

Scheibe. Die Auferstehung.

Johann Adolph

Scheibe

Die Auferstehung und Himmelfahrt Jesu

Auferstehungs- und Himmelfahrts=Cantate

SchW online B2:301, 302

*S, A, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

Violino I



Edition Esser-Skala, 2021

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1 *Coro* Gott, du wirfst keine Seele nicht in der Hölle lassen!

Grave ed affettuoso

Violino I

Violino I

Measures 1-25 of the musical score for Violino I. The key signature is D major (two sharps) and the time signature is 3/2. The tempo/mood is Grave ed affettuoso. The dynamics are marked as p (piano), pp (pianissimo), and poco p (poco piano). The score consists of nine staves of music, each containing measures 1 through 25. The music features a variety of note values, including eighth, quarter, and half notes, often beamed together in groups. There are several slurs and ties throughout the piece. The dynamics are marked at the beginning of measures 1, 4, 7, 10, 13, 16, 19, 22, and 25. The piece concludes with a fermata on the final note of measure 25.

28 Musical staff 28: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: poco f.

32 Musical staff 32: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: f.

36 Musical staff 36: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: f.

39 Musical staff 39: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: f.

42 Musical staff 42: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: f.

45 Musical staff 45: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: f.

48 Musical staff 48: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: f.

51 Musical staff 51: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: poco p, pp.

54 Musical staff 54: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: f, pp.



2 *Accompagnato* Judäa zittert!

Accompagnato

T 1

Ju - dä - a zit - tert! fei - ne Ber - ge be - ben!

vl 1

p *poco f*

3

der Jor - dan flieht den Strand! Was zit - terft

f

5

du, Ju - dä - ens Land? Ihr Ber - ge, wa - rum bebt ihr

p

7

fo? Was war dir, Jor - dan, daß dein Strom zu - rü - cke

poco f *p*

9

floß? Der Herr der Er - de steigt em-

f *dolce*

11
8
por aus ih - rem Schooß, tritt auf den Fels, und zeigt der ftau - nen -

p

13
8
den Na - tur fein Le - ben.

f dolce 3 3 3 3 3 3 3

15
8
Des Him - mels My - ri - a - den lie - gen auf der Luft rings-um ihn

p

17
8
her; und Che - rub Mi - cha-el fährt

f dolce 3 3 3

19
8
nie - der, und rollt des vor - ge - worf - nen Stei - nes Laft hin - weg von

dolce 3 3 **p**

21

8 fei - nes Kö - nigs Gruft. Sein Ant - litz

pp **f**

23

8 flammt, fein Au - ge glü - het. Die Schaar der Rö - mer stürzt er -

p

25

8 blaßt auf ih - re Schil - de: Flieht, ihr Brü - der!

Allegro **f**

27

8 der Göt - ter Ra - che trifft uns! flie - het!

29

8 der Göt - ter Ra - che trifft uns! flie - het!

3 Aria Mein Geift voll Furcht und Freude bebet

Poco allegro

vl 1

f

6

10

15

pp

20

f *p* *f* *p* *f* *p*

24

f *pp*

28

33

f *p*

37

f

The musical score for Violin 1 consists of 37 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Poco allegro'. The first measure is marked with a forte (f) dynamic. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamic markings change throughout the piece, including piano (p) and pianissimo (pp). The piece ends with a final measure marked with a forte (f) dynamic.



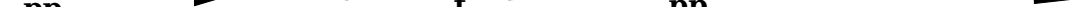
88

93 

97 

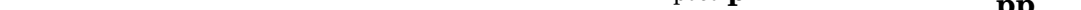
102 *Adagio e mesto*

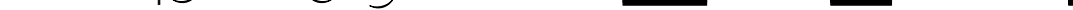
pp *f* *pp* *f*

105 

108

111

114 

117 

4 Choral Triumph! Triumph! des Herrn Gefalbter fiegel!

Pomposo

vl 1

f

The musical score is written for Violin 1 in treble clef, key of D major (two sharps), and 2/4 time. It begins with a forte (f) dynamic and a tempo marking of 'Pomposo'. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. Measure numbers 3, 6, 9, 11, 14, 16, 18, and 21 are indicated at the start of their respective staves. The piece concludes with a final whole note chord in measure 21.

