

Scheibe. Die Auferstehung.

Johann Adolph

Scheibe

Die Auferstehung und Himmelfahrt Jesu

Auferstehungs- und Himmelfarths=Cantate

SchW online B2:301, 302

*S, A, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

Oboe II



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 [edition-esser-skala/scheibe-die-auferstehung](https://github.com/edition-esser-skala/scheibe-die-auferstehung)
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1 *Coro* Gott, du wirfst keine Seele nicht in der Hölle lassen!

Grave ed affettuoso

Oboe II



4 Choral Triumph! Triumph! des Herrn Gefalbter fieget!

Pomposo

ob 2

f

9

17

The musical score for Oboe 2 consists of three staves. The first staff (measures 1-8) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is marked 'Pomposo' and the dynamic is 'f' (forte). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a whole note A4. The second staff (measures 9-16) continues the melody with a half note G4, a quarter note F#4, a half note E4, a quarter rest, a half note D4, a quarter note C4, a half note B3, a quarter note A3, a half note G3, and a quarter note F#3. The third staff (measures 17-18) starts with a half note E3, a quarter note D3, a half note C3, a quarter rest, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, and ends with a whole note E2 marked with a fermata.

11 Coro Tod! wo ift dein Stachel?

Poco allegro ma pomposo

ob 2

f

8

16

26

32

39

45

51

57

This musical score is for Oboe 2, measures 1 through 57. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is 'Poco allegro ma pomposo'. The score begins with a forte (*f*) dynamic. The notation includes various note values such as eighth, quarter, and half notes, as well as rests and slurs. Measure numbers 8, 16, 26, 32, 39, 45, 51, and 57 are indicated at the start of their respective staves. A '4' is written above the staff at measure 20, possibly indicating a finger number or a specific articulation. The score ends at measure 57 with a final note and a sharp sign.



14 Choral Triumph! Triumph! der Fürft des Lebens fieget!

[Tempo deest]

ob 2

f

8

15

The musical score for Oboe 2 consists of three staves. The first staff (measures 1-7) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking '[Tempo deest]' is placed above the first measure. The dynamic marking '*f*' (forte) is placed below the first measure. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The second staff (measures 8-14) continues the melody: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). The third staff (measures 15-16) concludes the phrase: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), followed by a final cadence (double bar line).

17 Choral Triumph! Triumph! der Sohn des Höchften fliehet!

Poco allegro

ob 2

f

12

23

35

45

58

2

4

3

2

3

20 Coro Gott fähret auf mit Jauchzen!

Allegro ma non troppo

ob 2

f

5

9

13

17

21

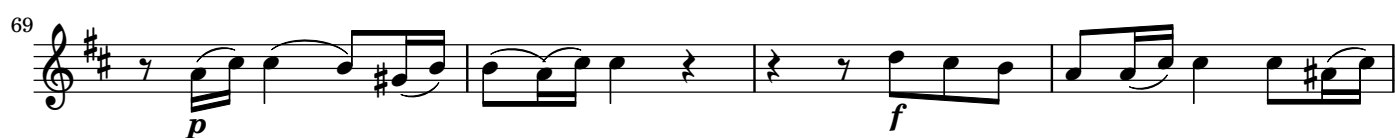
24

28

32

f

This musical score is for Oboe 2, measures 1 through 32. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score begins with a forte (*f*) dynamic. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern with some rests. Measures 9-12 introduce a new melodic line. Measures 13-16 show a continuation of the melodic line with some rests. Measures 17-20 show a continuation of the melodic line with some rests. Measures 21-24 show a continuation of the melodic line with some rests. Measures 25-28 show a continuation of the melodic line with some rests. Measures 29-32 show a continuation of the melodic line with some rests. The score ends with a forte (*f*) dynamic.





115

119

123

127

131

136

140

144

150

Moderato e pomposo