

Sengmillner.

Quis Deus magnus.

Edmund
Sengmillner

Quis Deus magnus
Offertorium pro festo S. Trinitatis
(D-OB MO 792)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, 2 vla, b, org

Full score



Edition Esser-Skala, 2021

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 [edition-esser-skala/sengmillner-quis-deus-magnus](https://github.com/edition-esser-skala/sengmillner-quis-deus-magnus)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-OB
	<i>Shelfmark</i>	MO 792
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1700–1735
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
7	vl 2	3rd ♭ in B1 : d"8–d"8
17	org	2nd ♭ in B1 : e4–d8–c8
36	A	1st/2nd ♭ in B1 : f#4–f#4–f#2
133	org	2nd ♭ in B1 : a#4.–h8
135	T	5th ♯ in B1 : c#8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
137	org	lower voice, 4th to 6th ♫ in B1 : a'8–g♯'8–a'8
140	B	last ♫ in B1 : B8
153	vl 2	bar in B1 : f♯''
151	A	last ♫ in B1 : g'8–f♯'8

Changelog

2.0.0 - 2021-12-12

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2021-04-02

Added

- initial release

Lyrics

Quis Deus magnus sicut Deus noster,
qui facit mirabilia terribilis super omnes Deos
quis aequali fulget gloria tam tremenda maiestatis.
Evanescite profana numina,
pereant omnes qui colunt sculptilia.
Quoniam tu Dominus altissimus super omnem terram.
Flexo poplite omnes dicite trina unitas
summa Deitas tibi gloria in saecula.
Sed quid hoc una trinitas trina unitas,
o aenigma sacratissimum,
o abyssus mysteriorum,
quia te non capio, tu me cape,
o alma fides captivo intellectum in obsequium.
Encaptivum intellectum liga me.
Nolo lucem, nolo ducem nisi te.
Aether ova, terra plaude,
ignis, mare, caelum gaude,
regnat trina unitas.
O ut nullum te ignoret,
totus orbis te adoret,
o beata Trinitas.

Quis Deus magnus

Adagio

I
Violino

II

I
Viola

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

The musical score is for the piece "Quis Deus magnus". It is in G major (one sharp) and common time (C). The tempo is marked "Adagio". The score includes parts for Violino I and II, Viola I and II, Soprano, Alto, Tenore, Basso, and Organo e Bassi. The Violino and Viola parts begin with a forte (f) dynamic and play a melodic line with eighth notes. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent. The Basso part has a "p Solo" marking and the word "Quis," below it. The Organo e Bassi part begins with a forte (f) dynamic and a "Solo" marking, followed by a sequence of notes with fingerings: 6, 7, 6, 7, 6, #, 6, 7, 6, 7, 6, 7, 6, 7, #, 6, 4, #.

f

f

f

f

p Solo

Quis,

f Solo 6 7 6 7 6 # 6 7 6 7 6 7 6 7 # 6 4 #

5

8

quis, quis De-us magnus si-cut De-us nos - ter, qui fa-cit

p *f* *p*

6 7 6 # 6 7 7 [4 3]

Detailed description: This musical score is for a piano and voice piece. The piano part is written for four staves (treble and bass clefs). The first system (measures 1-4) features a complex texture with many beamed sixteenth notes and dotted rhythms. A fermata is placed over the first measure of the second system. The second system (measures 5-8) continues the piano accompaniment. The voice part is written on two staves (treble and bass clefs). The lyrics are: "quis, quis De-us magnus si-cut De-us nos - ter, qui fa-cit". The vocal melody is primarily in the bass staff. Dynamics include piano (*p*) and forte (*f*). Fingerings and articulation are indicated by numbers and symbols like asterisks and brackets.

9

mi-ra-bi-li-a, ter-ri-bi-lis su-per omnes De-os,

6

f
7 6 # 6

13

quis ae-qua-li ful-get glo-ri-a tam tre-men - - da, tam tre-men -

7 6 7# [6/4] 4 # p 6 # 6

17

da, tam tre-men - - - da ma-ies - ta - tis.