5 *Accompagnato* Die frommen Töchter Zions gehn verwundert

Recitativo

Tenore I

S
T 1

8 Die from-men Töch-ter Zi - ons gehn verwundernd durch des off-nen Gra - bes Thür; und

vl 1

4 fchaudernd fah - ren fie zu-rück. Sie fehn, in Glanz gehüllt, den Bo - ten des E - wi-

7 *Accompagnato* Canto

8 gen, der freundlich fpricht: Entsetzt euch nicht! Ich weiß, ihr suchet euren Todten, den Naza-rä - er Je-fus

p dolce pp

11 hier, daß ihr ihn falbt, daß ihr ihn klagt. Hier ift er nicht vor handen. Er hat es euch zu-vor gefagt: Er

f p

15 lebt! Er lebt! Er ift erfunden! Er lebt! Er ift er - funden!

poco f p poco f f

6 Aria Sey begrüßet, Fürst des Lebens!

Poco allegro e pesante

vl 1

f

3

7

12

p

18

f

23

pp

3

29

f

35

p

f

40

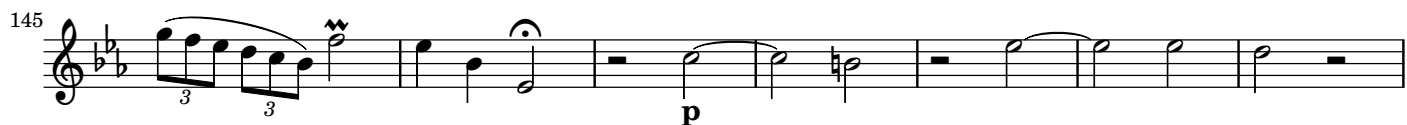
pp

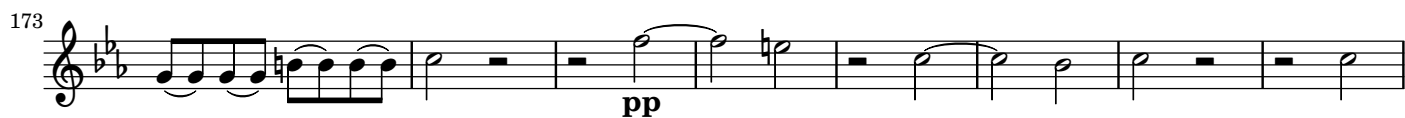
46

poco f

p







8 Duetto Vater deiner schwachen Kinder

Larghetto e con tenerezza

vl 1

f con sordino

10

poco f

21

p *f*

29

p

39

50

f *p* *f* *p*

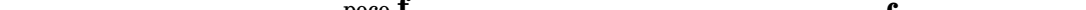
59

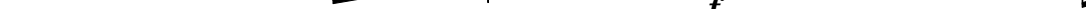
68

76

fp



170 

177 

[illegible]

195

fpp

204

Musical notation for measure 204, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed eighth and sixteenth notes, including a triplet of eighth notes near the end.

213

223

fp

This musical score for measures 223-228 of 'The Rose Tree' is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a quarter rest, followed by an eighth-note triplet (G4, A4, B4) and a dotted quarter note (B4). The melody continues with eighth and quarter notes, including a chromatic descent from B4 to A4. A dynamic marking of 'fp' (fortissimo) appears below the staff at measure 225. The piece concludes with a final quarter note (G4) and a quarter rest.

233

Example 10

[illegible]

9 *Accompagnato* Freundinnen Jefu!

