

Stölzel.

Jesu, deine Passion.

Gottfried Heinrich
Stölzel

Jesu, deine Passion
(D-B Mus.ms. 21401)

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 ob da caccia, fag, 2 vl, vla, vlc, b, org*

Violino I



Edition Esser-Skala, 2022

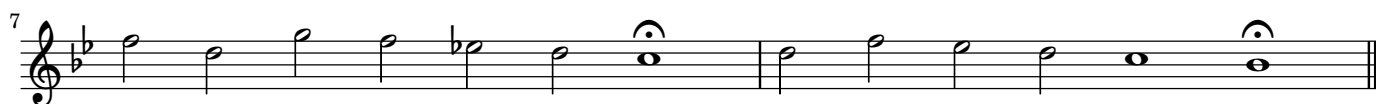
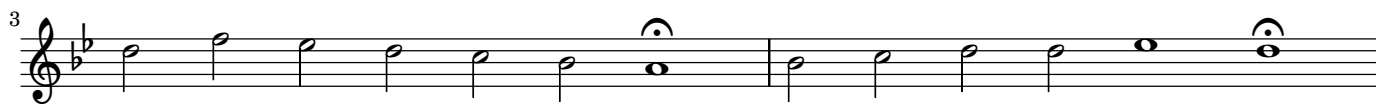
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 [edition-esser-skala/stoelzel-jesu-deine-passion](https://github.com/edition-esser-skala/stoelzel-jesu-deine-passion)
v2.1.0, 2022-03-01 (524d0034e4e12923ad6e38b4dd4d364f708d3370)

1.1 Choral Jefu, deine Paßion



1.3 Aria Wie hurtig ist man im Verheißßen

vl 1

Aria

f

5

9

14

p

19

3

23

f

29

34

p

39

3



da capo

1.5 Duetto Wacht und bethet! ruffet du

vl 1

Duetto

f

5

10

13

p

17

21

f

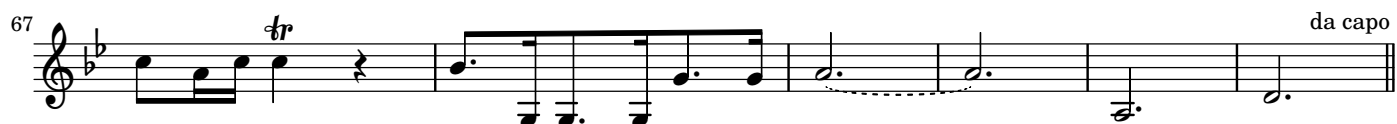
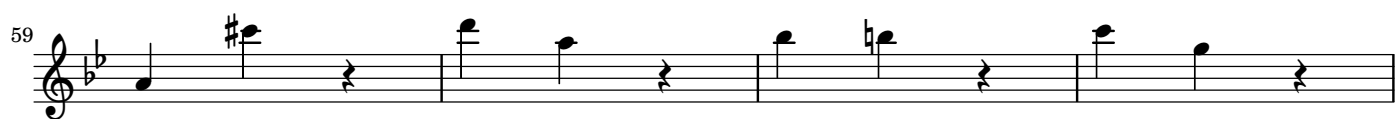
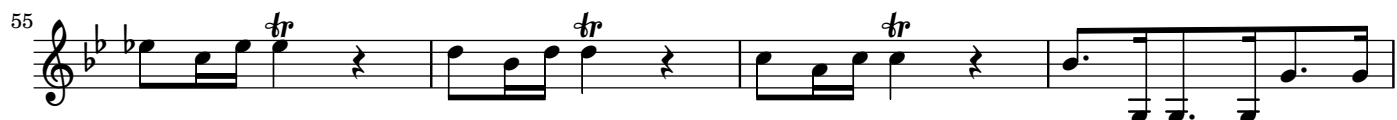
25

p

29

32

The musical score is for Violin 1, titled 'Duetto Wacht und bethet! ruffet du'. It is in 3/4 time and B-flat major. The score begins with a forte (*f*) dynamic. The first measure is marked 'vl 1' and 'Duetto'. The score consists of 32 measures. Measures 5, 10, 13, 17, 21, 25, 29, and 32 are marked with measure numbers. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). The key signature has two flats (B-flat and E-flat).



