

Scheibl. Missa in G minor.

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Scheibl

Missa in G minor
(A-Ed A 8)

S, A, T, B (coro), vl, 2 trb, b, org

edited by Wolfgang Esser-Skala

Violetta

Essser
kala
Edition



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1 Kyrie

Violetta Allegro *f* *tr*



4



8



11

Kyrie da capo
[Tempo deest]

17



2 Gloria

Allegro 2

vl

f

6

11

15

23

This musical score is for the Violoncello (vl) part of the Gloria, measures 1 through 23. The tempo is marked 'Allegro 2'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff with a C-clef. Measure 1 starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Measure 2 has a half note C3, a quarter note D3, and a quarter note E3. Measure 3 has a half note F3, a quarter note G3, and a quarter note A3. Measure 4 has a half note B3, a quarter note C4, and a quarter note D4. Measure 5 has a half note E4, a quarter note F4, and a quarter note G4. Measure 6 has a half note A4, a quarter note B4, and a quarter note C5. Measure 7 has a half note D5, a quarter note E5, and a quarter note F5. Measure 8 has a half note G5, a quarter note A5, and a quarter note B5. Measure 9 has a half note C6, a quarter note D6, and a quarter note E6. Measure 10 has a half note F6, a quarter note G6, and a quarter note A6. Measure 11 has a half note B6, a quarter note C7, and a quarter note D7. Measure 12 has a half note E7, a quarter note F7, and a quarter note G7. Measure 13 has a half note A7, a quarter note B7, and a quarter note C8. Measure 14 has a half note D8, a quarter note E8, and a quarter note F8. Measure 15 has a half note G8, a quarter note A8, and a quarter note B8. Measure 16 has a half note C9, a quarter note D9, and a quarter note E9. Measure 17 has a half note F9, a quarter note G9, and a quarter note A9. Measure 18 has a half note B9, a quarter note C10, and a quarter note D10. Measure 19 has a half note E10, a quarter note F10, and a quarter note G10. Measure 20 has a half note A10, a quarter note B10, and a quarter note C11. Measure 21 has a half note D11, a quarter note E11, and a quarter note F11. Measure 22 has a half note G11, a quarter note A11, and a quarter note B11. Measure 23 has a half note C12, a quarter note D12, and a quarter note E12. The score ends with a double bar line.

3 Credo

ul **Allegro** **7** **Adagio**

f

12

16

Allegro **5**

f

29 **3** **Adagio** **Allegro**

36

4 Sanctus

Allegro **5**

Adagio

Allegro

tr

f

10

15 *Osanna · [Tempo deest]*

f

26

38 **9**

56

67

77 ***** **2**

89 *Osanna da capo*
[Tempo deest] **11** *****

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). It begins with a common time signature (C) and a tempo marking of 'Allegro'. The first staff contains a whole rest followed by a measure with a '5' above it, then a measure with a 'f' dynamic and a 'tr' (trill) marking. The second staff continues the melody with eighth and sixteenth notes. The third staff marks the beginning of the 'Osanna · [Tempo deest]' section, starting with a 'f' dynamic. The score includes several repeat signs with first and second endings, indicated by numbers 9 and 11 above the bars. The tempo 'Allegro' is repeated at the end of the piece. The key signature changes to two flats (B-flat and E-flat) at the beginning of the second system.

5 Agnus Dei

Adagio

ul *f*

6 *f*

Andante

15 *f* *p* *f* *p*

35 *f* *p* *f*

44 *p* *f* *p* *f*

51 *p* *f*

58 *p* *f*