

Stölzel. Der gute Hirte.

Gottfried Heinrich

Stölzel

Der gute Hirte

JESUS, als der für das verlorene Schäflein
leidend- und sterbende Gute Hirte
(D-B Mus.ms. 21400)

2 S, 2 A, T, B (solo), 2 S, 2 A, T, B (coro),
2 fl, 3 ob, fag, 2 vl, vla, vlc, b, org

Flauto I



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 [edition-esser-skala/stoelzel-jesus-guter-hirte](https://github.com/edition-esser-skala/stoelzel-jesus-guter-hirte)
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1.7 Aria Sein Hertze brennt in füßen Liebesflammen

Flauto I

Aria

7

13

20

27

34

43

49

56

f

p

f

p

da capo
3

2.13 Aria Wenn auch deiner Seelen Schade

fl 1 **Aria**

The musical score is written for Flute 1 in treble clef, key of D major (one sharp), and 3/8 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff ends with a piano (*p*) dynamic. The eighth staff ends with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat signs at the end of the ninth staff.

9

17

25

33

41

49

57

66

f

p

f

p

f

4.7 Aria Komm, setze dich in Schatten

Aria

fl 1

f

5

f

13

p *f* *p*

18

f *p*

23

f

28

tr

33

f *p*

39

f

45

p *f*

3

da capo