

Sengmillner.

Quis Deus magnus.

Edmund
Sengmillner

Quis Deus magnus
Offertorium pro festo S. Trinitatis
(D-OB MO 792)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, 2 vla, b, org

Coro



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Quis Deus magnus

1

Adagio

Soprano

Alto

Tenore

Basso

Organo

P Solo

Quis,

quis,

f Solo

6 7 6 7 6 # 6 7 6 7 6 7 6 # 4 #

6

quis Deus magnus sicut Deus nos - ter, qui fa-cit mira-bi - li-a, ter - ri - -

p # 6 7 6 # 6 7 7 4 3 *p* 6

11

- - bi-lis super omnes De - os, quis aequali ful-get glori-a tam tremen -

f # 7 6 # 6 7 6 7 6 4 # *p* 6

16

da, tam tremen - da, tam tremen - - da ma-ies - ta - tis.

6 7 6 7 6 6 4 # 5 6 7 7 6 4

21 **Presto**

f Tutti

E - va - ne - scite pro - fa - na nu - mina, pro - fa - na nu - mi - na, nu - mina, pro - fa - na nu - mi - na, e - va -

f Tutti

E - va - ne - scite pro - fa - na nu - mi - na, pro - fa - na pro - fa - na nu - mi -

f Tutti

E - va - ne - scite

Tutti

7 4 #

26 *f* Tutti

E - va - ne - sci - te pro - fa - na nu - mi - na, pro - fa - na nu - mi - na,

ne - sci - te pro - fa - na nu - mi - na, pro - fa - na, pro - fa - na nu - mi - na,

na, e - va - ne - sci - te pro - fa - na nu - mi - na, pro - fa - na nu - mi - na, per - e - ant

pro - fa - na nu - mi - na, pro - fa - na nu - mi - na, pro - fa - na, pro - fa - na nu - mi - na,

6 4 # 6 # 5 7 6 7 6 #

43 [Tempo deest]

omnem ter - ram.

omnem ter - ram.

omnem ter - ram.

omnem ter - ram.

p Solo Flexo po-plite, flexo

7 # 4 # 6 7 6 7 # 4 # *p Solo* 6 6/5 6 6/5

50

po-plite o-mnes di - ci-te tri-na u - nitas, summa De - i-tas, ti-bi glo - - - ri-a

[5] 6/5 6 6/5 4 # 6 6

56

in sae-cula, ti-bi glo - - - ri-a in sae-cula,

6/5 4 # 6 6/5 4 # 6 # 5 6/5 4 # 6

62

fle-xo po-plite, fle-xo po-plite o-mnes di-ci-te ti-bi glo -

68

- - - ri-a, ti-bi glo - - - ri-a in sae-cu-la.

73

Adagio

P Solo
Sed quid hoc, quid hoc u-na trinitas trina u-nitas, o - - - ae-nigma sa-cratis-simum,

79

o a-byssus, a - bys-sus myste-ri - orum, quia te non ca-pi-o, qui-a te non capi-o, tu me ca-pe, tu me

7 6 # 6 b # [6] b 6/5 6

83

ca - - pe, tu me, tu me ca - pe, o alma fi-des ca - ptivo in-tel-lec-tum, ca - ptivo in-tel-lec-tum

6 6 6/5 4 3 [6] 6 7 6 b 7 6

88

Adagio

p Solo

tuum in ob-se - qui-um.

Encaptivum intel-lectum,

7 6 6/4 [5 #] 6 7 6 7 6 [4] # *p* 6 6 6 # 7 6 # 7 4 # 6 6 6 #

94

en-captivum intel - lectum, li - ga me, li-ga, li - - -

6 6 6 # 7 6 7 7 4 # 6 6 6 # 7 6 # [15] 6

99

- ga, li-ga, li-ga, li - ga me, li - ga me. No-lo lu-cem,

6 5 # 6 [6] 4 # [#] 6 6 6 # 7 6 7 6 7 [6] 6 5

104

nolo ducem, no-lo lu-cem, nolo ducem, nolo ducem ni-si te, nolo lucem ni-si te,

6 [6] 6] 7 6 7 6 5 6 [6] # 7 [6 5] 4 # 6

115

en-captivum in-tel - lectum, li - ga me, li-ga, li - - -

6 6 6 # 7 6 7 7 4 # 6 6 6 # 7 6 # 15 6 6

120

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are '- ga, li-ga, li-ga, li - ga me, li - ga me.' The piano part features a complex rhythmic pattern with many sixteenth notes.

- ga, li-ga, li-ga, li - ga me, li - ga me.

6 5 # 6 [6] 4 # 6 5 # 6 6 6 # 7 6 7 7 6 4 #

Presto

125 *f* Tutti

Aether o - va, ter-ra plaude, i-gnis, ma-re, caelum gau - - de, re - gnat tri - na, re - gnat

f Tutti

Aether o - va, ter-ra plau-de, i - gnis, ma-re, cae - lum

f Tutti

129

tri - na u - ni - tas, re - gnat tri - na, re - gnat tri - na,

gau - - de, re - gnat tri - na u - ni - tas, re - gnat

f Tutti

Aether o - va, ter-ra plaude, i-gnis, ma-re, caelum gau - - de, re - gnat

f Tutti

Aether o - va, ter-ra plau-de, i - gnis, ma-re, caelum

7 # 6 6 [4] 7 [#5] 6 6

133

regnat tri - na u - ni - tas.

tri - na, tri - na u - ni - tas. O ut nullum te i -

tri - na, tri - na u - ni - tas. O ut nullum te i - gnoret, totum or-bis te ad - o - ret, o be-a - ta, te ad -

gaude, regnat tri - na u - ni - tas.

[#5] 6 4 7 6 # 8 *

138

O, ut nullum te i-gno-ret, totum or-bis te ad-o-ret, o be-a-ta Tri-ni-gno-ret, to-tum or-bis te ad-o-ret, o be-a-ta Tri-ni-tas, o, o, o, ut nullum te ig-o-ret, o be-a-ta, o be-a-ta, be-a-ta Tri-ni-tas, be-a-ta, be-a-ta, o be-a-ta Tri-ni-tas, Aether o-va, terra plaude, ignis, mare, colum gaude,

143

tas, be-a-ta Tri-ni-tas. Aether o-va, ter-ra plaude, i-gnis, mare, colum no-ret totum or-bis te ad-o-ret, or-bis te ad-o-ret, o be-a-ta, be-a-ta, o ut nullum te i-gno-ret, to-tum or-bis te ad-o-ret, or-bis te ad-o-ret, o be-o ut nullus te i-gno-ret to-tus or-bis te ad-

147

Adagio

gaude, o be-a-ta, o be-a-ta, be-a-ta, be-a-ta Tri-ni-tas, be-a-ta Tri-ni-tas. o be-a-ta, o be-a-ta, be-a-ta, be-a-ta Tri-ni-tas, be-a-ta Tri-ni-tas. a-ta, o be-a-ta, o be-a-ta, be-a-ta, be-a-ta Tri-ni-tas, be-a-ta Tri-ni-tas. o-ret, o be-a-ta, o be-a-ta, be-a-ta, be-a-ta Tri-ni-tas, be-a-ta Tri-ni-tas.