7 6 7 6 6 4 # *f* 5 6 7# 7 6 4 [4] #

21 **Presto**

f Tutti

E - va - ne - sci - te pro - fa - na nu - mi - na, pro - fa - na nu - mi - na, nu - mi - na, pro - fa - na

f Tutti

E - va - ne - sci - te pro - fa - na nu - mi - na, pro - fa - na

Tutti

29

na nu - mi-na, e - va - ne - sci-te

na nu - mi-na, per - e-ant o-mnes qui co-lunt, qui co-lunt scul-pti - li - a,

nu - mi-na, per - e-ant o-mnes qui co-lunt scul - pti - li - a, sculpti - li - a, o-mnes qui co - lunt,

na nu - mi-na, per - e-ant o-mnes qui

7 6 # 8 6

33

pro - fa - na nu - mi-na, per - e-ant o-mnes qui co - lunt, o-mnes qui co - lunt scul-pti - li -

per - e-ant o-mnes qui co-lunt scul - pti - li - a, o-mnes qui co - lunt scul-pti - li -

o-mnes qui co-lunt scul - pti - li - a, per - e-ant o-mnes qui co - lunt scul-pti - li -

co - lunt, o-mnes qui co-lunt, qui co-lunt scul - pti - li - a, o-mnes qui co - lunt scul-pti - li -

6 6 [5#] 6 6 [5#] 6 6 7 6

37 **Adagio**

The musical score is for a piece in G major, 4/4 time, marked Adagio. It begins at measure 37. The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a steady eighth-note bass line. The vocal parts enter in measure 39 with the lyrics 'Quo-ni-am tu Do - mi-nus, tu Do - mi-nus al -'. The lyrics continue through measure 41: 'Quo-ni-am tu Do-minus, quo - ni-am tu Do - minus al -', 'Quo-ni - am tu Do-minus, quo-ni-am tu Do-mi-nus al - tis - si-mus,', and 'Quo-ni-am tu Do-mi-nus, quo-ni-am tu Do-mi-nus al - tis - simus, tu Do - minus al - tis-simus su-per'. The score ends with a final bass line in measure 41.

a. Quo-ni-am tu Do - mi-nus, tu Do - mi-nus al -

a. Quo-ni-am tu Do-minus, quo - ni-am tu Do - minus al -

a. Quo-ni - am tu Do-minus, quo-ni-am tu Do-mi-nus al - tis - si-mus,

a. Quo-ni-am tu Do-mi-nus, quo-ni-am tu Do-mi-nus al - tis - simus, tu Do - minus al - tis-simus su-per

6 [#] 6 ♯ [-]

41

tis - simus, al - tis - simus su - per o-mnem, al - tis - simus su - per o - mnem ter -

tis - si - mus su - per o-mnem, su - per o-mnem, su - per o - mnem ter -

tu Do - mi-nus al - tis - si - mus su - per o - mnem ter -

o - mnem, tu Do - mi-nus al - tis - si - mus su - per o-mnem, su - per o - mnem ter -

5 6 7 6 7 4 #

44 [Tempo deest]

ram.

ram.

ram.

ram.

p Solo 6 7 6 7# 4 # 6 6/5

Fle - xo

48

The musical score is written for a hymn in D major (two sharps). It consists of two systems of staves. The first system (measures 48-52) features a piano accompaniment with four staves (two treble and two bass) and a vocal line on a single staff. The piano part uses a variety of chords, including triads and dyads, with some measures containing figured bass notation (6, 6/5, 5, 6/5, 6). The vocal line enters in measure 49 with the lyrics "po - plite, fle - xo po - pli - te o - mnes di - ci - te tri - na u - nitas,". The lyrics are written in a simple, sans-serif font below the vocal staff. The second system (measures 53-57) continues the piano accompaniment with four staves, but the vocal line is not present.

