

Scheibe. Die Auferstehung.

Johann Adolph

Scheibe

Die Auferstehung und Himmelfahrt Jesu

Auferstehungs- und Himmelfarths=Cantate

SchW online B2:301, 302

*S, A, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

Oboe I



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/scheibe-die-auferstehung](https://github.com/edition-esser-skala/scheibe-die-auferstehung)
v2.0.0, 2021-12-10 (4c9934f4b54df3932a1b43e6ea6f66b1f2d87b80)

1 Coro Gott, du wirfst keine Seele nicht in der Hölle lassen!

Grave ed affettuoso

Oboe I

27

poco f

33

40

46

16

poco f

68

74

7

4 Choral Triumph! Triumph! des Herrn Gefalbter fieget!

Pomposo

ob 1

f

9

17

The musical score is for Oboe 1 (ob 1) in a key of D major (two sharps) and common time (C). The tempo is marked 'Pomposo'. The first measure starts with a forte dynamic (*f*). The melody consists of eighth and quarter notes, with some rests. Measure 9 is marked with a '9' above the staff. Measure 17 is marked with a '17' above the staff and ends with a double bar line. The notation includes various note values, rests, and a final fermata.

11 *Coro* Tod! wo ist dein Stachel?

Poco allegro ma pomposo

ob 1

f

7

13

19

8

32

38

2

45

51

57

This musical score is for Oboe 1, measures 1 through 57. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is 'Poco allegro ma pomposo'. The score begins with a forte (f) dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several repeat signs (double bar lines with dots) and a fermata over a whole note in measure 19. The score is divided into systems, with measure numbers 7, 13, 19, 32, 38, 45, 51, and 57 marking the start of new systems.



14 Choral Triumph! Triumph! der Fürft des Lebens fieget!

[Tempo deest]

ob 1

f

8

15

The musical score for Oboe 1 (ob 1) spans 15 measures. It is written in G major (one sharp) and 4/4 time. The tempo is marked [Tempo deest]. The first measure starts with a forte (f) dynamic. The melody is composed of eighth and quarter notes, with some measures containing rests. Measure 8 features a whole rest. The piece concludes in measure 15 with a fermata over a half note.

17 Choral Triumph! Triumph! der Sohn des Höchften fliehet!

Poco allegro

ob 1

f

2

12

23

4

36

3

48

2

59

3

20 Coro Gott fähret auf mit Jauchzen!

Allegro ma non troppo

ob 1

f

5

9

13

17

21

24

27

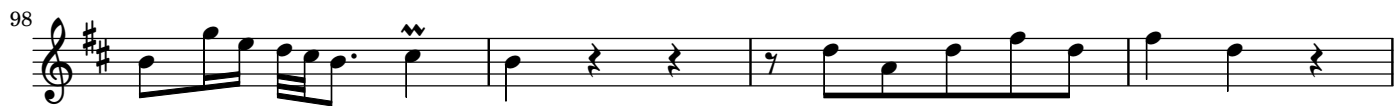
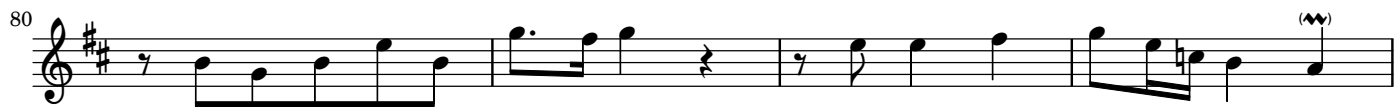
31

2

f

This musical score is for Oboe 1, measures 1 through 32. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score begins with a forte (*f*) dynamic. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern with some rests. Measures 9-12 introduce a new melodic line with eighth notes. Measures 13-16 continue this line. Measures 17-20 show a more complex rhythmic pattern with sixteenth notes. Measures 21-24 feature a series of sixteenth-note runs. Measures 25-28 continue these runs. Measures 29-32 conclude the passage with a final melodic phrase, marked with a forte (*f*) dynamic.





115 

119 

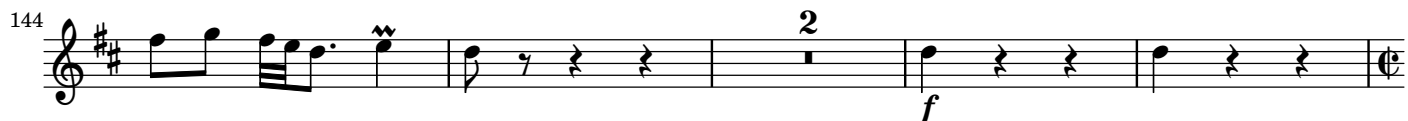
123 

127 

131 

136 

140 

144 

150 

Moderato e pomposo