

Scheibl. Lauda Sion.

Johann Adam

Scheibl

Lauda Sion

(A-Ed B 14)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G



Edition Esser-Skala · Koppl, Austria · 2023

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Front matter typeset with Source Sans and Fredericka the Great.

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v1.0.0, 2023-12-18 (0d3196b74f9fe339a91020c9725954eca30adecd)



Lauda Sion

Allegro

I
Clarino
in C

II

Timpani
in C-G

f

6

Clarino I and II play a melody in C major, starting with a forte (*f*) dynamic. Timpani plays a rhythmic pattern in C-G. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including a trill marked with an asterisk.

11

Clarino I and II play a melody in C major, with some notes marked with sharps. Timpani plays a rhythmic pattern in C-G. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including a trill marked with an asterisk.

19

Clarino I and II play a melody in C major, with some notes marked with sharps. Timpani plays a rhythmic pattern in C-G. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including a trill marked with an asterisk.

25

33

39

Recitativo 7 Allegro 46 Recitativo 5 Allegretto 90

191

Allegro

f

194

202

206

211