po - plite, fle - xo po - pli - te o - mnes di - ci - te tri - na u - nitas,

6 6/5 5 6/5 6

53

sum-ma De - i-tas, ti - bi glo - - - ri-a in sae - cula,

6 5 4 # 6 6 5 4 # 6

58

ti-bi glo - - - - - ri-a in sae - cula,

6 4 # 6 5 6 4 # 6 6 5

63

flē-xo po-plite, flē-xo po-pli-te o-mnes di-ci-te ti-bi glo -

[6] 6/5 6 6/5 6

68

68

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1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

153

73 *Adagio*

p

p

p Solo

8 Sed quid hoc, quid hoc u - na tri - nitas tri - na u - nitas, o ae -

p

6 5 #

4

78

ni-gma sa - cra - tis - simum, o a - byssus, a - bys - sus myste ri - o - rum, qui a te non ca - pi - o, qui - a te non

b7 [6] 7 6 # 6 b [6]

82

ca-pi-o, tu me ca-pe, tu me ca - - pe, tu me, tu me ca - pe, o al-ma fi-des ca -

6 5 6 6 6 6 5 4 3 [6]

86

pti-vo in-tel-lec - tum, ca - pti-vo in-tel-lec - tum tu-um in ob-se - quium.

6 7 6 4 7 6 7 6 6 4 [5 -] # 6 7 6 7 6 4 [4] #

91 Adagio

p

p

p Solo

En-ca-pti vum in - tel - lectum,

p 6 6 6 # 7 6 # 7 4 # 6 6 6 # 6 6 6

95

en-ca-ptivum in-tel - lectum, li - ga me, li - ga, li - - -

7 6 7 7 4 # 6 6 6 # 7 6 # [15] 6

99

The musical score consists of three systems. The first system (measures 99-100) features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part plays a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand. The second system (measures 101-102) features a vocal line in the treble staff and piano accompaniment in the bass staff. The vocal line has a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "ga, li-ga, li-ga, li-ga me, li-ga me." The piano accompaniment in the bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The third system (measures 103-104) features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part plays a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.

ga, li-ga, li-ga, li-ga me, li-ga me.

6 5 # 6 [6] 4 # [6] 6 6 6 # 7 6 7 6 7 [6]

103

Musical score for piano and voice, measures 103-106. The score is in D major (two sharps) and 4/4 time. The piano part consists of a grand staff (treble and bass clefs) and a double bass staff (two bass clefs). The voice part consists of a single staff (treble clef). The lyrics are: "No-lo lu - cem, no - lo ducem,".

Measures 103-106:

- Measure 103: Piano (right hand) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Piano (left hand) plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Voice part is silent.
- Measure 104: Piano (right hand) plays a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Piano (left hand) plays a quarter note A3, quarter note B3, quarter note C4, quarter note B3. Voice part is silent.
- Measure 105: Piano (right hand) plays a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Piano (left hand) plays a quarter note A3, quarter note B3, quarter note C4, quarter note B3. Voice part is silent.
- Measure 106: Piano (right hand) plays a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Piano (left hand) plays a quarter note A3, quarter note B3, quarter note C4, quarter note B3. Voice part is silent.

Lyrics: No-lo lu - cem, no - lo ducem,

107

no-lo lu - cem, no-lo ducem, no-lo du - cem ni - si te, no-lo lucem ni - si te, no - lo du - cem ni - si te,

6 [6] # 7 [6 5] # 6 6 6 [6 5] #

111

no-lo du-cem ni - si te. En-ca-ptivum in-tel - lectum,

6 6 6
5

6 [6 6] 7 6 7
#

4 # 6 6 #

115

The musical score consists of two systems. The first system (measures 115-118) features a grand staff with four staves. The upper two staves (treble clef, key of D major) contain piano accompaniment. The lower two staves (bass clef, key of D major) are empty. The second system (measures 119-122) features a grand staff with four staves. The upper two staves (treble clef, key of D major) contain piano accompaniment. The lower two staves (bass clef, key of D major) contain a vocal line. The lyrics are: en-ca-pti vum in-tel - lectum, li - ga me, li - ga,.

en-ca-pti vum in-tel - lectum, li - ga me, li - ga,

6 6 6 # 7 6 7 7 4 # 6 6 6 # 7 6 # 5 6

119

li - ga, li - ga, li - ga, li - ga me, li - ga me.

