

Túma. Collected works.

František Ignác Antonín

Túma

Missa Sanctæ Elisabethæ

TumW A.11

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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1 Kyrie

trb 1

Andante

f

9

5

20

8 *

34

41

Adagio

47

2 Gloria

[no tempo]

5

trb 1

f Tutti

Adagio · Ad libitum

f

11

Solo

Tutti

Solo

Tutti

16

21

Solo

p Tutti

[no tempo]

26

2

f

[Alla breve]

33

41

49

57

3 Credo

trb 1 [no tempo]

f Tutti

7 [no tempo]

f Tutti

13 Adagio · Ad libitum

p Solo

19 2 4

30 Allegro

f Tutti

38

44 [Alla breve]

2

57

69

The musical score is for Trombone 1 (trb 1) in 3/8 time, key of D major. It consists of 70 measures. The score is divided into several sections: measures 1-6 are marked [no tempo] and *f* Tutti; measures 7-12 are also [no tempo] and *f* Tutti; measures 13-18 are Adagio · Ad libitum and *p* Solo; measures 19-29 are marked with a '2' and a '4' above the staff; measures 30-37 are Allegro and *f* Tutti; measures 38-43 are marked with a '2' above the staff; measures 44-56 are [Alla breve] and marked with a '2' above the staff; measures 57-68 are marked with a '2' above the staff; and measure 69 is the final measure, marked with a '2' above the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings and articulation marks.

4 Sanctus

trb 1

Largo 2

f

11

pp

16

Andante

f

20

23

The musical score for Truba 1, Sanctus, measures 1-23, is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Largo' and the dynamics range from 'f' (forte) to 'pp' (pianissimo). The score is divided into five systems. The first system (measures 1-7) features a 'Largo 2' tempo marking and a 'f' dynamic. The second system (measures 8-15) features a 'pp' dynamic. The third system (measures 16-19) features an 'Andante' tempo marking and a 'f' dynamic. The fourth system (measures 20-22) continues the 'Andante' tempo and 'f' dynamic. The fifth system (measures 23-24) concludes the piece with a final measure marked with a double bar line.

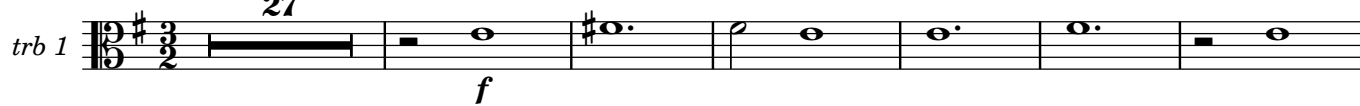
5

18

6 Agnus Dei

Larghetto

27



[Alla breve]

3

