

Túma. Collected works.

František Ignác Antonín

Túma

Missa Sanctæ Elisabethæ

TumW A.11

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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1 Kyrie

Andante

trb 2

5

f

13

6

4

29

37

44

Adagio

48

1

2 Gloria

[no tempo]

5

trb 2

f Tutti

9 Adagio · Ad libitum

f Solo Tutti

14 Solo Tutti *

18 Solo *p* Tutti

22 [no tempo]

2

28 [Alla breve]

f 5

38 3

48

56

3 Credo

trb 2 [no tempo]

f Tutti

7 [no tempo]

f

13 Adagio · Ad libitum

p Solo

19 2

26 4 Allegro

f Tutti

36

42 [Alla breve]

5

55

68 2

4 Sanctus

trb 2

Largo

2

f

10

pp

16

Andante

f

20

23

The musical score is for a tuba part (trb 2) in 3/2 time, key of D major. It begins with a 'Largo' tempo marking. Measures 1-6 show a series of half notes with dynamic markings of *f* and *pp*. Measures 7-15 are marked 'Andante' and feature a more complex melodic line with eighth and sixteenth notes, starting with a *f* dynamic. The score ends at measure 23 with a final half note and a fermata.

5 Benedictus

trb 2

[no tempo] 13

[no tempo] 2

f

19

6 Agnus Dei

Larghetto

27



[Alla breve]

6

