

Stölzel.

Jesu, deine Passion.

Gottfried Heinrich
Stölzel

Jesu, deine Passion
(D-B Mus.ms. 21401)

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 ob da caccia, fag, 2 vl, vla, vlc, b, org*

Violino II



Edition Esser-Skala, 2022

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1.1 Choral Jefu, deine Paßion

Violino II Choral

3

5

7 *

1.3 Aria Wie hurtig ist man im Verheißßen

vl 2 **Aria**

6

10

14

19

24

29

33

37

42

47

51

56

61

66

70

74

78

da capo

1.5 Duetto Wacht und bethet! ruffest du

vl 2

Duetto

f

tr

tr

3

tr

5

tr

tr

9

tr

12

p

16

20

f

tr

tr

24

3

p

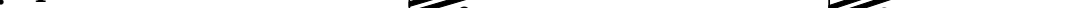
28

31

tr

39

39

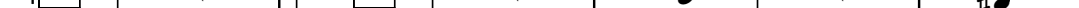
43 

46

Example 10

50

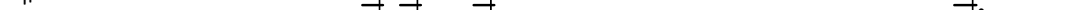
50

54 

58

58

63 

67  da capo

1.6 Choral Wachet auf, ihr faulen Chriften

Choral

vl 2

3

5

The image displays a musical score for a choral piece titled 'Wachet auf, ihr faulen Chriften'. The score is written for three staves, each representing a different voice part. The first staff is labeled 'vl 2' and the second staff is labeled '3'. The third staff is labeled '5'. The music is in G major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, with some notes marked with a fermata. The score ends with a double bar line.

2.1 Choral Judas, der Verräther, küßt



2.3 Aria Liebste Hand, ich küße dich

Aria

vl 2

f

5

9

p

13

17

f

21

p

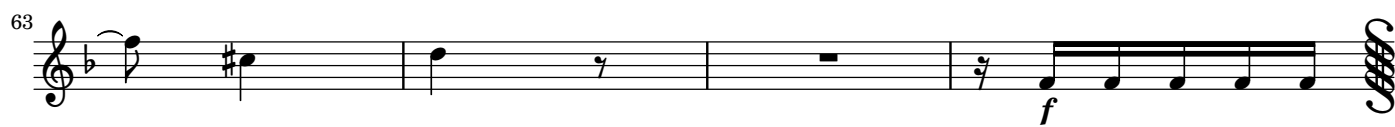
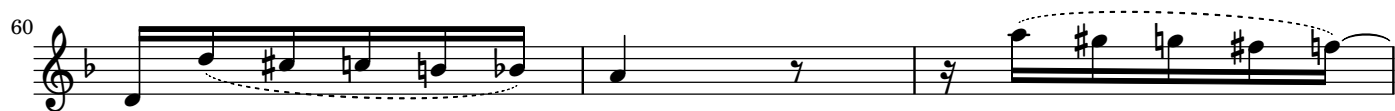
25

29

tr

33

f



2.5 Duetto Ach, ihr Jünger, denckt zurücke

Duetto

vl 2

f

9

tr

p

17

tr

tr

tr

26

f

p

[*tr*]

34

tr

tr

tr

43

f

52

60

p

f

p

tr

69

tr

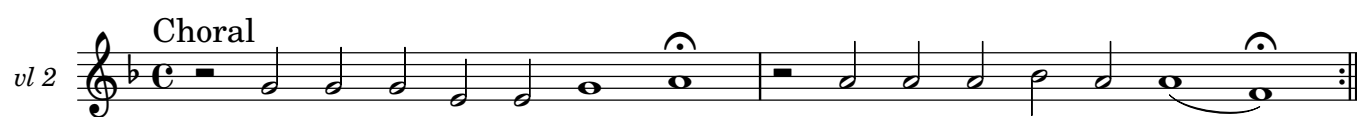
tr

[*tr*]

da capo

The musical score is written for Violin 2 in 3/4 time, key of B-flat major. It begins with a 'Duetto' marking and a forte (f) dynamic. The first staff contains measures 1-8. The second staff (measures 9-16) features a trill (tr) in measure 9 and a piano (p) dynamic in measure 15. The third staff (measures 17-25) includes trills in measures 17, 18, and 19. The fourth staff (measures 26-33) starts with a forte (f) dynamic, has a piano (p) dynamic in measure 30, and a trill bracketed as [tr] in measure 31. The fifth staff (measures 34-42) contains trills in measures 35, 36, and 37. The sixth staff (measures 43-51) ends with a forte (f) dynamic in measure 51. The seventh staff (measures 52-59) continues the melodic line. The eighth staff (measures 60-68) includes piano (p) and forte (f) dynamics and a trill in measure 63. The ninth staff (measures 69-76) features trills in measures 69, 70, and 71, and concludes with a 'da capo' instruction.

