

Stölzel. Der gute Hirte.

Gottfried Heinrich

Stölzel

Der gute Hirte

JESUS, als der für das verlorene Schäflein
leidend- und sterbende Gute Hirte
(D-B Mus.ms. 21400)

*2 S, 2 A, T, B (solo), 2 S, 2 A, T, B (coro),
2 fl, 3 ob, fag, 2 vl, vla, vlc, b, org*

Flauto II



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1.7 Aria Sein Hertze brennt in füßen Liebesflammen

Flauto II **Aria**

7

13

20

27

34

43

49

56

f

p

f

p

da capo
3

2.13 Aria Wenn auch deiner Seelen Schade

fl 2 **Aria**

The musical score is written for a single flute (fl 2) in treble clef, key of D major (one sharp), and 3/8 time. It consists of nine staves of music, with measure numbers 10, 18, 27, 34, 41, 49, 58, and 65 indicated at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* at the beginning, *p* at measure 10, *f* at measure 34, *p* at measure 41, and *f* at measure 58. The score includes various musical notations such as slurs, ties, and phrasing slurs. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

4.7 Aria Komm, setze dich in Schatten

Aria

fl 2

f

tr

5

3

f

13

p

f

p

18

f

p

tr

tr

tr

24

f

29

tr

34

f

p

40

f

p

46

3

f

da capo