

Stölzel.

Jesu, deine Passion.

Gottfried Heinrich
Stölzel

Jesu, deine Passion
(D-B Mus.ms. 21401)

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 ob da caccia, fag, 2 vl, vla, vlc, b, org*

Viola



Edition Esser-Skala, 2022

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 [edition-esser-skala/stoelzel-jesu-deine-passion](https://github.com/edition-esser-skala/stoelzel-jesu-deine-passion)
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1.1 Choral Jefu, deine Paßion

Choral

Viola



Measures 1-2 of the Viola part. The key signature has one flat (B-flat). The time signature is common time (C). The melody consists of quarter notes in the first measure and half notes with fermatas in the second measure.

3



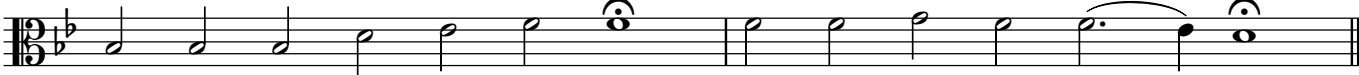
Measures 3-4 of the Viola part. Measure 3 contains quarter notes and a half note with a fermata. Measure 4 contains a half note with a flat, quarter notes, and a half note with a fermata.

5



Measures 5-6 of the Viola part. Measure 5 contains a half note with a flat, quarter notes, and a half note with a fermata. Measure 6 contains quarter notes, a half note with a fermata, and a half note with a fermata.

7



Measures 7-8 of the Viola part. Measure 7 contains quarter notes and a half note with a fermata. Measure 8 contains quarter notes, a half note with a fermata, and a final double bar line.

1.3 Aria Wie hurtig ist man im Verheißßen

Aria

vla

f

6

11

p

16

21

f

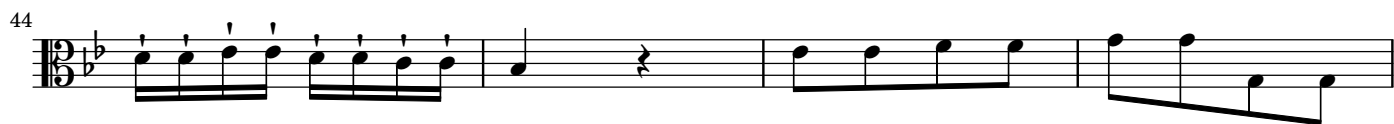
26

31

35

p

40



1.5 Duetto Wacht und bethet! ruffest du

Duetto

vla

f

9

p

17

f

25

p

f

33

p

41

f

p

49

56

64

da capo

The musical score is for a Viola (vla) part in 3/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The score ends with a da capo instruction.

1.6 Choral Wachet auf, ihr faulen Chriften



2.1 Choral Judas, der Verräther, küßt



2.3 Aria Liebste Hand, ich küße dich

Aria

vla

f

9

p

17

f

p

24

31

f

39

p

46

53

60

f

The musical score is written for Viola (vla) in 3/8 time, key of B-flat major. It consists of nine staves of music. The first staff is marked 'Aria' and 'vla'. The music begins with a forte (f) dynamic. The second staff starts at measure 9 and includes a piano (p) dynamic. The third staff starts at measure 17 and includes both forte (f) and piano (p) dynamics. The fourth staff starts at measure 24. The fifth staff starts at measure 31 and includes a forte (f) dynamic. The sixth staff starts at measure 39 and includes a piano (p) dynamic. The seventh staff starts at measure 46. The eighth staff starts at measure 53. The ninth staff starts at measure 60 and includes a forte (f) dynamic. The piece concludes with a fermata on the final note.

