

Scheibl. Missa in G minor.

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Scheibl

Missa in G minor
(A-Ed A 8)

S, A, T, B (coro), vl, 2 trb, b, org

edited by Wolfgang Esser-Skala

Trombone II



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1 Kyrie

Trombone II **Allegro**

f

4

7

11

Kyrie da capo
[Tempo deest]
17

The musical score for Trombone II is written in 12/8 time and B-flat major. It begins with a forte (f) dynamic and an Allegro tempo. The first staff contains measures 1-3, the second staff measures 4-6, and the third staff measures 7-9. The fourth staff starts at measure 11 and includes a repeat sign, followed by a 'Kyrie da capo' instruction, a 'Tempo deest' marking, and a '17' measure number, indicating a repeat of the first 17 measures.

2 Gloria

Allegro 2

trb 2

f

6

11

15

22

2

3 Credo

trb 2

Allegro 7

Adagio

f

12

17

Allegro 5

26

f

30

3

Adagio

Allegro

*

36

tr

Detailed description of the musical score: The score is for a Truba 2 part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/5 time signature. The first system (measures 1-7) starts with an 'Allegro' tempo marking and a '7' above the staff. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole note G4. Measure 5 has a half note G4. Measure 6 has a half note G4. Measure 7 has a half note G4. The second system (measures 8-11) starts with an 'Adagio' tempo marking and a forte (*f*) dynamic marking. Measure 8 has a half note G4. Measure 9 has a half note G4. Measure 10 has a half note G4. Measure 11 has a half note G4. The third system (measures 12-16) continues the 'Adagio' tempo. Measure 12 has a half note G4. Measure 13 has a half note G4. Measure 14 has a half note G4. Measure 15 has a half note G4. Measure 16 has a half note G4. The fourth system (measures 17-20) starts with an 'Allegro' tempo marking and a '5' above the staff. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. The fifth system (measures 21-25) continues the 'Allegro' tempo. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. The sixth system (measures 26-29) continues the 'Allegro' tempo. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. The seventh system (measures 30-33) starts with an 'Adagio' tempo marking and a '3' above the staff. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. The eighth system (measures 34-36) continues the 'Adagio' tempo. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. The score ends with a double bar line.

4 Sanctus

trb 2

Allegro 6 Adagio Allegro

f

12

Osanna · [Tempo deest] 17

f

35

44

53

62

71

81

90

Osanna da capo [Tempo deest] 11

The musical score for Trb 2, Sanctus, is written in 12/8 time and B-flat major. It begins with a tempo marking of Allegro (6/8), followed by Adagio, and then Allegro. The score is divided into measures with measure numbers 12, 35, 44, 53, 62, 71, 81, and 90. Dynamics include 'f' (forte). The 'Osanna' section is marked '[Tempo deest]' and is repeated from measure 90.

5 Agnus Dei

[illegible]