1.6 Choral Wachet auf, ihr faulen Chriften

Choral

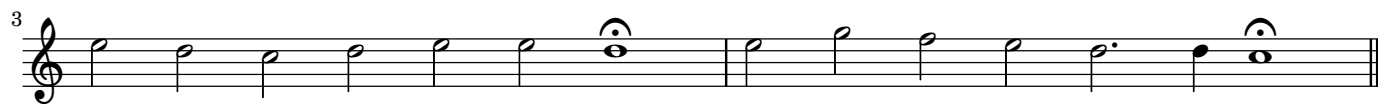
vl 1

3

5

The image shows a musical score for a choral piece titled 'Wachet auf, ihr faulen Chriften'. The score is written for three staves, each in treble clef and key of B-flat major (two flats). The time signature is common time (C). The first staff is labeled 'vl 1' and 'Choral'. The second staff is labeled '3'. The third staff is labeled '5'. The music consists of three measures. The first measure contains a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a half note F#4. The second measure contains a half note E4, a half note D4, a half note C4, a half note Bb3, a half note A3, a half note G3, a half note F#3, and a half note E3. The third measure contains a half note D3, a half note C3, a half note Bb2, a half note A2, a half note G2, a half note F#2, a half note E2, and a half note D2. The score ends with a double bar line.

2.1 *Choral* Judas, der Verräther, küßt



2.3 Aria Liebste Hand, ich küße dich

Aria

vl 1

f

5

9

p

13

17

f

21

p

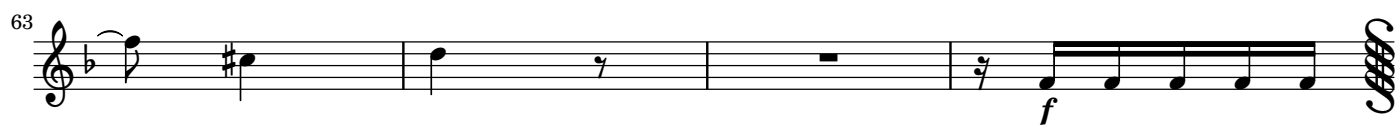
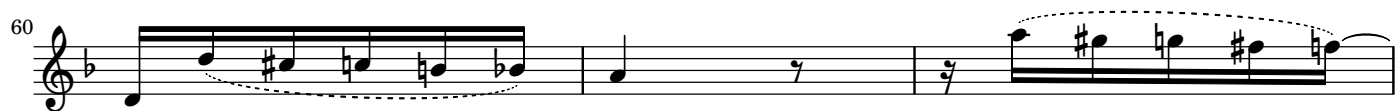
25

29

tr

33

f



2.5 Duetto Ach, ihr Jünger, denckt zurücke

Duetto

vl 1

f

9

p

18

f

27

p

35

43

f

53

60

p *f* *p*

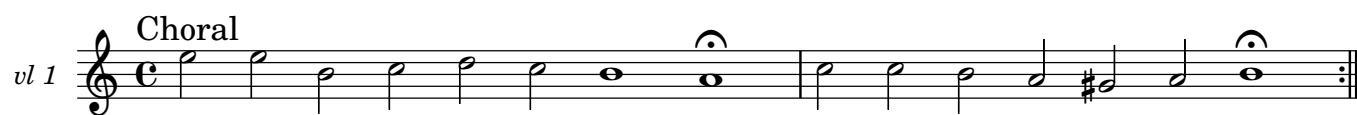
70

da capo

2.6 Choral Herr, laß dein bitter Leyden

[illegible]

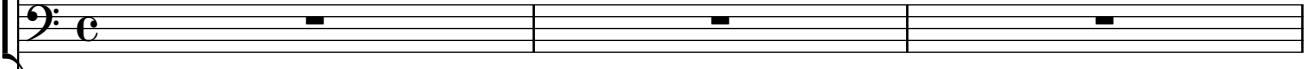
3.1 Choral Jefu, der du wollen büßen

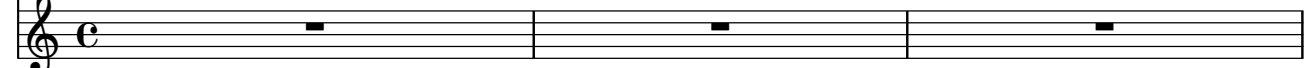


3.2 *Recitativo* Schau, Hannas, den

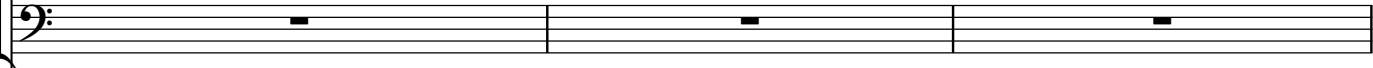
Recitativo

T 
 Schau, Hannas, den, der für des Vol-ckes Mi-ße-tha-ten, wie Ka- iphas aus Boß-heit zwar ge-