Recitativo
Tenore I

T 1
B

Freundin - nen Je - fu! Sagt, woher fo oft in die - fen Gar - ten? Habt ihr

ul 1

4 nicht ge - hört, er le - be? Ihr zärt - lichen Be - trüb - ten hofft den Gött - lichen zu fehn, den

7 Mag - da - le - na fah? Ihr feyd erhört. Ur - plötz - lich ift er da, und A - lo -

10 *Accompagnato*
en und Myrr - hen duf - tet fein Ge - wand:

12 *Basso*
Ich bin es! feyd ge - grüßt! *Tenore I*
Sie

p *poco f* *p*

14

8 fal - len zit - ternd nie - der. Sein Arm er - hebt fie wie - der:

f

16

Basso

Geht hin in un - fer Va - ter - land, und fagt den Jün - gern an: Ich

pp

18

le - be, und fah - re bald hi-nauf in mei - nes Va - ters

f **p**

20

Reich; doch will ich al - le fehn, be - vor ich mich für

p **f**

22

euch zu mei - nem Gott und eu - rem Gott gen Him - mel he - be.

f

10 Aria Ich folge dir, erklärter Held!

Vivace
vl 1 *f*

6

10

14

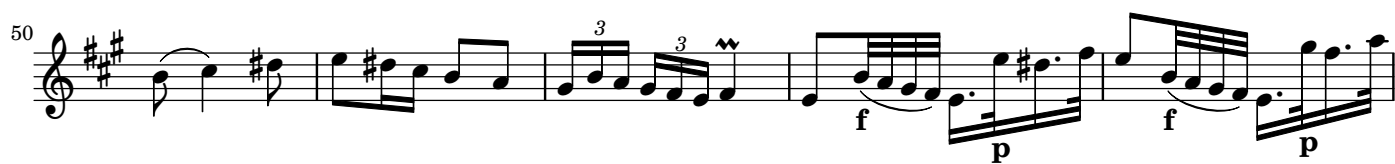
18

22 *p*

27 *f* *p*

31

35 *f*





123

p f p

128

f p

132

f p

137

p

142

p

147

p

152

p

157

Adagio

p

162

da capo

ten. p

11 Coró Tod! wo ift dein Stachel?

Poco allegro ma pomposo







12 *Accompagnato* Dort feh ich aus den Toren Jerufalems

Recitativo

Tenore I

T 1
B

8

Dort feh ich aus den To - ren Je - ru - fa - lems zween Schü - ler Je - fu gehn.

vl 1

4

8

In Zwei - feln ganz, und ganz in Trau - rigkeit ver - lo - ren, gehn fie durch Wald und Feld, und

7

8

kla - gen ih - ren Herrn. Der Herr ge - felt sich zu den Trau - renden, um - ne - belt ihr Ge -

10

8

Accompagnato *Basso*

ficht, hört ih - re Zwei - fel an, giebt ih - nen Un - ter - richt: Der Held aus

f *p*

13

Ju - da, dem die Völ - ker die - nen fol - len, muß erft den Spott der Hey - den, und fei - nes Volks Ver - ach - tung

f *p*

16

lei - den. Der mäch - ti - ge Pro - phet von Wor - ten und von

poco **f**

19

Tha - ten muß durch den Freund, der mit ihm aß, ver - ra - then, ver - wor - fen durch den an - dern

p

22

Freund, ver - la - ßen in der Noth von al - len, den bö - fen Rot - ten in die Hän - de

25

fal - len. Es tre - ten Frev - ler auf, und zeu - gen wi - der ihn: So spricht der Mund der

f **p**

28

Vä - ter. Der Kö - nig If - ra - els verbirgt fein An - ge - ficht vor Schmach und Spei - chel

poco **f** **p**

31

nicht. Er hält die Wan-gen ih - ren Streichen, den Rü-cken ih - ren Schlä-gen dar. Zur

f p **f p**

34

Schlachtbank hin - geführt, thut er den Mund nicht auf. Ge - rech-net un - ter Mif - fe -

f p

37

thä-ter, fleht er für sie zu Gott hi - nauf. Durch - gra-ben hat man ihn, an

poco **p** **p**

40

Hand und Fuß durchgra-ben. Mit E - ßig tränkt man ihn in fei-nem gro - ßen Durft, und