2.5 Duetto Ach, ihr Jünger, denckt zurücke

Duetto

vla

f

9

p

17

26

f *p*

34

42

f

52

61

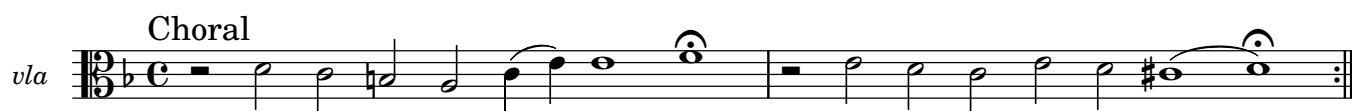
p *f* *p*

70

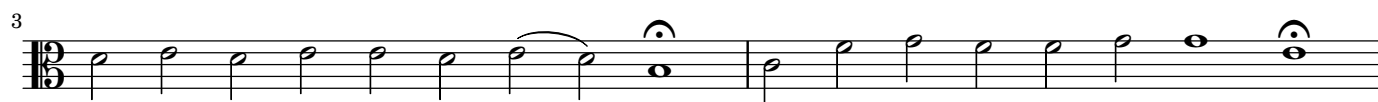
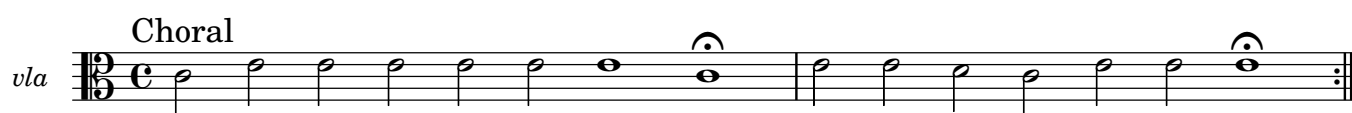
da capo

The musical score is for a Viola (vla) part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The piece is marked 'Duetto'. The score is divided into measures, with measure numbers 9, 17, 26, 34, 42, 52, 61, and 70 indicated at the start of their respective staves. Dynamic markings include forte (f) and piano (p). The piece concludes with a 'da capo' instruction, indicating a repeat of the beginning.

2.6 Choral Herr, laß dein bitter Leyden



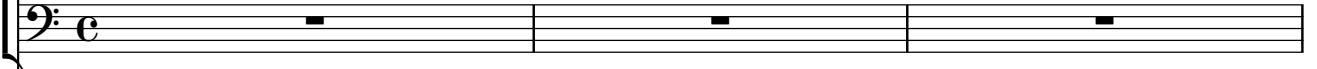
3.1 Choral Jefu, der du wollen büßen

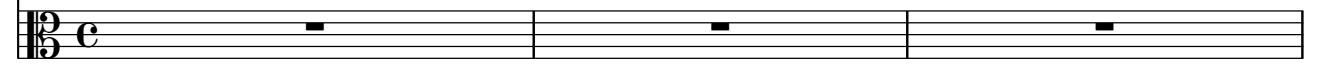


3.2 *Recitativo* Schau, Hannas, den

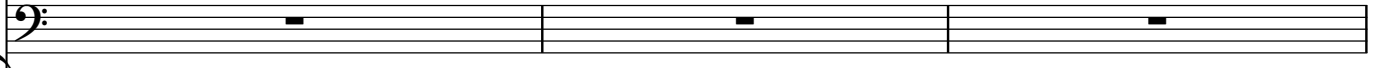
Recitativo

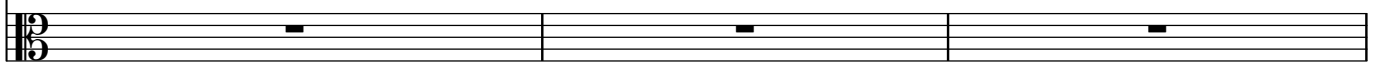
T 
 Schau, Hannas, den, der für des Vol-ckes Mi - ße - tha - ten, wie Ka - iphas aus Boß - heit zwar ge -

B 

vla 

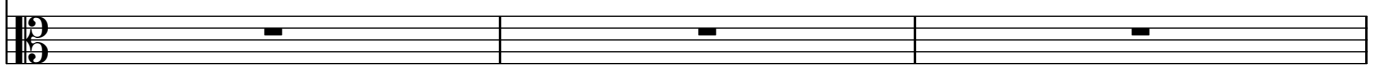
4 
 ra - then, ja für das Heyl der gant - zen Welt sich jetzt zum Gaf - fer stelt. Was fragstu, Ka - iphas,

