

Scheibl. Concerto.

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Scheibl

Concerto
(SI-Pk Mus. Ms. 15)

2 clno (C), [timp (C-G)], 2 vl, cemb solo, b

Full score




Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/scheibl-concerto-in-C](https://github.com/edition-esser-skala/scheibl-concerto-in-C)
v3.0.0, 2021-12-12 (21d3171d3e204c9ff9db7f1940249b4dbaf93f29)

Critical Report

Abbreviations

b basses
cemb cembalo
clno clarion
timp timpani
vl violin

Sources

| | | |
|-----------|------------------|------------------------------------|
| B1 | <i>Library</i> | SI-Pk |
| | <i>Shelfmark</i> | Mus. Ms. 15 |
| | <i>Category</i> | manuscript copy (principal source) |
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Mov.</i> | <i>Bar</i> | <i>Staff</i> | <i>Description</i> |
|-------------|------------|--------------|---|
| – | timp | – | The timp part has been written by Johannes Dandler. |

Changelog

3.0.0 - 2021-12-12

Changed

- uses EES Tools and new editorial guidelines

2.0 - 2020-06-12

Changed

- updates to LilyPond 2.22.0

1.0 - 2020-05-24

Added

- initial release

Contents

| | | |
|---|-----------|----|
| 1 | Allegro | 1 |
| 2 | Larghetto | 14 |
| 3 | Allegro | 18 |

1 Allegro

Allegro

Clarino I, II
in C

Timpani
in C-G

Violini
unisoni

Cembalo

Bassi

f

f

f

f

5 5 5 -

=

4

f

f

f

6 6 5 6 5 3 6 7# 6 7# 6

Measures 7-9 of a musical score. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. Measure 7 has a fermata over the first two staves. Measure 8 has a fermata over the first two staves. Measure 9 features a trill in the Treble 2 staff. The Bass 2 staff has a trill in measure 9. The Treble 2 staff has a trill in measure 9. The Bass 2 staff has a trill in measure 9. The Treble 2 staff has a trill in measure 9. The Bass 2 staff has a trill in measure 9.

Measures 10-12 of a musical score. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. Measure 10 has a trill in the Treble 1 staff. Measure 11 has a trill in the Treble 1 staff. Measure 12 features a trill in the Treble 1 staff. The Bass 1 staff has a trill in measure 12. The Treble 2 staff has a trill in measure 12. The Bass 2 staff has a trill in measure 12. The Treble 2 staff has a trill in measure 12. The Bass 2 staff has a trill in measure 12.

13

Measures 13-15. Measures 13 and 14 are empty staves. Measure 15 contains complex piano accompaniment with triplets and trills.

16

Measures 16-18. Measures 16 and 17 are empty staves. Measure 18 contains complex piano accompaniment with triplets and trills.

18

Measures 18-20. The score consists of five staves. The first two staves (treble and bass clef) are empty. The third staff (treble clef) contains notes for measures 18-20, with a forte (f) dynamic at measure 18 and a piano (p) dynamic at measure 20. The fourth and fifth staves (piano) contain complex accompaniment with triplets and various note values.

≡

21

Measures 21-23. The score consists of five staves. The first two staves (treble and bass clef) are empty. The third staff (treble clef) contains notes for measures 21-23. The fourth and fifth staves (piano) contain complex accompaniment with various note values and a sharp sign in measure 22.

24

f

f

f

f

f *p* *f* *p*

27

f

5 5 5

30

5 - 6 5 6 5 6 - # # - 5 - 6 #

=

33

6 6 5 - 6 7 #

p *f*

36

36

37

38

p

≡

39

39

40

41

42

Measures 42 and 43 of a musical score. The score is written for five staves. The first two staves (treble and bass clef) are empty. The third staff (treble clef) contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The fourth staff (treble clef) contains a complex melodic line with many triplets. The fifth staff (bass clef) contains a bass line with chords and single notes.

=

44

Measures 44 and 45 of a musical score. The score is written for five staves. The first two staves (treble and bass clef) are empty. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes. The fourth staff (treble clef) contains a complex melodic line with many triplets. The fifth staff (bass clef) contains a bass line with chords and single notes.

46

47

48

49

50

51

5

6 6 5

p

=

54

p

p

tr

tr

57



57

58

59

60



60

61

62

[illegible]

65

Sheet music for 'The Rose Tree' (1860). The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano accompaniment consists of three staves (treble and two bass clefs). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes a piano introduction, a main melody, and a piano accompaniment. The tempo is marked 'Andante'. The score is numbered 65.

68

71

68

71

6

6 -

6 -

6

6 -

6 -

6

5

6

5

6

5

6

5

6

5

4

3

tr

tr

tr

tr

2 Larghetto

Larghetto

vl
1, 2

f

cemb

b
f

6 5 5 6 6 5 7 5 5 7 6 5 6 6

3

5 6 - 6 6 6 6 6 6 6 6 5 5

5

p

p

tr *tr*

p

7

Measures 7 and 8 of a musical score in B-flat major. The score consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 7 features a melodic line in the treble staff with eighth notes and a trill in the right hand of the grand staff. Measure 8 continues the melodic line and includes a trill in the right hand. The bass line in the grand staff consists of eighth notes.

=

9

Measures 9 and 10 of a musical score in B-flat major. Measure 9 features a melodic line in the treble staff with eighth notes and a trill in the right hand of the grand staff. Measure 10 continues the melodic line and includes a trill in the right hand. The bass line in the grand staff consists of eighth notes.

=

11

Measures 11 and 12 of a musical score in B-flat major. Measure 11 features a melodic line in the treble staff with eighth notes and a trill in the right hand of the grand staff. Measure 12 continues the melodic line and includes a trill in the right hand. The bass line in the grand staff consists of eighth notes.

13

14

=

15

16

=

18

19

20

21

21

22

22

f

6 $\flat 6$ 6 \flat $\flat 6$ $\flat 6$ $\flat 6$ $\flat 6$ $\flat 6$ 5 $\flat 6$ $\flat 6$

f

24

24

3 Allegro

Allegro

clno
1, 2 *f*

timp
f

vl
1, 2 *f*

cemb

b
f

=

8

15

tr

tr

tr

6 5 4 3 5

p

22.

p

f

p

28

Measures 28-33. The score features a complex piano accompaniment with triplets and trills, and a melodic line with a slur and a trill.

=

34

Measures 34-39. The score features a complex piano accompaniment with triplets and trills, and a melodic line with a slur and a trill. The dynamic marking **f** (forte) is present in measures 35 and 39.

41

Measures 41-46 of a musical score. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). Measures 41-42 are whole rests in the grand staff. Measures 43-46 feature a piano (p) dynamic. The piano part has a complex texture with triplets and sixteenth notes. The grand staff has a melody in the treble clef and a bass line in the bass clef.

47

Measures 47-52 of a musical score. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). Measures 47-52 feature a piano (p) dynamic. The piano part has a complex texture with triplets and sixteenth notes. The grand staff has a melody in the treble clef and a bass line in the bass clef.

55

f

f

f

5 5 6 7 5 6 6 7

[#]

=

63

p

70

70

71

72

73

74

75

76

77

77

78

79

80

81

82

83

83

83

84

85

86

87

88

f

f

p

=

89

89

90

91

92

93

94

96

f *tr*

6 6 5 6 5

f

104

f *p*

f *p*

p

5 5 5 5

p

111

111

[tr]

≡

118

118

125

p

p

132

f

f

f

139

f

=

147

f