43

mi-fchet Gal - le drein. Sie schüt-teln ih - ren Kopf um ihn. Er wird auf

46

kur - ze Zeit von Gott ver - laf - fen feyn. Die Völ - ker wer - den fehn, wen

49

fie durch-fo - chen ha - ben! Man thei - let fein Gewand, wirft um fein Kleid das

f **p**

52

Loos. Er wird be - gra-ben, wie die Rei-chen. Und un - ver -

f **p** **f**

55

weft am Fleifch zieht Gott ihn aus dem Schooß der Erd hervor, und ftellt ihn auf den Fels.

p **f**

58

Er ge - het in fei - ne Herr-lich - keit zu fei-nem Va - ter

6 6

61

ein. Sein Reich wird ewig fein, fein Name bleibt, solange

64

Recitativo
Tenore I

Mond und Sonne fte-het. Die Rede

67

heilt der Freunde Schmerz. Mit Liebe wird ihr Herz zu diesem Gafte entzündet.

70

Sie lachen sich. Er bricht das Brodt, und fasset Dank. Die Jüngerkennen feinen

73

Dank; der Nebel fällt, fiehe ihn, er verschwindet.

13 Aria Willkommen, Heyland!

Vivace e grazioso

vl 1

4

8

12

15

18

22

25

29

f *p* *f* *pp* *f* *pp* *f* *pp*







14 Choral Triumph! Triumph! der Fürft des Lebens fieget!

[Tempo deest]

vl 1

f

8

15

The musical score for Violin 1 (vl 1) spans 15 measures. It is written in G major (one sharp) and 4/4 time. The tempo is marked '[Tempo deest]'. The first measure begins with a forte dynamic 'f'. The melody is composed of eighth and quarter notes, with some measures containing rests. Measure 8 features a full measure rest. The piece concludes in measure 15 with a double bar line and a fermata over the final note.

15 *Accompagnato* Eilf auserwählte Jünger

Recitativo

S, A
T 1, 2
B

Tenore I

8 Eilf aus - er - wähl - te Jün - ger, bey verschloßnen Thüren, die Wut der Fein - de scheuend, freuen

ul 1

4

Tenore II

8 fich, daß Je - fus wie - der lebt. Ihr glaubt es, a - ber mich, er - wi - dert

7

Alto

8 Tho - mas, mich foll kein falch Geficht ver - füh - ren. Ift er den Ga - li - lä - e - rin - nen nicht,

10

auch die - fem Si - mon nicht er - fchie - nen? Sahn ihn nicht Kle - ophas und fein Ge - fähr - te

13

Canto

dort bey Em - mahus? Ja, hier, mein Freund, an die - fem Ort fahn wir ihn al - le

16 Tenore I

felbft. Es wa-ren fei - ne Mie-nen, die Wor-te wa-ren fei - nen Wor - ten gleich, er aß mit

19 Tenore II con Tenerezza

uns. Be - tro-gen hat man euch! Ihr felbft, aus Sehnfucht, habt euch gern be-tro-gen! Laßt

22

mich ihn fehn, mit al - len Nä - gel - ma - len fehn: Dann glaub auch ich, es fey mein

25 Accompagnato

heiß - ter Wunsch ge - fchehn.

p dolce

27 Recitativo Tenore I

Und nun zer - fließt die Wol - ke, die den Herrn um -

29

8 zo - gen, der mit - ten un - ter ih - nen fteht, und fpricht:

Arioso, Adagio

31 Basso

Der Frie - de Got - tes fey mit

p

33 Accompagnato

euch! Und du, Schwachgläu - biger! Komm, fie - he, zweif - le

f

36 Tenore II

nicht! Mein Herr! mein Gott! ich feh, ich glaub, ich

pp

39 Basso

8 fchwei - ge. So geh in al - le Welt, und fey mein Zeu - ge!

f

16 *Aria* Mein Herr! mein Gott!