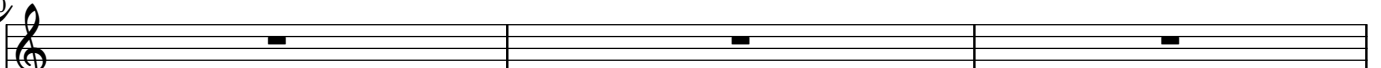
B 

vla 

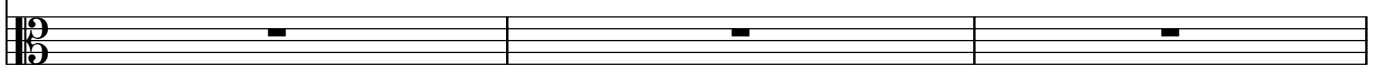
7 
 nach fei - ner Leh - re, als ob fie dir verdäch - tig wä - re? Hör, was der Heyland spricht:

B 
 Hat fie der

vla 

10 

B 
 Jü - den Schu - le nicht, hat fie der Tem - pel nicht ge - hört, hab ich nicht frey, nicht öf - fentlich ge -

vla 

13

lehrt? Be-fra-ge die - fe, fo es wi - ßen und von den-fel - ben zei - gen mü - ßen.

16

Und wel - che Ra - fe - rey be - wegt doch dei - ne Hand, verdammt

19

Höl - lenbrand, durch ei - nen Ba - ckenfreich den Hey - land zu be - deu - ten? Er

21

re - de all - zu frey und al - ßo un - be - fchei - den?

23
8
Ihr Prief - ter, was be-müht ihr euch um fal - sche Zeu - gen, er-kennt ihr

25
8
ih - re Lü - gen nicht an Je - fu Stil - le-schweigen? Doch da er oh - ne

28
8
Scheu auf eu - re Fra-gen spricht, daß er ein Sohn des gro-ßen Got - tes sey: Was schlägt man

31
8
ihn, was speyt man ihm ins heil - - ge An - ge-ficht!
Was schlägt man ihn, was speyt man ihm ins heil - ge An - ge-ficht!

3.3 Duetto Wehe dir verruchten Volcke

Duetto

vla

f

2

p

4

6

f

8

p

10

11

12

13

(b)

Measures 14-30 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line in 3/8 time, featuring a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*f* for fortissimo and *p* for piano). The piece concludes with a double bar line and a repeat sign.

3.5 Aria Ja, Petre, geh hinaus und weine

Aria

vla

5

9

13

17

20

23

26

29

f

p

f

p

f

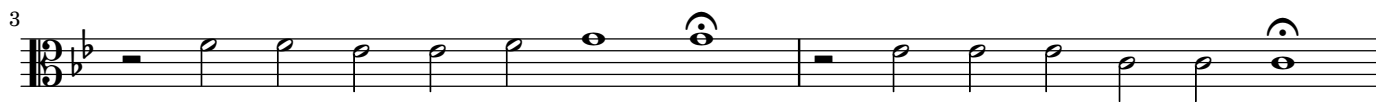
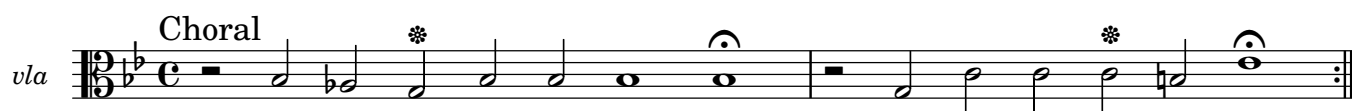
p

f

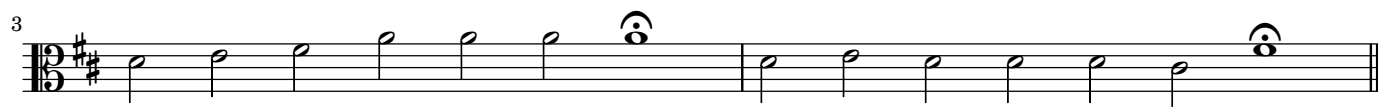
p

f

3.6 Choral Ich bitt, ich ruf, ich weine



4.1 Choral Jefus für Pilato fteht



4.3 *Duetto* Du verführter Schlangengriff

Duetto

vla

f

6

10

13

p

16

19

22

27

32

f

This musical score is for a piece titled 'Duetto Du verführter Schlangengriff' for Viola. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of nine staves of music, with measure numbers 6, 10, 13, 16, 19, 22, 27, and 32 indicated at the beginning of their respective staves. The first staff begins with a forte (*f*) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout the piece. A piano (*p*) dynamic is marked at measure 13, and a forte (*f*) dynamic is marked at measure 32. The score ends with a final measure on the ninth staff.