2.6 Choral Herr, laß dein bitter Leyden



3.1 Choral Jefu, der du wollen büßen

Choral

vl 2

3

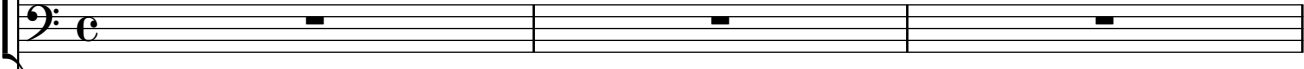
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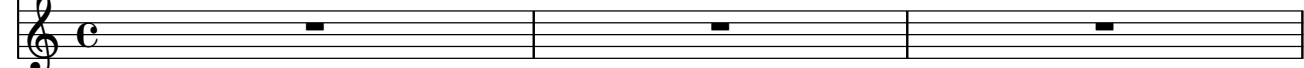
The image displays a musical score for a choral piece titled 'Jefu, der du wollen büßen'. The score is written for three staves, each representing a different voice part. The first staff is labeled 'vl 2' and the second staff is labeled '3'. The third staff is labeled '5'. The music is in common time (C) and features a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing rests. The score concludes with a double bar line.

3.2 *Recitativo* Schau, Hannas, den

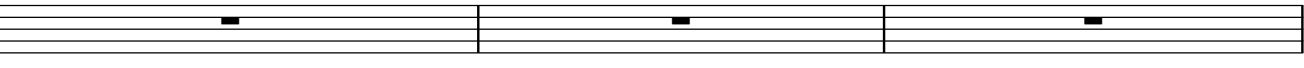
Recitativo

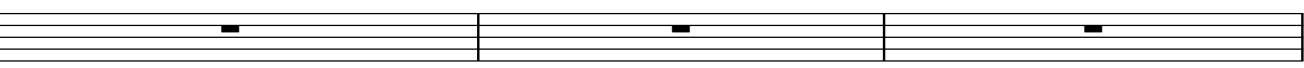
T 
 Schau, Hannas, den, der für des Vol-ckes Mi-ße-tha-ten, wie Ka- iphas aus Boß-heit zwar ge-

B 

vl 2 

4 
 ra-then, ja für das Heyl der gant-zen Welt sich jetzt zum Gaf-fer ftelt. Was fragstu, Ka- iphas,

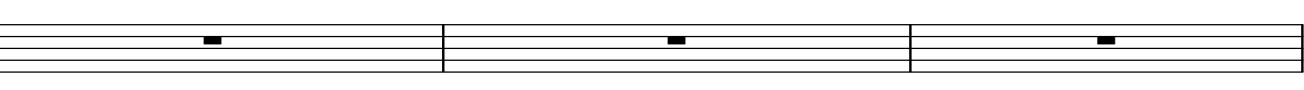
B 

vl 2 

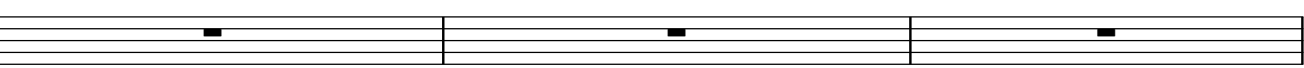
7 
 nach fei-ner Leh-re, als ob fie dir verdäch-tig wä-re? Hör, was der Heyland fpricht:

B 
 Hat fie der

vl 2 

10 
 Jü - den Schu - le nicht, hat fie der Tem - pel nicht ge-hört, hab ich nicht frey, nicht öf - fentlich ge -

B 

vl 2 

13

lehrt? Be-fra-ge die - fe, fo es wi - ßen und von den-fel - ben zei - gen mü - ßen.

16

Und wel - che Ra - fe - rey be - wegt doch dei - ne Hand, verdammt

19

Höl - lenbrand, durch ei - nen Ba - ckenstreich den Hey - land zu be - deu - ten? Er

21

re - de all - zu frey und al - ßo un - be - fchei - den?