Larghetto

vl 1

pp

Poco allegro e spiritoso

5

f *p*

9

14

19

fp *pp* *fp* *f* *pp*

25

31

f

35

p

40

Larghetto

Poco allegro e spiritoso

pp *f* *pp*

The musical score is written for a single violin (vl 1) in A major (three sharps) and 3/4 time. It consists of 40 measures. The tempo is 'Larghetto' for measures 1-4 and 40, and 'Poco allegro e spiritoso' for measures 5-39. The dynamics are marked as follows: *pp* (pianissimo) at measures 1, 19, and 40; *f* (fortissimo) at measures 5, 31, and 40; *p* (piano) at measures 6, 35, and 40; *fp* (fortissimo-piano) at measures 19 and 20. The score includes various musical notations such as slurs, ties, and articulation marks.



87 **f** **pp** *Allegretto e cantabile*

94

110

127

142

157

171

185

201 **poco f** *da capo*

17 Choral Triumph! Triumph! der Sohn des Höchften fliehet!

Poco allegro

vl 1

f

5

9

13

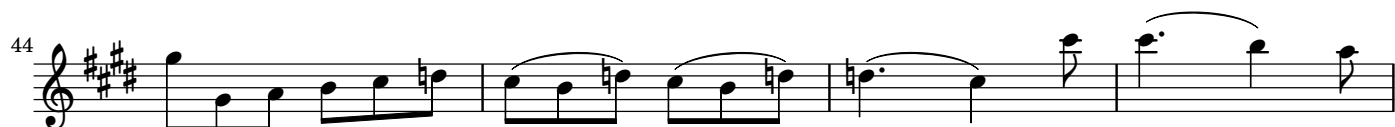
17

21

25

29

33



Recitativo 18 *Accompagnato* Auf einem Hügel

Tenore I

T 1
T 2
B

8 Auf ei-nem Hü-gel, def - fen Rü-cken der Oelbaum und der Palmbaum schmücken, steht der Ge-falb - te

vl 1

4 Got-tes. Um ihn stehn die fee - li - gen Ge-fähr-ten fei - ner Pil - grimfschaft.

8 Sie fehn erftaunt von fei - nem Ant - litz Strah - len gehn. Sie fehn in

11 ei - ner lich - ten Wol - ke den Flam-men - wa - gen war - ten, der ihn füh - ren foll.

14 Sie be - ten an. Er hebt die Hän - de zum letz - ten Se - gen

17 **Accompagnato**

8 auf. Basso Seyd mei - nes

f

19 Geif - tes voll! Geht hin und lehrt, bis an der Er - den

p

21 **Arioso**

En - de, was ihr von mir ge - hört: das e - wi - ge Ge - bot der

pp dolce

23 Lie - be! das e - wi - ge Ge - bot der Lie - be!

25 Ge - het hin! thut mei - ne Wun - der!

f

27

Ge - het hin! Ver - kün - digt al - lem

29

Vol - ke Ver - föh - nung, Frie - de, Frie - de, See - lig-

31

keit. Ver - kündigt al - lem Vol - ke Ver - föhnung, Frie - de,

34

Recitativo

Tenore II

Frie - de, See - lig - keit! Er fagts, fteigt auf, wird fchnell em - por ge -

37

tra - gen. Ein ftrah - len - des Ge - folg um - rin - get fei - nen Wa - gen.

19 *Aria* Ihr Thore Gottes, öffnet euch!

Moderato e pomposo

vl 1

f

5

10

14

19

23

p cresc.

f

p

27

f

p

32

f

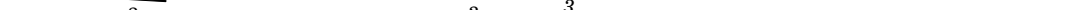
p

37

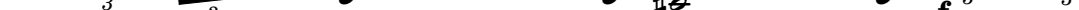
f

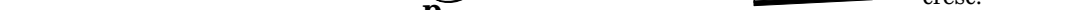
p

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. The tempo and mood are indicated as 'Moderato e pomposo'. The score begins with a forte (f) dynamic. It contains several triplet markings (indicated by a '3' over the notes) and slurs. Dynamic markings include 'p cresc.' (piano crescendo), 'f' (forte), and 'p' (piano). The piece concludes with a double bar line and repeat dots.

