

Stölzel.

Jesu, deine Passion.

Gottfried Heinrich
Stölzel

Jesu, deine Passion
(D-B Mus.ms. 21401)

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 ob da caccia, fag, 2 vl, vla, vlc, b, org*

Oboe da caccia I



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/stoelzel-jesu-deine-passion](https://github.com/edition-esser-skala/stoelzel-jesu-deine-passion)
v2.1.0, 2022-03-01 (524d0034e4e12923ad6e38b4dd4d364f708d3370)

2.3 Aria Liebste Hand, ich küße dich

Oboe da caccia I

Aria

The musical score is written for Oboe da caccia I in 3/8 time. It consists of 60 measures, divided into eight systems of seven measures each. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p). The first measure is marked with a forte (f) dynamic. The second system begins with a measure marked with a piano (p) dynamic. The third system begins with a measure marked with a forte (f) dynamic. The fourth system begins with a measure marked with a piano (p) dynamic. The fifth system begins with a measure marked with a forte (f) dynamic. The sixth system begins with a measure marked with a piano (p) dynamic. The seventh system begins with a measure marked with a forte (f) dynamic. The eighth system begins with a measure marked with a forte (f) dynamic.

7

14

22

29

35

42

51

60

f

p

f

p

f

p

f

f

3.5 Aria Ja, Petre, geh hinaus und weine

ob da caccia 1 Aria

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of nine staves of music, each containing measures 1 through 32. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked with 'tr'). Dynamics are indicated by 'f' (forte) and 'p' (piano). The piece begins with a forte (f) dynamic and features several trills throughout. The notation includes slurs, ties, and repeat signs. The score ends with a double bar line and a repeat sign.

4

8

12

16

19

22

26

29

f *p* *f* *p* *f* *p* *f* *p* *f*

5.3 Aria Verlöbht denn deine Liebe nicht

ob da caccia 1

Aria

f

11

p

19

f

29

p

37

46

55

f

69

p

77

da capo

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is titled 'Aria Verlöbht denn deine Liebe nicht'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 11, 19, 29, 37, 46, 55, 69, and 77 indicated at the start of their respective lines. The piece begins with a forte (*f*) dynamic and includes a section marked 'da capo' at the end. The notation also includes a '2' above the first measure, a '4' above the 55th measure, and a '*' above the 37th measure.

6.5 Duetto Gott Verführer

ob da caccia 1 **Larghetto**

f

p

f

f

f

f

p

p

p

da capo