23
8
Ihr Prief - ter, was be-müht ihr euch um fal - fche Zeu - gen, er-kennt ihr

25
8
ih - re Lü - gen nicht an Je - fu Stil - le-schweigen? Doch da er oh - ne

28
8
Scheu auf eu - re Fra-gen spricht, daß er ein Sohn des gro-ßen Got-tes sey: Was schlägt man

31
8
ihn, was speyt man ihm ins heil - - ge An - ge-ficht!
Was schlägt man ihn, was speyt man ihm ins heil - ge An - ge-ficht!

3.3 Duetto Wehe dir verruchten Volcke

Duetto

vl 2

f

2

p

4

6

f

8

p

10

12

14

16

f

The image displays a musical score for a duet. It consists of nine staves of music, each beginning with a measure number (2, 4, 6, 8, 10, 12, 14, 16). The first staff is labeled 'vl 2' and starts with a treble clef, a common time signature 'C', and a forte dynamic 'f'. The subsequent staves are numbered 2 through 16. Dynamics 'p' (piano) and 'f' (forte) are indicated at various points throughout the score. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line and repeat dots at the end of the final staff.

[illegible]

3.5 Aria Ja, Petre, geh hinaus und weine

Aria

vl 2

f pizz.

5 *p* *f*

9 *p* *f*

13 *p* *f*

17

20 *p*

23

26 *f* *p*

29 *f*

The musical score is for Violin 2, titled 'Aria Ja, Petre, geh hinaus und weine'. It is written in G minor (three flats) and common time (C). The score consists of nine staves of music. The first staff begins with a forte (f) pizzicato (pizz.) instruction. The music features a variety of dynamics, including piano (p), forte (f), and fortissimo (f). There are also slurs and accents. The piece concludes with a double bar line and a repeat sign.

3.6 Choral Ich bitt, ich ruf, ich weine

Choral

vl 2

3

5

The musical score consists of three staves. The first staff is for violin 2 (vl 2) and is in G major (one sharp) and common time (C). It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note. The second staff is for voice 3 and also in G major and common time. It begins with a whole rest, followed by a series of quarter and eighth notes, and ends with a half note. The third staff is for voice 5 and is in G major and common time. It begins with a whole rest, followed by a series of quarter and eighth notes, and ends with a half note. All staves end with a double bar line.

4.1 Choral Jefus für Pilato fteht



4.3 *Duetto* Du verſchmitzter Schlangengriff

Duetto

vl 2

f

4

7

10

13

p

17

21

25

30



4.5 Aria Unbeflecktes Gotteslamm

ul
conc 2

Aria

pp

5

9

13

18

22

26

30

35

This musical score is for a piece titled 'Aria Unbeflecktes Gotteslamm'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The score begins with a dynamic marking of *pp* (pianissimo) and includes performance instructions *ul* (ultra) and *conc* 2 (concerto 2). The notation features various musical ornaments and techniques, including trills (tr), triplets (3), and slurs. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 26, 30, and 35 indicated at the start of their respective lines. The piece concludes with a final trill in measure 35.

39

43

47

51

55

60

64

68

72

4.5 Aria Unbeflecktes Gotteslamm

Aria

vl 2

pp pizz.

5

9

13

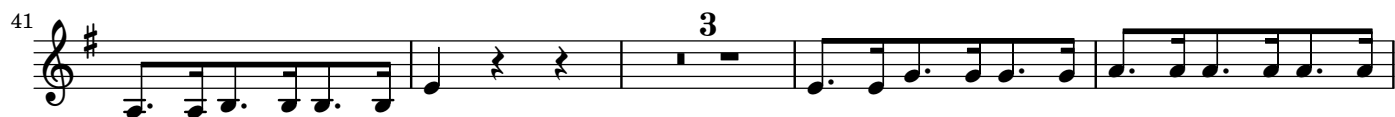
17

21

25

29

33



4.6 Choral Du fpringst ins Todes Rachen

Choral

vl 2

3

5

The musical score consists of three staves. The first staff is labeled 'vl 2' and the second '3'. The third staff is labeled '5'. The music is in G major (one sharp) and common time (C). The first staff has a 'Choral' label above it. The music consists of eighth and sixteenth notes, with some measures containing whole notes with fermatas. The piece ends with a double bar line on the third staff.

