

Túma. Collected works.

František Ignác Antonín

Túma

Missa Sanctæ Elisabethæ

TumW A.11

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fita11/vl1**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Kyrie

Andante

vl 1

f

10

p

19

f

p

28

f

37

Adagio

46

2 Gloria

vl 1 [no tempo]

p

6 *f* Adagio · Ad libitum *f*

11

17 *p*

23 [no tempo] *f*

30 [Alla breve]

38 2

47 2

57

The musical score is for the second movement of a Gloria, marked '2'. It is written for Violin 1 (vl 1) in G major (one sharp) and common time. The score consists of nine staves of music. The first staff begins with a '[no tempo]' marking and a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a tempo change to 'Adagio · Ad libitum', and then another forte (*f*) dynamic. The third staff continues the melody. The fourth staff has a piano (*p*) dynamic. The fifth staff has a '[no tempo]' marking and a forte (*f*) dynamic. The sixth staff has an '[Alla breve]' marking. The seventh staff has a second ending bracket. The eighth staff has a second ending bracket. The ninth staff ends with a repeat sign.

3 Credo

vl 1 [no tempo]

f

4

7 *

10 [no tempo]

f

13 Adagio · Ad libitum

p

17

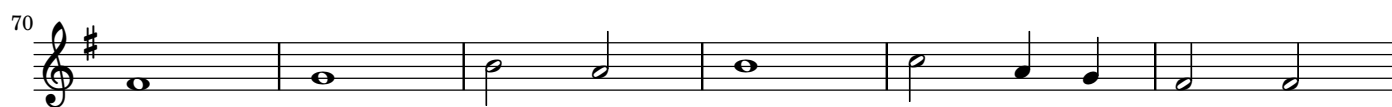
20

24 5

32 Allegro

f

tr



4 Sanctus

vl 1 **Largo**

f

6

12 *p* *tr*

Andante

16 *f*

19

23

Violin 1 part, measures 1-23. The score is in G major and 3/4 time. It begins with a Largo tempo marking and a forte (f) dynamic. The first system (measures 1-5) features a half note G4, a quarter note A4, and a half note B4. The second system (measures 6-11) continues with a half note C5, a quarter note D5, and a half note E5. The third system (measures 12-15) includes a half note F#5, a quarter note G5, and a half note A5. The fourth system (measures 16-18) is marked Andante and features a half note B5, a quarter note C6, and a half note D6. The fifth system (measures 19-22) continues with a half note E6, a quarter note F#6, and a half note G6. The sixth system (measures 23-24) concludes with a half note A6, a quarter note B6, and a half note C7.

5 Benedictus

Violin 1 (vl 1) score, measures 13-20. The key signature is one sharp (F#). The time signature is 3/2. Measure 13 is marked with a fermata and the tempo instruction "[no tempo]". Measure 14 is marked with a fermata and the tempo instruction "[no tempo]". Measure 15 is marked with a fermata and the tempo instruction "[no tempo]". Measure 16 is marked with a fermata and the tempo instruction "[no tempo]". Measure 17 is marked with a fermata and the tempo instruction "[no tempo]". Measure 18 is marked with a fermata and the tempo instruction "[no tempo]". Measure 19 is marked with a fermata and the tempo instruction "[no tempo]". Measure 20 is marked with a fermata and the tempo instruction "[no tempo]".

6 Agnus Dei

Larghetto

ul 1

p

8

2

3

tr

18

tr

tr

tr

4

28

f

37 [Alla breve]

48

tr

58

68

tr

2

80

This musical score is for the sixth movement, 'Agnus Dei', in a key of D major (indicated by two sharps). The tempo is marked 'Larghetto'. The score is written for a single melodic line on a treble clef staff. It begins with a first ending bracket labeled 'ul 1' and a piano dynamic 'p'. The first system contains measures 1 through 7. The second system, starting at measure 8, includes first and second endings, with a trill (tr) in measure 14. The third system, starting at measure 18, also features trills in measures 19 and 20, and a fourth ending in measure 24. The fourth system, starting at measure 28, begins with a forte dynamic 'f' and ends with a repeat sign. The fifth system, starting at measure 37, is marked '[Alla breve]' and changes the time signature to common time (C). The sixth system, starting at measure 48, includes a trill in measure 54. The seventh system, starting at measure 58, continues the melodic line. The eighth system, starting at measure 68, includes a trill in measure 71 and a second ending in measure 74. The final system, starting at measure 80, concludes the piece with a repeat sign.