

Scheibe. Die Auferstehung.

Johann Adolph

Scheibe

Die Auferstehung und Himmelfahrt Jesu

Auferstehungs- und Himmelfahrts=Cantate

SchW online B2:301, 302

*S, A, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

Flauto II



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 [edition-esser-skala/scheibe-die-auferstehung](https://github.com/edition-esser-skala/scheibe-die-auferstehung)
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1 *Coro* Gott, du wirfst keine Seele nicht in der Hölle lassen!

Flauto II Grave ed affettuoso

The musical score for Flauto II is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo and mood are marked "Grave ed affettuoso". The score consists of nine staves of music, with measure numbers 4, 7, 10, 19, 27, 31, 36, and 41 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, often beamed together in groups. Dynamic markings include *p* (piano), *pp* (pianissimo), *poco p* (a little piano), and *poco f* (a little forte). There are also some rests and fermatas. The notation includes slurs, ties, and some accidentals (sharps and naturals).

Measures 1-41 are shown, with dynamics including *p*, *pp*, *poco p*, and *poco f*.



4 Choral Triumph! Triumph! des Herrn Gefalbter flieget!

Pomposo

fl 2

f

Pomposo

The musical score for Flute 2 consists of three staves. The first staff contains measures 1 through 8, starting with a forte (*f*) dynamic. The second staff contains measures 9 through 16, featuring a slur over measures 9 and 10. The third staff contains measures 17 through 18, ending with a double bar line. The tempo/mood is marked as *Pomposo*.

8 Duetto Vater deiner schwachen Kinder

Larghetto e con tenerezza

fl 2

f

3

3

7

3

3

14

pp

3

19

poco f

3

p

24

f

3

29

11

p

3

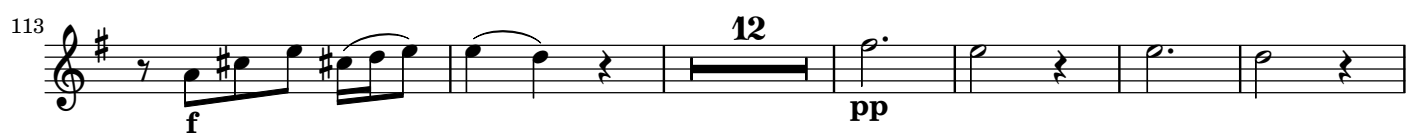
46

3

10

62

68



173 **2**
f

179
pp **3** *f*

184
3

189 **5**
pp

199
fpp **11**

215 **2**
3

223 **11** **3**
f

242
pp **3** *f*

247
3

11 Coro Tod! wo ist dein Stachel?

Poco allegro ma pomposo

fl 2

f

7

14

20

33

40

46

52

57



16 Aria Mein Herr! mein Gott!

Poco allegro e spiritoso

Larghetto

fl 2

fp *p*

17

f p pp f p pp f

23

pp

30

f

34

38

p *fp*

48

57

f p

62

f p f p

66 *f* *p* *f* *pp*

73

78

83

87 *f* *pp* *Allegretto e cantabile*

97 *f* *pp* 12

122 *f* *pp* 6 6 3

146 *f* *pp* 46

203 *poco f* *da capo*

17 Choral Triumph! Triumph! der Sohn des Höchften fliehet!

Poco allegro

fl 2

f

12

23

36

48

59

The musical score for Flute 2 consists of six staves of music. The key signature is G major (three sharps) and the time signature is 6/8. The tempo is marked 'Poco allegro'. The first staff begins with a forte (*f*) dynamic. The music is characterized by rapid eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece, and some measures contain articulation marks like slurs or accents. Measure numbers 12, 23, 36, 48, and 59 are placed at the beginning of their respective staves. The piece ends with a double bar line at measure 60.

20 Coro Gott fähret auf mit Jauchzen!

Allegro ma non troppo

fl 2

f

5

9

15

20

24

28

p

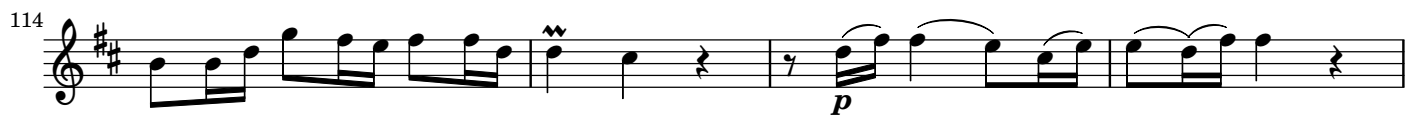
32

f

36

This musical score is for Flute 2, measures 1 through 36. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score begins with a forte (*f*) dynamic. Measures 1-4 show a steady eighth-note melody. Measures 5-8 introduce triplet patterns. Measures 9-14 continue with eighth-note and quarter-note patterns. Measures 15-19 feature a mix of eighth and sixteenth notes. Measures 20-23 show a melodic line with some grace notes. Measures 24-27 continue the melodic development. Measures 28-31 show a change in dynamics to piano (*p*) and include some grace notes. Measures 32-35 return to a forte (*f*) dynamic with more complex sixteenth-note patterns. The score ends at measure 36 with a final melodic phrase.





118 

122 

126 

130 

134 

138 

142 

146 

Moderato e pomposo

150 