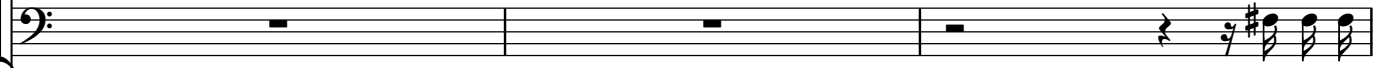
B 

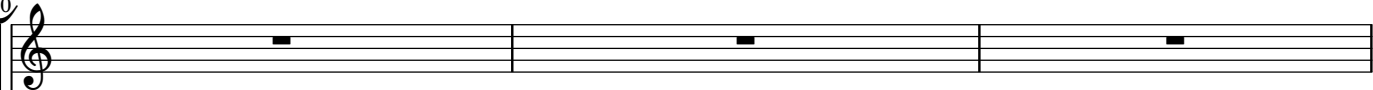
vl 1 

4 
 ra-then, ja für das Heyl der gant-zen Welt sich jetzt zum Gaf-fer ftelt. Was fragstu, Ka- iphas,

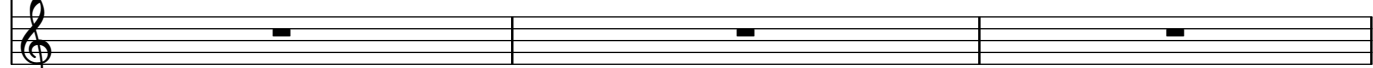
B 

7 
 nach fei-ner Leh-re, als ob fie dir verdäch-tig wä-re? Hör, was der Heyland fpricht:

