

Scheibl. Concerto.

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Scheibl

Concerto
(SI-Pk Mus. Ms. 15)

2 clno (C), [timp (C-G)], 2 vl, cemb solo, b

Full score

rosser
kala
edition



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/scheibl-concerto-in-C
v3.0.0, 2021-12-12 \(21d3171d3e204c9ff9db7f1940249b4dbaf93f29\)](https://edition-esser-skala.scheibl-concerto-in-C.v3.0.0.2021-12-12)

Critical Report

Abbreviations

b	basses
cemb	cello
clno	clarion
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	SI-Pk
	<i>Shelfmark</i>	Mus. Ms. 15
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1740–1760
	<i>RISM ID</i>	1001022937
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	timp	–	The timp part has been written by Johannes Dandler.

Changelog

3.0.0 - 2021-12-12

Changed

- uses EES Tools and new editorial guidelines

2.0 - 2020-06-12

Changed

- updates to LilyPond 2.22.0

1.0 - 2020-05-24

Added

- initial release

Contents

1	Allegro	1
2	Larghetto	14
3	Allegro	18

1 Allegro

Allegro

Clarino I, II
in C

Timpani
in C-G

Violini
unisoni

Cembalo

Bassi

=

4

13

Treble clef, 2/4 time, one sharp. Measures 13-15 show sixteenth-note patterns with grace notes and slurs. Measure 13: (empty) - (empty) - (empty). Measure 14: (empty) - (empty) - (empty). Measure 15: (empty) - (empty) - (empty).

≡

16

Treble clef, 2/4 time, one sharp. Measures 16-18 show sixteenth-note patterns with grace notes and slurs. Measure 16: (empty) - (empty) - (empty). Measure 17: (empty) - (empty) - (empty). Measure 18: (empty) - (empty) - (empty).

18

f

p

21

≡

Musical score for piano, page 10, measures 24-27. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 24 starts with a forte dynamic (f) in the treble clef staves. Measure 25 begins with a forte dynamic (f) in the bass clef staff. Measures 26 and 27 show complex harmonic progression with frequent changes in key signature and dynamic markings (tr, f, p, 5). The score concludes with a double bar line and repeat dots at the end of measure 27.

30

5 - 6/5 6/4 5 # 6 - # # - 5 - 6/5 #

33

6 6 5 - 6/5 7

p *f*

36

39

42

43

44

44

45

46

46

≡

48

f

f

5

5

f

51

51

52

53

54

55

57

60

60

63

62

65

68

71

2 Larghetto

1, 2 *Larghetto* **f**

cemb

b **f**

=

3 **f**

=

5 **p**

=

9 **p**

Musical score for orchestra, page 7, measures 1-8. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 1: Treble 1 plays eighth notes. Treble 2 and Bass 1 play eighth notes. Bass 2 plays eighth notes. Measure 2: Treble 1 and Treble 2 play eighth notes. Bass 1 and Bass 2 play eighth notes. Measure 3: Treble 1 and Treble 2 play eighth notes. Bass 1 and Bass 2 play eighth notes. Measure 4: Treble 1 and Treble 2 play eighth notes. Bass 1 and Bass 2 play eighth notes. Measure 5: Treble 1 and Treble 2 play eighth notes. Bass 1 and Bass 2 play eighth notes. Measure 6: Treble 1 and Treble 2 play eighth notes. Bass 1 and Bass 2 play eighth notes. Measure 7: Treble 1 and Treble 2 play eighth notes. Bass 1 and Bass 2 play eighth notes. Measure 8: Treble 1 and Treble 2 play eighth notes. Bass 1 and Bass 2 play eighth notes.

二

2

11

12

13

=

15

=

18

21

=

22

f

6 6 6 $\frac{6}{4}$ $\frac{6}{2}$ 6 $\frac{6}{2}$ 6 5 $\frac{6}{2}$ 6

f

=

24

6 6 6 $\frac{6}{4}$ $\frac{6}{2}$ 6 $\frac{6}{2}$ 6 [6] 7 5

3 Allegro

Allegro

clno 1, 2

timp

vl 1, 2

cemb

b

≡

15

6 4 3 5

p

22

p

f p

28

34

f

tr **tr** **tr** **tr** **tr**

f

41

p

≡

47

p

70

71 72 73 74 75 76

77

78 79 80 81 82 83

83

89

96

104

111

112

118

119

Musical score for piano, 2 staves, 125-132.

Staff 1 (Treble Clef):

- Measures 125-127: Rests. Dynamics: **p** (pianissimo) at the end of measure 127.
- Measure 128: **tr** (trill) over a eighth-note pattern. Measure 129: **tr** over a sixteenth-note pattern. Measures 130-131: Sixteenth-note patterns. Measure 132: Dynamics: **f** (fortissimo).

Staff 2 (Bass Clef):

- Measures 125-127: Rests.
- Measure 128: **p** (pianissimo).
- Measures 129-131: Eighth-note patterns.
- Measure 132: **f** (fortissimo).

Measure 133: Rests.

139

5 6 5 7 6 5 5 6 5

f

147

5 6 6 6 5 5 6 4 3 5