

Stölzel. Der gute Hirte.

Gottfried Heinrich
Stölzel

Der gute Hirte

JESUS, als der für das verlorene Schäflein
leidend- und sterbende Gute Hirte
(D-B Mus.ms. 21400)

*2 S, 2 A, T, B (solo), 2 S, 2 A, T, B (coro),
2 fl, 3 ob, fag, 2 vl, vla, vlc, b, org*

*Fagotto
Violoncello*



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 [edition-esser-skala/stoelzel-jesus-guter-hirte](https://github.com/edition-esser-skala/stoelzel-jesus-guter-hirte)
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2.2 Aria Ihr kommt mit Schwerdtern und mit Stangen

Aria

Fagotto
Violoncello

The musical score is written for Fagotto and Violoncello in bass clef, key of D major (one sharp), and common time (C). It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 5 with a piano (p) dynamic. The third staff starts at measure 10 with a piano (p) dynamic. The fourth staff starts at measure 15 with a forte (f) dynamic. The fifth staff starts at measure 20. The sixth staff starts at measure 25 with a forte (f) dynamic and ends with a final cadence. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests.

5

10

15

20

25

f

p

f

p

f