

Scheibl. Missa in G minor.

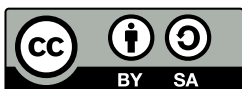
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Scheibl

Missa in G minor
(A-Ed A 8)

S, A, T, B (coro), vl, 2 trb, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/scheibl-missa-A-Ed-A-8](https://github.com/edition-esser-skala/scheibl-missa-A-Ed-A-8)
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1 Kyrie

Allegro

Trombone I



Kyrie da capo

[Tempo deest]

17

2 Gloria

Allegro₂



3 Credo

trb 1

Allegro 7

Adagio

f

11

15

Allegro 5

f

28 3 Adagio

35 Allegro

The musical score for trumpet 1 consists of six staves of music. The first staff (measures 1-10) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It is marked 'Allegro' and contains a 7-measure rest. The tempo changes to 'Adagio' at measure 11, and the dynamic changes to 'f' (forte) at measure 12. The second staff (measures 11-14) continues the Adagio section. The third staff (measures 15-18) also continues the Adagio section. The fourth staff (measures 19-27) returns to 'Allegro' tempo and contains a 5-measure rest. The fifth staff (measures 28-34) returns to 'Adagio' tempo and contains a 3-measure rest. The sixth staff (measures 35-38) returns to 'Allegro' tempo and ends with a double bar line.

4 Sanctus

trb 1

Allegro 6 Adagio Allegro

f

12

Osanna : [Tempo deest]

7

f

26

36

47

59

69

2

80

90

Osanna da capo
[Tempo deest]

11

5 Agnus Dei

Adagio