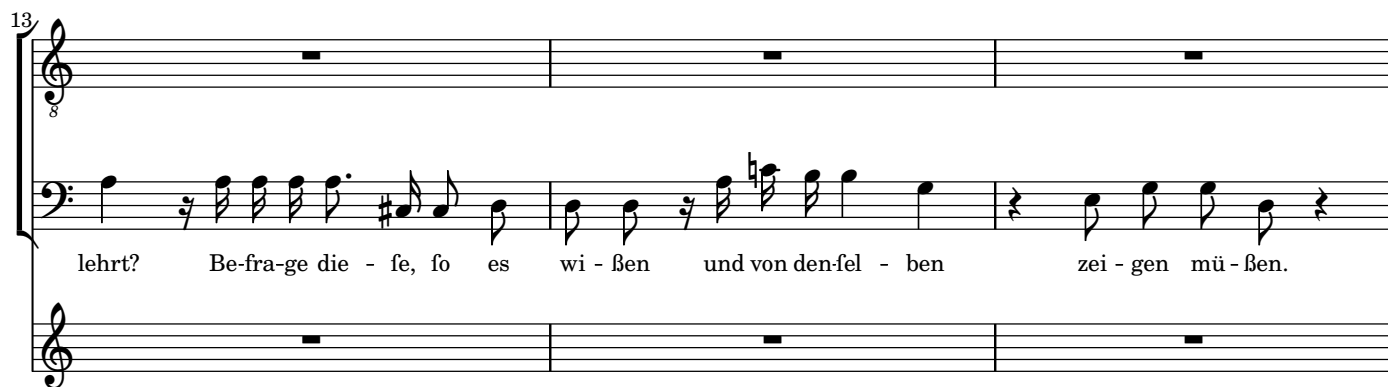
B 
 Hat fie der

10 
 Jü - den Schu - le nicht, hat fie der Tem - pel nicht ge-hört, hab ich nicht frey, nicht öf - fentlich ge -

B 

vl 1 

13



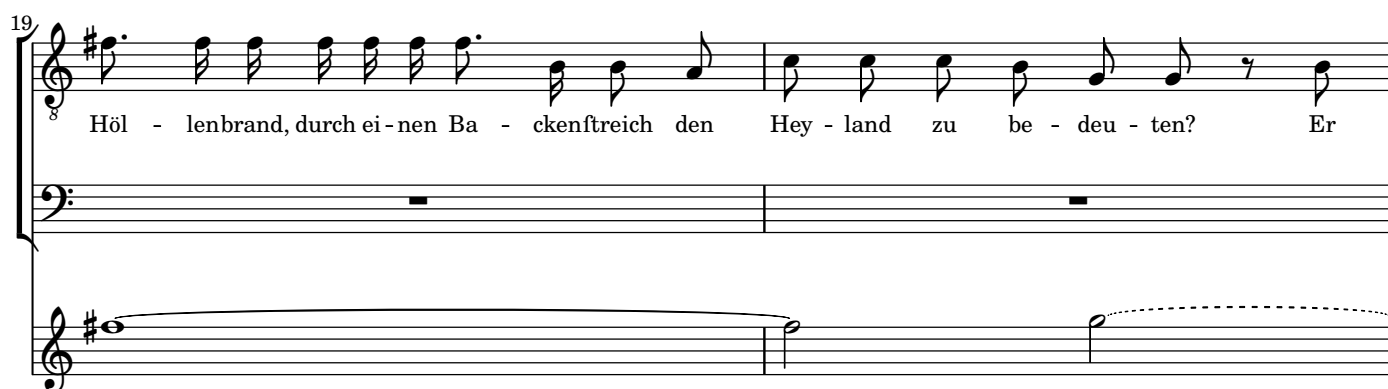
lehrt? Be-fra-ge die - fe, fo es wi - ßen und von den-fel - ben zei - gen mü - ßen.

16



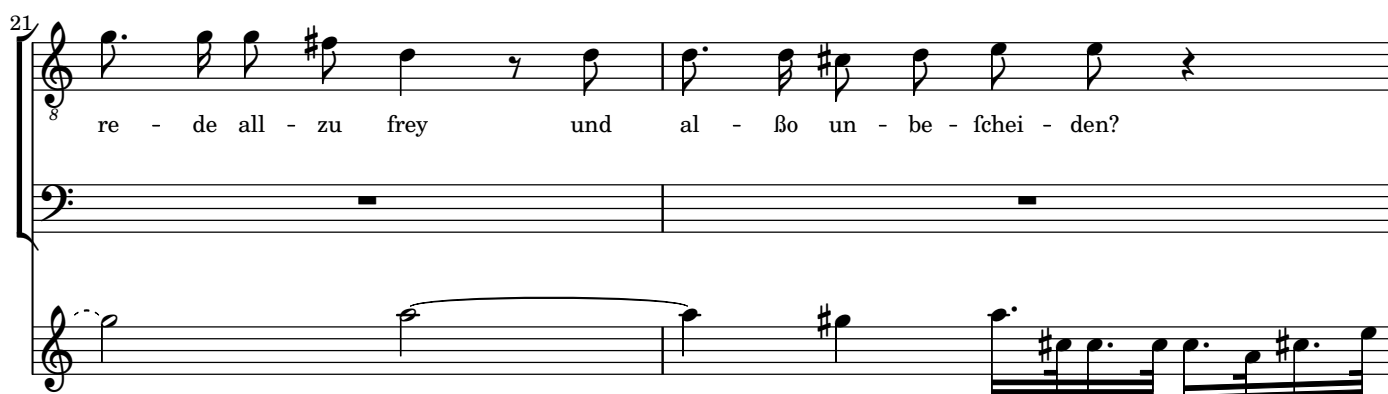
Und wel - che Ra - fe - rey be - wegt doch dei - ne Hand, verdammt

19



Höl - lenbrand, durch ei - nen Ba - ckenstreich den Hey - land zu be - deu - ten? Er

21



re - de all - zu frey und al - ßo un - be - fchei - den?

23
8
Ihr Prief - ter, was be-müht ihr euch um fal - sche Zeu - gen, er-kennt ihr

25
8
ih - re Lü - gen nicht an Je - fu Stil - le-schweigen? Doch da er oh - ne

28
8
Scheu auf eu - re Fra-gen spricht, daß er ein Sohn des gro-ßen Got - tes sey: Was schlägt man

31
8
ihn, was speyt man ihm ins heil - - ge An - ge-ficht!
Was schlägt man ihn, was speyt man ihm ins heil - ge An - ge-ficht!