41 

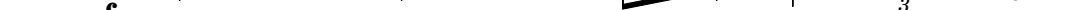
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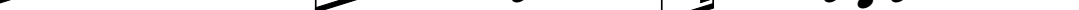
49 

54 

[illegible]

63

67 

72 

[illegible]

81 86 90 94 98 101 105 109 114

118

f

p

122

Musical notation for measures 122-123. Measure 122 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F4, E4). Measure 123 contains a half note (D5), a quarter note (C5), a quarter note (B4), and a quarter note (A4).

126 *Poco allegro e affettuoso*

The image shows a musical score for measures 126, 127, and 128. Measure 126 is in 3/4 time and contains a half note G4, a quarter note F#4, and two eighth-note triplets of E4 and D4. Measure 127 is a whole rest. Measure 128 is in 3/4 time and contains a quarter note G4, an eighth note F#4, and a quarter note E4, followed by a half note D4. The tempo marking 'Poco allegro e affettuoso' is above the staff, and the dynamic marking 'pp' is below the staff.

130

Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a melody consisting of eighth and quarter notes, including a triplet of eighth notes. There are rests and a fermata over the final note. A small asterisk-like symbol is placed below the staff under the first eighth note of the triplet.

136

f **p**

140

f **p**

144

Musical notation for measures 144-148. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. A forte (f) dynamic marking is present at the beginning of measure 148.

149

p **f**

153



mf f

157

162

168

172

176

181

185

Moderato e pomposo
191

194

20 Coro Gott fähret auf mit Jauchzen!

Allegro ma non troppo

vl 1

f

4

7

10

14

18

22

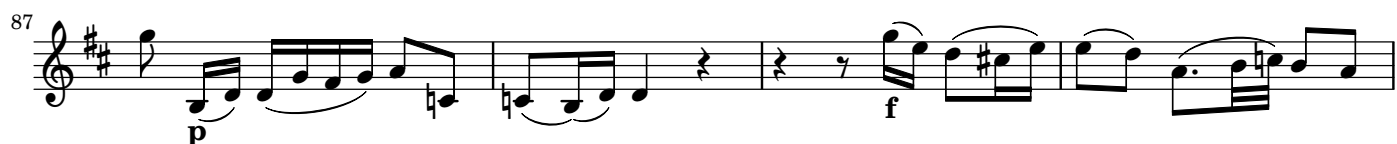
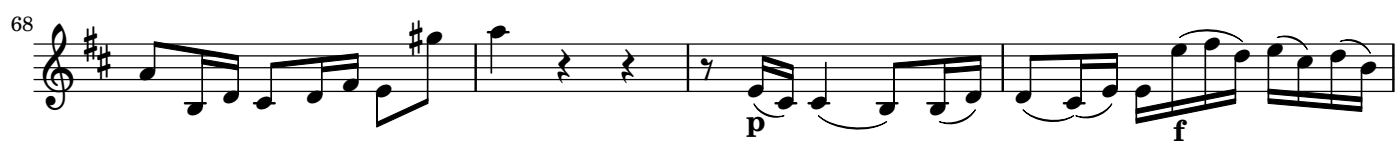
26

30

p

Detailed description: This is a musical score for Violin 1, measures 1 through 30. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo'. The score begins with a forte (*f*) dynamic. Measures 1-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-6 introduce triplet markings. Measures 7-9 continue with triplet markings and some accidentals. Measures 10-13 feature a series of eighth notes with a repeat sign. Measures 14-17 continue with eighth notes and some accidentals. Measures 18-21 show a change in rhythm with some dotted notes. Measures 22-25 feature a series of eighth notes with a repeat sign. Measures 26-29 continue with eighth notes and some accidentals. Measure 30 ends with a piano (*p*) dynamic marking.







121 

125

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The melody starts on a low note and rises stepwise, with some slurs and ties. The system ends with a forte (f) dynamic marking.

129 

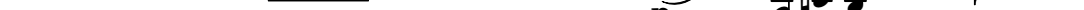
132

132

135 

139

Musical notation for measure 139, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments and rests.

143 

147 

150 Moderato e pomposo