

Stölzel.

Jesu, deine Passion.

Gottfried Heinrich
Stölzel

Jesu, deine Passion
(D-B Mus.ms. 21401)

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 ob da caccia, fag, 2 vl, vla, vlc, b, org*

Oboe II



Edition Esser-Skala, 2022

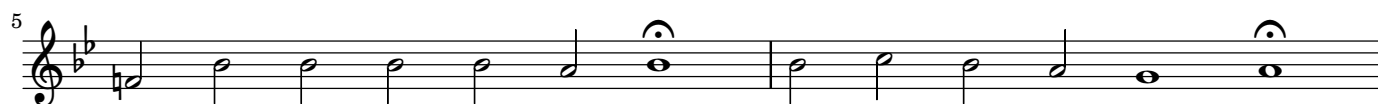
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 [edition-esser-skala/stoelzel-jesu-deine-passion](https://github.com/edition-esser-skala/stoelzel-jesu-deine-passion)
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1.1 Choral Jefu, deine Paßion



1.3 Aria Wie hurtig ist man im Verheißßen

ob 2

Aria

f

tr

6

10

[*tr*]

14

p

19

24

f

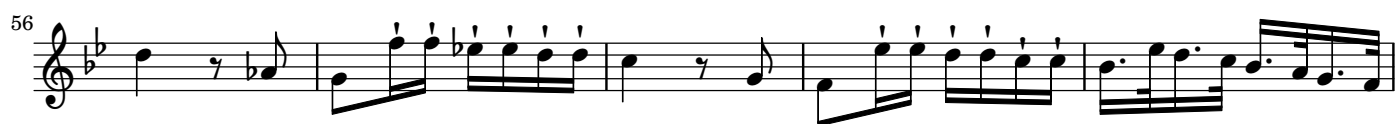
tr

29

33

p

37



1.6 Choral Wachet auf, ihr faulen Chriften

Choral

ob 2

3

5

The image shows a musical score for a choral piece titled 'Wachet auf, ihr faulen Chriften'. The score is written for oboe 2 (ob 2) and consists of three staves. The first staff is labeled 'Choral' and 'ob 2'. The second staff is labeled '3' and the third staff is labeled '5'. The music is in G minor (three flats) and common time (C). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The final measure of the third staff ends with a double bar line.

2.1 Choral Judas, der Verräther, küßt

Choral

ob 2

3

The image shows two staves of musical notation. The top staff is for Oboe 2 (ob 2) and the bottom staff is for a third instrument (3). Both staves are in treble clef and common time (C). The top staff begins with a 'Choral' marking. The melody consists of eighth and quarter notes, with two measures featuring a half note with a fermata. The bottom staff follows a similar melodic pattern with eighth and quarter notes and two measures with a half note and a fermata. Both staves end with a double bar line.

2.5 Duetto Ach, ihr Jünger, denckt zurücke

Duetto

ob 2

f

9

tr

p

17

tr

tr

tr

26

f

p

[*tr*]

34

tr

tr

tr

43

f

52

60

p

f

p

tr

69

tr

tr

[*tr*]

da capo

6

2.6 Choral Herr, laß dein bitter Leyden

Choral

ob 2

The image shows a musical score for Oboe 2 and a Choral part. The Oboe 2 part is written on a single staff in treble clef, key of B-flat major (one flat), and common time (C). It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line. The Choral part is written on a single staff in treble clef, key of B-flat major, and common time. It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line. The Choral part is marked with a '3' above the first measure, indicating a triplet.

3.1 Choral Jefu, der du wollen büßen

Choral

ob 2

3

5

The image shows a musical score for Oboe 2, labeled 'ob 2'. The title 'Choral' is written above the first staff. The music is in common time (C) and G major (one sharp). The first staff (measures 1-2) begins with a treble clef and a key signature of one sharp. The melody starts on G4, moves to A4, B4, and then has a half note G4 with a fermata. The second staff (measures 3-4) continues the melody with a half note F#4, followed by a quarter note E4, and then a half note D4 with a fermata. The third staff (measures 5-6) continues with a half note C4, followed by a quarter note B3, and then a half note A3 with a fermata. The piece ends with a double bar line.

3.6 Choral Ich bitt, ich ruf, ich weine

Choral

ob 2

3

5

ob 1

4.1 Choral Jefus für Pilato fteht

Choral

ob 2

3

The image shows two staves of musical notation. The top staff is for Oboe 2 (ob 2) and is labeled 'Choral'. It is in the key of D major (two sharps) and common time (C). The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note. The bottom staff is for a third instrument (3) and is also in D major and common time. It features a melody of eighth and quarter notes, with a final measure containing a half note and a whole note. Both staves end with a double bar line.

4.3 *Duetto* Du verſchmitzter Schlangengriff

ob 2

Duetto

f

4

7

10

13

p

17

21

25

30



4.6 Choral Du fpringst ins Todes Rachen

Choral

ob 2

3

5

ob 2

3

5

5.1 Choral Hinweg, ihr irrdſchen Hindernißen

Choral

ob 2

The image shows a musical score for two parts. The top part is for Oboe 2 (ob 2) and is labeled 'Choral'. It is in G major (one sharp) and common time (C). The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G4 with a fermata. The bottom part is for Choral and is marked with a '3' above the staff. It also has a treble clef and a key signature of one sharp. The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G4 with a fermata. Both parts end with a double bar line.

5.6 Choral So wahrhaftig als ich lebe

Choral

ob 2

3

5

The image shows the musical notation for the Oboe 2 part of the Choral 'So wahrhaftig als ich lebe'. The score is written on three staves. The first staff is labeled 'ob 2' and 'Choral'. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The second staff is labeled '3' and the third staff is labeled '5'. Both staves continue the melody with eighth and sixteenth notes, also ending with a repeat sign.

6.1 Choral Kommt, ihr Geschöpfe, kommt herbey

Choral

ob 2

3

6.6 Schlussschoral Ja, verlaß die finftre Hölle

Choral

ob 2

The image shows two staves of musical notation. The top staff is for Oboe 2 (ob 2) and the bottom staff is for the Choral part. Both staves are in C major and 4/4 time. The Oboe 2 part starts with a treble clef and a common time signature. The Choral part starts with a treble clef and a common time signature. The Oboe 2 part has a melodic line with a repeat sign at the end. The Choral part has a harmonic line with a repeat sign at the end.