

Sengmillner.

Quis Deus magnus.

Edmund
Sengmillner

Quis Deus magnus
Offertorium pro festo S. Trinitatis
(D-OB MO 792)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, 2 vla, b, org

Viola I



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/sengmillner-quis-deus-magnus](https://github.com/edition-esser-skala/sengmillner-quis-deus-magnus)
v2.0.0, 2021-12-12 (5e7e15ac8ac679f6bd4457de294ba02b9d956eb6)

Quis Deus magnus

Adagio

Viola I



43 [Tempo deest] 28

Musical staff 43-50. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a common time signature 'C'. The music consists of eighth and sixteenth notes, ending with a whole note and a repeat sign. A bracket above the staff indicates a measure rest for 28 measures.

75 Adagio *p*

Musical staff 75-80. Key signature: two sharps. The staff begins with a treble clef and a common time signature 'C'. The music consists of quarter and eighth notes, starting with a piano (*p*) dynamic marking.

81

Musical staff 81-86. Key signature: two sharps. The staff begins with a treble clef. The music consists of quarter and eighth notes, with a measure rest in the third measure.

87 Adagio 33

Musical staff 87-94. Key signature: two sharps. The staff begins with a treble clef. The music consists of quarter and eighth notes, ending with a whole note and a repeat sign. A bracket above the staff indicates a measure rest for 33 measures.

125 Presto 2 *f*

Musical staff 125-130. Key signature: two sharps. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, starting with a forte (*f*) dynamic marking. A bracket above the staff indicates a measure rest for 2 measures.

131 2

Musical staff 131-137. Key signature: two sharps. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, with a bracket above the staff indicating a measure rest for 2 measures.

138

Musical staff 138-142. Key signature: two sharps. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, with a measure rest in the third measure.

143 Adagio

Musical staff 143-147. Key signature: two sharps. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, ending with a whole note and a repeat sign.

148

Musical staff 148-153. Key signature: two sharps. The staff begins with a treble clef. The music consists of eighth and sixteenth notes, ending with a whole note and a repeat sign.