

Scheibl. Concerto.

Johann Adam

Scheibl

Concerto

(SI-Pk Mus. Ms. 15)

2 clno (C), [timp (C-G)], 2 vl, cemb solo, b

Violino



Edition Esser-Skala, 2021

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 [edition-esser-skala/scheibl-concerto-in-C](https://github.com/edition-esser-skala/scheibl-concerto-in-C)
v3.0.0, 2021-12-12 (21d3171d3e204c9ff9db7f1940249b4dbaf93f29)

1 Allegro

*Violini
unisoni*

Allegro

 f

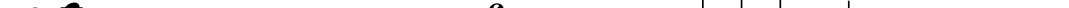
4

7

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and concludes with a final note. The notation is clear and legible.

10

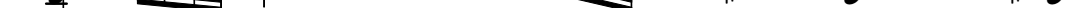
6

10 

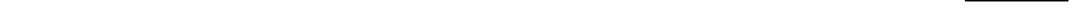
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21 

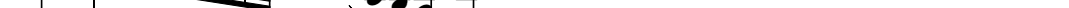
25

25 

29

29  Musical notation for measures 29-32. Measure 29: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 30: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 31: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

32

32 

35

39 

42

Musical notation for Example 6-42, showing a single staff with a treble clef and a key signature of one flat. The melody begins with a whole rest followed by a quarter note G4, then continues with eighth notes A4-B4, C5-B4-A4, and G4-F#4-E4. It then moves to F#4-G4-A4, B4-A4-G4, and F#4-E4-D4. The next measure contains two half notes: E4-D4 and C4-B3. This is followed by a half note D4, then another half note E4, and finally a half note F#4.

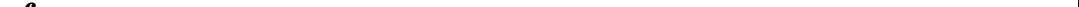
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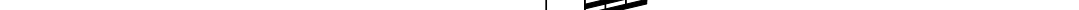
54

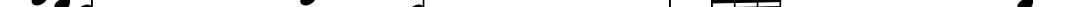


59

59

63 

68 

71 

2 Larghetto

ul **Larghetto**

f

3

p

6

9

12

15

f

18

p *f* *p*

21

f

23

3 Allegro

Allegro
ul *f*

7

12

25 *p*

34 *f*

40 *p* 3

49 *f*

56

62 7