5.1 Choral Hinweg, ihr irrdſchen Hindernißen



5.3 *Aria* Verlöbte denn deine Liebe nicht

Aria

vl 2

f

5

9

14

p

18

23

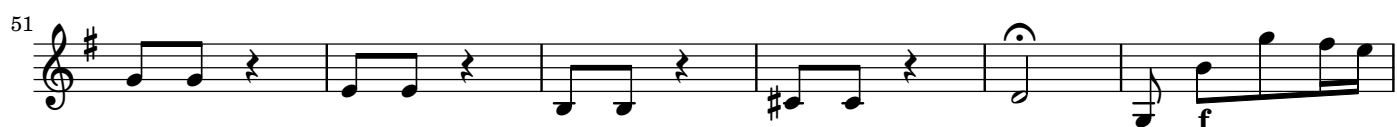
f

28

32

p

36



5.6 Choral So wahrhaftig als ich lebe

Choral

vl 2

3

5

The image shows a musical score for Violin 2 (vl 2) in C major, 4/4 time. The score consists of three staves. The first staff is labeled 'Choral' and 'vl 2'. It begins with a treble clef and a common time signature. The melody starts on G4, moves to A4, B4, C5, then has a half note rest. The second staff begins at measure 3, marked with a '3' above the staff. It continues the melody from B4, C5, D5, E5, F5, G5, then has a half note rest. The third staff begins at measure 5, marked with a '5' above the staff. It continues the melody from G5, A5, B5, C6, D6, E6, F6, G6, then has a half note rest. The score ends with a double bar line.

6.1 Choral Kommt, ihr Geschöpfe, kommt herbey

Choral

vl 2

3

The image shows a musical score for Violin 2, labeled 'Choral'. It consists of three measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4 with a fermata. The second measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4 with a fermata. The third measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4 with a fermata. The score ends with a double bar line.

6.3 Coro O, ein großer Todesfall

Poco andante

vl 2

f

pizz.

arco

pizz.

arco

p

20

21

22

23

24

25

26

27

28

da capo

f

This musical score is for the song 'The Rose Tree' in G major. It shows measures 20 through 28. The key signature has one sharp (F#). The melody is written on a single staff in treble clef. Measure 20 starts with a common time signature 'C'. Measure 21 has a sharp sign before the first note. Measure 22 has a flat sign before the first note. Measure 23 has a sharp sign before the first note. Measure 24 has a sharp sign before the first note. Measure 25 has a sharp sign before the first note. Measure 26 has a sharp sign before the first note. Measure 27 has a flat sign before the first note. Measure 28 starts with a common time signature 'C' and ends with a double bar line. The word 'da capo' is written above the final measure. A dynamic marking 'f' (forte) is written below the final measure.

6.4 *Recitativo* Was düncket euch

Recitativo 23 [Accompagnato]
pizz.

vl 2

26

29

32

The musical score for Violin 2 (vl 2) spans measures 23 to 32. Measures 23 and 24 are designated as 'Recitativo', with measure 23 specifically marked with a '23'. Measures 25 through 32 are designated as '[Accompagnato]', with measure 25 marked with 'pizz.' (pizzicato). The key signature is C major, and the time signature is 4/4. The melody is written on a single staff. Measures 23-24 feature a whole rest. Measures 25-32 contain a continuous melodic line primarily composed of eighth and quarter notes. Measure 32 concludes with a fermata on a half note.

6.5 Duetto Gott Verführer

Larghetto

vl 2

f

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Larghetto'. The score consists of nine staves of music, each containing four measures. The first measure of the first staff is marked with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The key signature changes to two sharps (F# and C#) at measure 13. The score ends at measure 25.

28

32

36

39

42

45

48

51

54

da capo

6.6 Schlussschoral Ja, verlaß die finftre Hölle

Choral

vl 2

3

The image shows a musical score for Violin 2 (vl 2) in C major, 2/4 time. The title is '6.6 Schlussschoral Ja, verlaß die finftre Hölle'. The score consists of two staves. The first staff is labeled 'Choral' and 'vl 2'. It begins with a treble clef and a common time signature. The melody starts on G4, moves to A4, B4, C#5, D5, E5, F#5, G5, and then has a whole note rest. The second staff is labeled '3' and continues the melody from the first staff. It starts on G4, moves to A4, B4, C#5, D5, E5, F#5, G5, and then has a whole note rest. The score ends with a double bar line.