3.3 Duetto Wehe dir verruchten Volcke

Duetto

vl 1

f

p

f

p

2

4

6

8

10

11

12

13

The musical score is written for Violin 1 in C major, 2/4 time. It consists of 13 staves. The first staff is marked 'vl 1' and 'f'. The second staff is marked 'p'. The third staff is marked 'f'. The fourth staff is marked 'p'. The fifth staff is marked 'f'. The sixth staff is marked 'p'. The seventh staff is marked 'f'. The eighth staff is marked 'p'. The ninth staff is marked 'f'. The tenth staff is marked 'p'. The eleventh staff is marked 'f'. The twelfth staff is marked 'p'. The thirteenth staff is marked 'f'. The score is in C major, 2/4 time, and features a variety of rhythmic patterns and dynamics.



3.5 Aria Ja, Petre, geh hinaus und weine

Aria

vl 1

f pizz.

5

p

f

9

p

f

13

p

f

17

20

p

23

26

f

p

29

f

3.6 Choral Ich bitt, ich ruf, ich weine

Choral

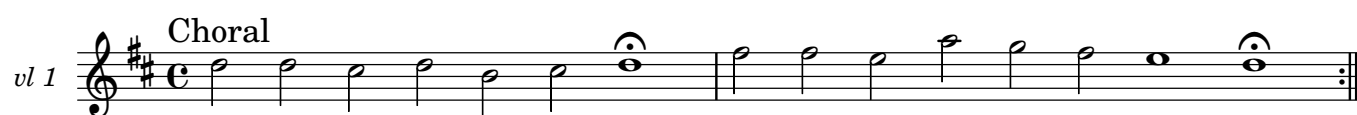
vl 1

3

5

The image shows a musical score for a choral piece titled '3.6 Choral Ich bitt, ich ruf, ich weine'. The score is written for three voices, labeled 'vl 1', '3', and '5'. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff (vl 1) begins with a treble clef and a common time signature. The second staff (3) and third staff (5) also begin with a treble clef and a common time signature. The music consists of three staves, each with a treble clef and a common time signature. The first staff (vl 1) has a key signature of one flat (B-flat) and a common time signature. The second staff (3) and third staff (5) also have a key signature of one flat (B-flat) and a common time signature. The music is written in a choral style, with each staff representing a different voice part. The first staff (vl 1) has a key signature of one flat (B-flat) and a common time signature. The second staff (3) and third staff (5) also have a key signature of one flat (B-flat) and a common time signature. The music is written in a choral style, with each staff representing a different voice part.

4.1 Choral Jefus für Pilato fteht



4.3 Duetto Du verfchmitzter Schlangengriff

Duetto

vl 1

f

5

10

14

p

17

20

23

27

31

f

The musical score is for a violin part, labeled 'vl 1'. It is in 3/4 time and D major. The piece is titled 'Duetto Du verfchmitzter Schlangengriff'. The score consists of 31 measures. The first measure is marked 'f' (forte). The 14th measure is marked 'p' (piano). The 31st measure is marked 'f' (forte) and has a * symbol below it. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs.

36

41

[illegible]

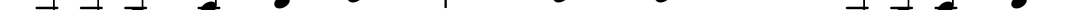
48

48

51 

55

58 

62 

65

The musical notation for measure 65 consists of a single staff with a treble clef and a key signature of one sharp (F#). The notes are as follows:
- Beat 1: Quarter note G4.
- Beat 2: Quarter note A4.
- Beat 3: Quarter note B4.
- Beat 4: Half note F#4.
- Beat 5: Half note E4.
- Beat 6: Quarter note D4.
- Beat 7: Quarter note C4.
- Beat 8: Quarter note B3.
The measure concludes with a double bar line and the instruction "da capo".