4.5 Aria Unbeflecktes Gotteslamm

Aria

vla *f* pizz.

5

9

13

17

21

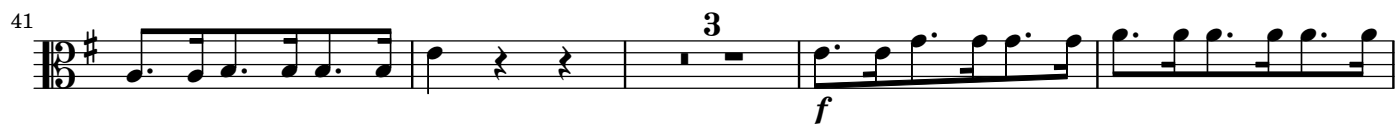
25

29

33

f

p



4.6 Choral Du fpringst ins Todes Rachen

Choral

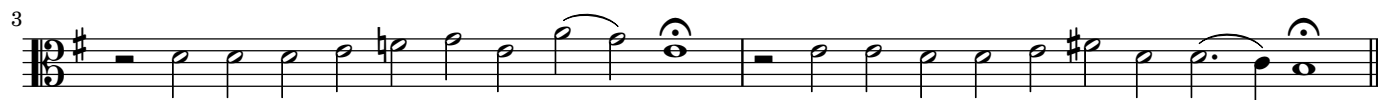
vla

3

5

The musical score is written for Viola (vla) in 3/8 time. It consists of three staves. The first staff is labeled 'Choral' and 'vla'. The second staff is labeled '3' and the third staff is labeled '5'. The key signature is one sharp (F#) and the time signature is 3/8. The music features a series of eighth and sixteenth notes, with some measures containing rests and others containing whole notes with fermatas.

5.1 Choral Hinweg, ihr irrdſchen Hindernißen



5.3 Aria Verlöbcht denn deine Liebe nicht

Aria

vla

f

9

p

18

f

28

p

36

45

55

f

p

65

75

da capo

5.5 Duetto O wie tröstlich, o wie füße

Duetto

vla

f

9

p

17

25

f

33

p

41

49

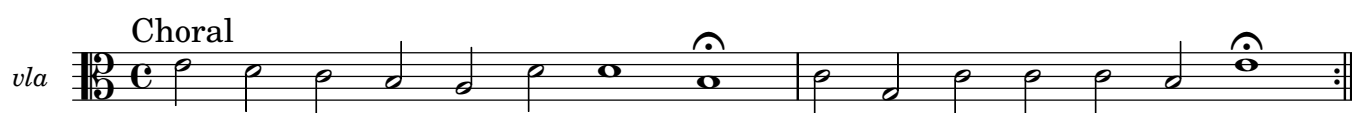
58

f

66

The musical score is for a Viola (vla) part in 3/8 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/8. The piece is titled "Duetto" and "O wie tröstlich, o wie füße". The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 58, and 66 marked at the start of their respective staves. The dynamics are indicated by *f* (forte) and *p* (piano). The music is written in a single system with a repeat sign at the end of the final staff.

5.6 Choral So wahrhaftig als ich lebe



6.1 Choral Kommt, ihr Geschöpfe, kommt herbey



6.3 Coro O, ein großer Todesfall

Poco andante

viola

f

pizz.

4

6

arco

8

10

pizz.

12

14

16

arco

18

p

The musical score for the Viola part, measures 1 through 18, is written in 6/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco andante'. The score begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. Measures 1-3 show a descending eighth-note scale. Measures 4-5 feature a half-note chord. Measures 6-7 have a half-note rest followed by a half-note chord. Measures 8-9 show a half-note chord. Measures 10-11 have a half-note rest followed by a half-note chord. Measures 12-13 show a half-note chord. Measures 14-15 have a half-note rest followed by a half-note chord. Measures 16-17 show a half-note chord. Measure 18 features a half-note chord. The score includes dynamic markings (*f*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*Poco andante*).

6.4 *Recitativo* Was düncket euch

Recitativo 23 [Accompagnato]
pizz.

vla

26

29

32

6.5 Duetto Gott Verfühner

Larghetto

vla

f

7

p

13

19

25

31

f

38

p

44

51

* da capo

6.6 *Schlusschoral* Ja, verlaß die finftre Hölle