6 6 5 # 6 [6] 4 # 6/5 #

122 *Presto*

f

f Tutti

Aether o-va, ter-ra plaude, i-gnis, ma-re, caelum

f Tutti

6 6 6 # 7 6 7 7 6 4 #

[4] # [5] #

127

gau - - de, re-gnat tri-na, re - gnat tri - na u - ni - tas, re - gnat
f Tutti
 Aether o - va, ter-ra plau-de, i - gnis, ma-re, cae - lum gau - - - de, re - gnat
f Tutti
 Aether o - va, ter-ra plaude, i - gnis, ma-re, caelum

8 7 # 6 6

131

f

tri - na, re - gnat tri - na, regnat tri - na u - ni-tas.

tri - na u - ni-tas, re - gnat tri - na, tri - na u - ni-tas.

gau - - de, re - gnat tri - na, tri - na u - ni-tas. O ut nullum te i -

f Tutti

Aether o - va, ter-ra plaude, i-gnis, ma-re, caelum gaude, regnat tri - na u - ni-tas.

[4] 7 [#5] 6 6 [#5] 6 5 4 7 6 #

136

136

O, ut

O ut nullum te i - gno-ret, to - tum or-bis te ad - o-ret, o be - a - ta

gnoret, to-tum or-bis te ad - o-ret, o be - a - ta, te ad - o-ret, o be - a - ta, o be - a - ta, be - a - ta Tri -

Aether

*

Detailed description: This musical score page contains measures 136 through 140. It features a piano accompaniment with a right hand in treble clef and a left hand in bass clef, both in D major. The piano part includes a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The vocal part consists of a single melodic line in treble clef. The lyrics are in Latin and are written below the vocal line. The score is divided into two systems. The first system contains measures 136-139, and the second system contains measure 140. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The piano part has a * symbol below the first measure of the second system.

140

nulum te i-gno-ret, to-tum or-bis te ad-o-ret, o be-a-ta Tri-ni-tas, be-a-ta

Tri-ni-tas, o, o, o, ut nulum te ig-no-ret to-tum or-bis te ad-

-ni-tas, be-a-ta, be-a-ta, o be-a-ta Tri-ni-tas, o ut nulum te i-

o-va, ter-ra plaude, i-gnis, ma-re, co-lum gau-de,

7 # 6 4 8 6 5 [5/4 #] #4/2 [6#]

144 Adagio

Tri - ni-tas. Ae-ther o - va, ter-ra plaude, i-gnis, ma-re, co-lum gau-de, o be -

o - ret, or-bis te ad - o - ret, o be - a - ta, be - a - ta, o be -

gno-ret, to-tum or-bis te ad - o - ret, or-bis te ad - o - ret, o be - a - ta, o be -

o ut nul-lus te i - gno-ret to-tus or-bis te ad - o - ret, o be -

8 [6] $\sharp 6$ [-] $\sharp$ $\frac{4}{2}$ 6 6 6 $\sharp$ [6]

148

a - ta, o be - a - ta, be - a - ta, be - a - ta Tri - ni - tas, be - a - ta Tri - ni - tas.

a - ta, o be - a - ta, be - a - ta, be - a - ta Tri - ni - tas, be - a - ta Tri - ni - tas.

a - ta, o be - a - ta, be - a - ta, be - a - ta Tri - ni - tas, be - a - ta Tri - ni - tas.

a - ta, o be - a - ta, be - a - ta, be - a - ta Tri - ni - tas, be - a - ta Tri - ni - tas.

6 5 # 7 6 7 # 4 # 6 6 9 8 #7 8 [#]