da capo

4.5 Aria Unbeflecktes Gotteslamm

ul
conc 1

Aria

pp

5

9

13

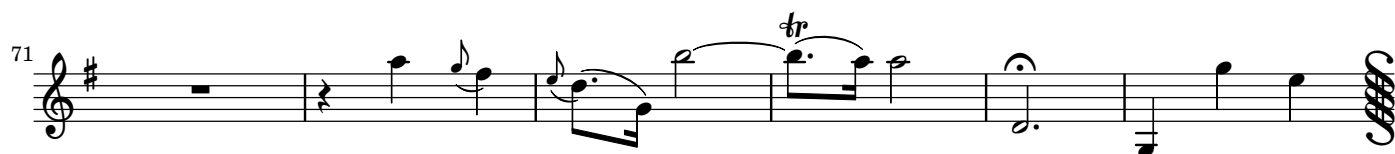
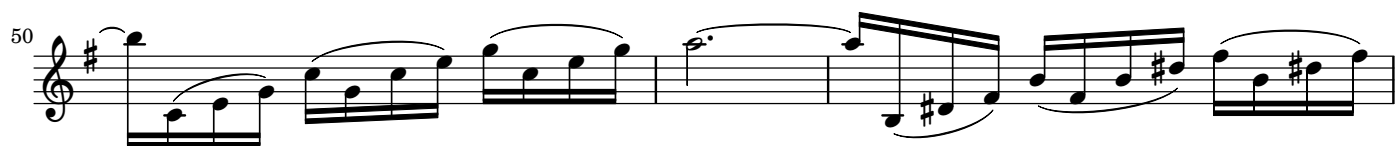
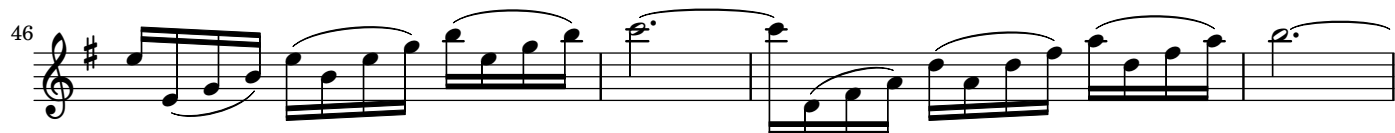
17

22

26

30

34



4.5 Aria Unbeflecktes Gotteslamm

Aria

vl 1

pp pizz.

5

9

13

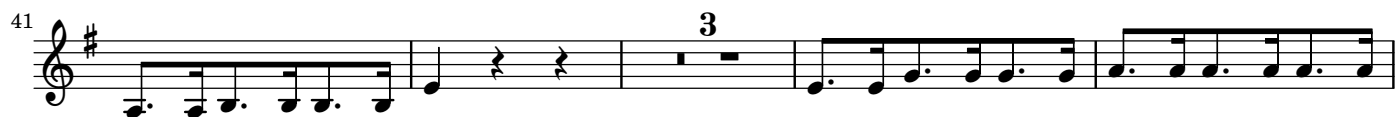
17

21

25

29

33



4.6 Choral Du fpringst ins Todes Rachen

Choral

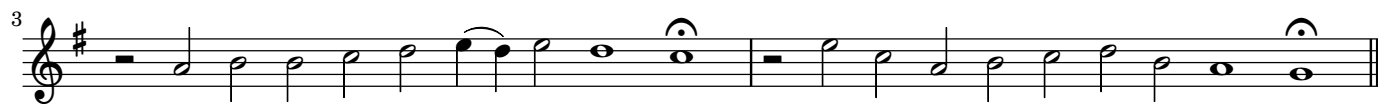
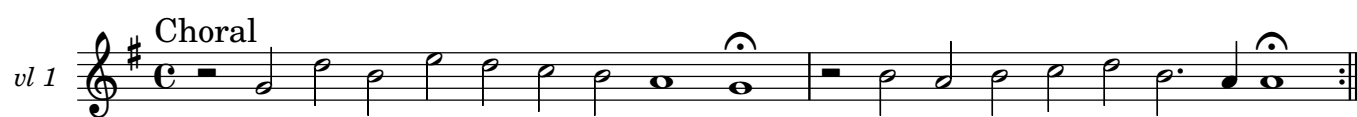
vl 1

3

5

The image shows a musical score for a choral piece titled '4.6 Choral Du fpringst ins Todes Rachen'. The score is written for three staves, each representing a different voice part. The first staff is labeled 'vl 1' and the second staff is labeled '3'. The third staff is labeled '5'. The music is in G major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second and third staves also begin with a treble clef and a key signature of one sharp. The first staff has a measure rest followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a whole note G5. The second staff has a measure rest followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a whole note G5. The third staff has a measure rest followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a whole note G5. The score ends with a double bar line.

