

Scheibl. Concerto.

Johann Adam

Scheibl

Concerto

(SI-Pk Mus. Ms. 15)

2 clno (C), [timp (C-G)], 2 vl, cemb solo, b

Cembalo



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/scheibl-concerto-in-C](https://github.com/edition-esser-skala/scheibl-concerto-in-C)
v3.0.0, 2021-12-12 (21d3171d3e204c9ff9db7f1940249b4dbaf93f29)

1 Allegro

Cembalo Allegro

This musical score is for a Cembalo piece in common time (C), marked Allegro. It consists of 16 measures. The notation is in a grand staff with a treble and bass clef. Fingerings are indicated by numbers 1-5. Trills (tr) and triplets (3) are used throughout. The key signature has one sharp (F#). The score is divided into systems of four measures each. Measure numbers 5, 9, 12, 14, and 16 are placed at the beginning of their respective systems.

Measures 1-4: The bass line features a rhythmic pattern of eighth and sixteenth notes. Fingerings: 5, 5, 5, 6, 6, 5, 6, 5/4, 3.

Measures 5-8: Continues the bass line pattern. Fingerings: 6, 7#, 6, 7#, 6, 5, 6, 7/5, 6, 6.

Measures 9-11: Measure 9 has trills on the bass line. Measure 10 has a triplet in the treble. Measure 11 has triplets in the treble. Fingerings: 5, 6, 5, 6, 5, 6, 5/4, 5/3, 5.

Measures 12-13: Measure 12 has triplets in the treble. Measure 13 has triplets in the treble. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measures 14-15: Measure 14 has triplets in the treble. Measure 15 has a trill in the treble. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measures 16-17: Measure 16 has triplets in the treble. Measure 17 has triplets in the treble. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

18

21

25

29

5 5 5 - 5 - 6 5 6 5 6 - # # - 5 - 6 #

33

6 6 5 - 6 7 #

36

39

Measures 39-41: Treble clef contains eighth and sixteenth notes with a key signature of one sharp. Bass clef contains block chords and rests.

42

Measures 42-43: Treble clef features triplets of eighth notes. Bass clef has block chords and a simple eighth-note accompaniment.

44

Measures 44-45: Treble clef has continuous eighth-note triplets. Bass clef has a steady eighth-note accompaniment.

46

Measures 46-47: Treble clef continues with eighth-note triplets, ending with a trill. Bass clef has a simple eighth-note accompaniment.

48

Measures 48-51: Treble clef has rests and a final eighth-note triplet. Bass clef features a complex accompaniment with fingerings (1), (1), (1), 5, 5, 5, 6, 5, 5.

52

Measures 52-54: Treble clef has sixteenth-note runs and eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

55

58

61

64

67

71

2 Larghetto

Larghetto

cemb

5 5 6 6 7 5 5 7 6 5 6 6

5 6 6 6 6 6 6 6 6 5 5

tr tr

tr tr

tr tr

tr tr

13

15

17

21

22

6 ♭6 6 ♭ 6 ♭ $\frac{4}{2}$ ♭ $\frac{4}{2}$ ♭6 6 ♭ $\frac{4}{2}$ 6 5 6 ♯ $\frac{4}{2}$ 6

24

6 ♭6 6 ♭ ♭ 6 ♭6 6 ♭ $\frac{4}{2}$ 6 6 [6] 7 ♭

3 Allegro

Allegro

cemb

5 6 5 7 5 6 5 5 5 6 - 5 6 6 -

13

5 6 - 5 6 4 3 5

22

29

35

42

48

5

57

5 6 7 5 6 6 7 5 - # 5 - # 5

68

75

82

89

97

6 6 4 5 6 6 5 5 5 5

108

115

123

131

5 6 5 7

142

6 5 5 5 6 6 5 6 6 5 6 6 5 6 6 5 6 4 3