

Scheibl. Missa in G minor.

Johann Adam
Scheibl

Missa in G minor
(A-Ed A 8)

S, A, T, B (coro), vl, 2 trb, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2023

© 2023 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/scheibl-missa-A-Ed-A-8](https://github.com/edition-esser-skala/scheibl-missa-A-Ed-A-8)
v1.0.0, 2023-12-22 (6d74f2dda7b4f8c0388c35cecdcff54b57165d32)



1 Kyrie

Allegro

Bassi

f Tutti

5

9

12

[Tempo deest]

p Solo

18

25

Kyrie da capo

Detailed description: This is a musical score for Basses, measures 1 through 25. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic and a 'Tutti' instruction. At measure 12, there is a double bar line, a change to 3/4 time signature, and a 'Tempo deest' (ritardando) instruction. The dynamic changes to piano (*p*) and the instruction 'Solo' is given. The score ends at measure 25 with a 'Kyrie da capo' instruction and a repeat sign.

2 Gloria

Allegro

b *p* Solo *f* Tutti

5 *p* Solo

9 *f* Tutti *p* Solo *f* Tutti

14 *p* Solo

18 *f* Tutti

22

The musical score is written for a single staff in bass clef, key of B-flat major (two flats), and common time (C). The tempo is marked 'Allegro'. The score consists of 22 measures. Measures 1-4 are marked 'p Solo'. Measures 5-8 are marked 'f Tutti'. Measures 9-12 are marked 'p Solo'. Measures 13-16 are marked 'f Tutti'. Measures 17-20 are marked 'p Solo'. Measures 21-22 are marked 'f Tutti'. The piece ends with a fermata on the final note.

3 Credo

Allegro

p Solo

5

9 **Adagio**

f Tutti

14

19 **Allegro**

p Solo

24

f Tutti

28

p Solo

32 **Adagio** **Allegro**

36

4 Sanctus

Allegro

p Solo

5

Adagio

f Tutti

Allegro

10

15 **Osanna · [Tempo deest]**

f Tutti

22

28

34

40

46

The musical score is written for a single melodic line, likely for a cello or bass, in a key with two flats (B-flat major or D-flat minor) and common time. It consists of nine staves of music. The first staff begins with a bass clef and a common time signature. The tempo 'Allegro' is marked above the staff, and the dynamic '*p* Solo' is written below. The second staff starts at measure 5 and includes a key signature change to one flat (F major or D minor) at measure 8. The tempo 'Adagio' is marked above, and the dynamic '*f* Tutti' is written below. The third staff continues the piece. The fourth staff, starting at measure 15, is marked 'Osanna · [Tempo deest]' and '*f* Tutti'. The fifth staff continues the Osanna section. The sixth staff, starting at measure 28, includes an 8-measure rest. The seventh staff continues the Osanna section. The eighth staff, starting at measure 40, continues the piece. The ninth staff, starting at measure 46, concludes the section. The score uses various note values, including eighth, quarter, and half notes, as well as rests and slurs.



5 Agnus Dei

Adagio

Adagio

f Tutti *p* Solo

8 

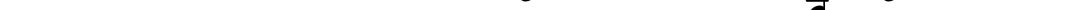
15 **Andante**

p Solo *f* Tutti *p* Solo *f* Tutti *p* Solo *f* Tutti *p* Solo

22

f Tutti

p Solo

29 

[illegible][illegible]

51

Musical notation for measure 51 in bass clef with one flat. The notes are G2, A2, B♭2, C3, D3, E3, F3, G3.

58

Musical notation for measure 58. The staff is in bass clef with one flat (B-flat). The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (half note with a fermata). There is a whole rest followed by two eighth notes: E2 and F2.