5.1 Choral Hinweg, ihr irrdſchen Hindernißen



5.3 *Aria* Verlöbcht denn deine Liebe nicht

vl 1 *Aria*

The musical score is written for Violin 1 in G major, 2/4 time. It consists of 36 measures across nine staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Trills are indicated by 'tr.' above notes in measures 1, 15, and 24. Slurs and ties are used to connect notes across measures. The score begins with a forte (f) dynamic and ends with a piano (p) dynamic.

Measures 1-5: *f* (forte)

Measures 6-9: *f* (forte)

Measures 10-14: *p* (piano)

Measures 15-18: *f* (forte)

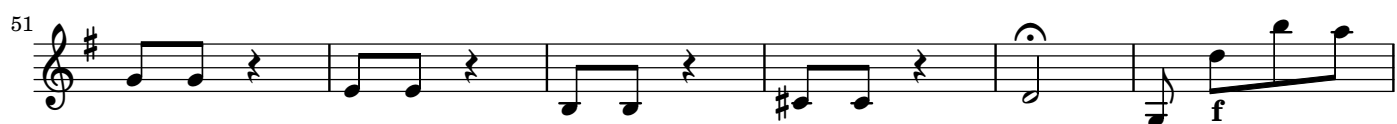
Measures 19-23: *f* (forte)

Measures 24-27: *f* (forte)

Measures 28-31: *p* (piano)

Measures 32-35: *p* (piano)

Measure 36: *p* (piano)



da capo

5.5 Duetto O wie tröstlich, o wie füße

ul solo Duetto

The musical score is written for a single melodic line on a treble clef staff in 3/8 time. It consists of nine staves of music, with measure numbers 9, 17, 24, 32, 41, 49, 59, and 67 marked at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic and features several triplet markings (3). A trill (*tr*) is present in the first staff, and another in the third staff. The dynamics vary throughout, including piano (*p*) and forte (*f*). The score concludes with a final measure marked with a repeat sign.

9

17

24

32

41

49

59

67

5.6 Choral So wahrhaftig als ich lebe

Choral

vl 1

3

5

The image shows a musical score for a choral piece titled '5.6 Choral So wahrhaftig als ich lebe'. The score is written for three staves, each with a treble clef and a common time signature (C). The first staff is labeled 'vl 1' and has a '3' above it. The second staff has a '3' above it. The third staff has a '5' above it. The music consists of a series of eighth and sixteenth notes, with some measures containing a whole note. The first staff ends with a double bar line and a repeat sign. The second and third staves also end with double bar lines.

6.1 Choral Kommt, ihr Geschöpfe, kommt herbey

Choral

vl 1

3

The image shows a musical score for a violin part, labeled 'vl 1'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a whole rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. This is followed by a half note D5 with a fermata. The second staff begins with a whole rest, followed by a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, and D4. This is followed by a half note D4 with a fermata. The score ends with a double bar line. A small number '3' is written above the first staff.

6.3 Coro O, ein großer Todesfall

Poco andante

vl 1

f

3 *tr* *pizz.*

5 *arco* *tr*

7

9

11 *pizz.*

13

15 *arco* *tr*

17



6.4 *Recitativo* Was düncket euch

Recitativo 23 [Accompagnato]
pizz.

vl 1

26

29

32

6.5 Duetto Gott Verführer

Larghetto

vl 1

f

4

7

10

13

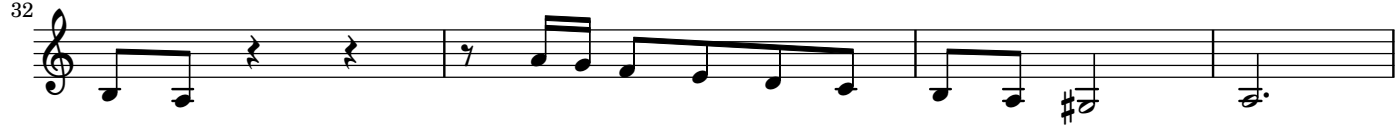
16

19

22

25

28 

32 

36 

39 

42 

45 

48 

51 

54  da capo

6.6 Schlussschoral Ja, verlaß die finftre Hölle

