio · Ad libitum

f

12

18

p

24

[no tempo]

2

f

31

[Alla breve]

40

48

57

Detailed description of the musical score: The score is for Violin 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff (measures 1-5) is marked '[no tempo]' and 'p'. Measure 6 is marked 'Adagio · Ad libitum' and 'f'. Measures 7-11 continue the 'Adagio · Ad libitum' section. Measure 12 is the start of a new section. Measures 13-17 continue. Measure 18 is marked 'p'. Measures 19-23 continue. Measure 24 is marked '[no tempo]' and '2'. Measures 25-30 continue. Measure 31 is marked '[Alla breve]' and the key signature changes to C major. Measures 32-39 continue. Measure 40 is the start of a new section. Measures 41-47 continue. Measure 48 is the start of a new section. Measures 49-56 continue. Measure 57 is the final measure, ending with a double bar line.

3 Credo

vl 2 [no tempo]

f

5

8 [no tempo]

f

12

15 Adagio · Ad libitum

p

18

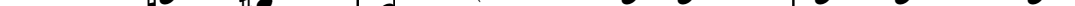
21

24 5

32 Allegro

f

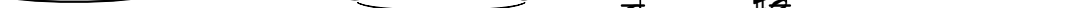
39

[illegible]

47



52



58 

[illegible]

70

70

76 

4 Sanctus

violin 2 **Largo**

The musical score for violin 2, titled "4 Sanctus", is written for a single violin part. The key signature is one sharp (F#), and the time signature is 3/2. The tempo is marked "Largo". The score consists of 23 measures, divided into five systems. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-11) continues the melodic line. The third system (measures 12-15) includes a piano (*p*) dynamic marking. The fourth system (measures 16-19) is marked "Andante" and begins with a forte (*f*) dynamic. The fifth system (measures 20-23) concludes the piece with a final sustained note. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

6

12

16 **Andante**

20

23

5 Benedictus

vl 2

[no tempo] 13

[no tempo]

f

17

20

13

14

15

16

17

18

19

20

6 Agnus Dei

Larghetto

ul 2

p

tr

tr

tr

7

2

4

19

f

29

[Alla breve]

3

40

51

60

70

80

This musical score is for the sixth movement, 'Agnus Dei', in a key of D major (indicated by two sharps). The tempo is marked 'Larghetto'. The score is written for a single melodic line, likely for a violin or flute, as indicated by the 'ul 2' marking. The time signature is 3/4. The score consists of eight staves of music, with measure numbers 7, 19, 29, 40, 51, 60, 70, and 80 marking the beginning of each staff. The music features various musical ornaments, including trills (tr) and triplets (3). The dynamics range from piano (p) to forte (f). The tempo changes to 'Alla breve' at measure 29, where the time signature changes to 2/4. The score ends with a double bar line at measure 80.